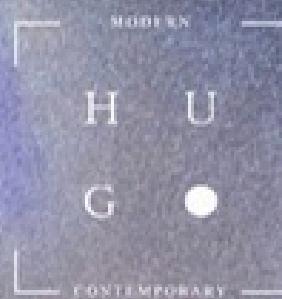


AW
GROENEWALD
The Palette of Memory

A RARE PRESENTATION OF
PREVIOUSLY UNSEEN WORKS
PRESENTED BY



Contents

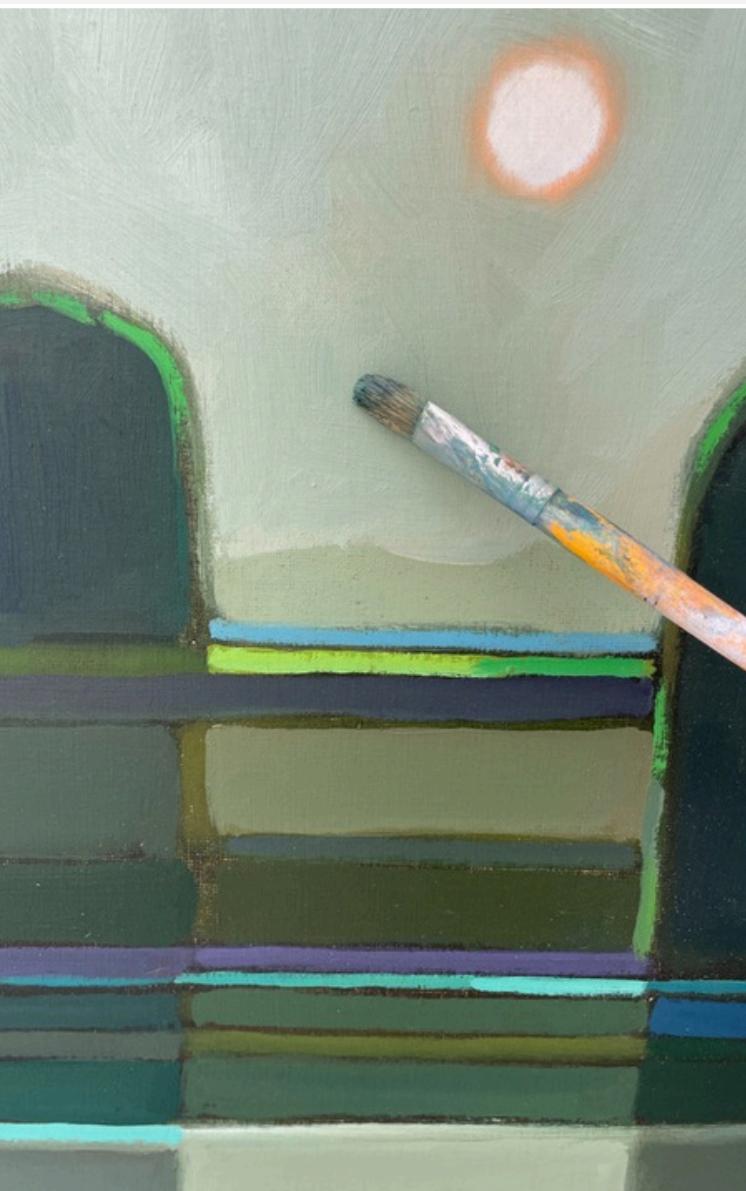
- THE QUIET ARCHIVE
- NOTABLE EXHIBITIONS & HIGHLIGHTS
- THE CURATOR
- THE WATERCOLOUR COLLECTION
- THE PASTEL COLLECTION
- THE OIL COLLECTION
- CONTACT



The Quiet Archive

André Wilhelm Groenewald (b.1941) occupies a quietly compelling position within South African art history: a painter of rare technical fluency whose oeuvre has unfolded largely outside the mechanisms of public acclaim.

Born in Cape Town and exhibiting professionally from the age of seventeen, Groenewald's early promise was confirmed through formal training at the Michaelis School of Fine Art in 1959, where he studied within a lineage shaped by figures such as Lippy Lipshitz, Carl Büchner and Maurice van Essche. Yet, unlike many of his contemporaries whose careers were shaped by institutional visibility and critical discourse, Groenewald's artistic life developed in sustained privacy—resulting in an expansive body of work produced with remarkable consistency over more than six decades.



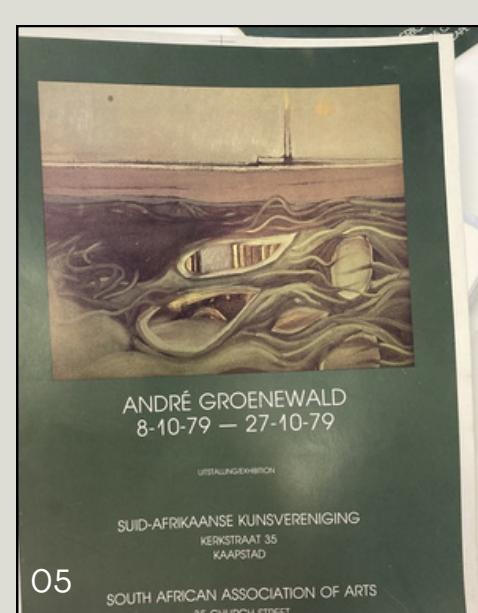
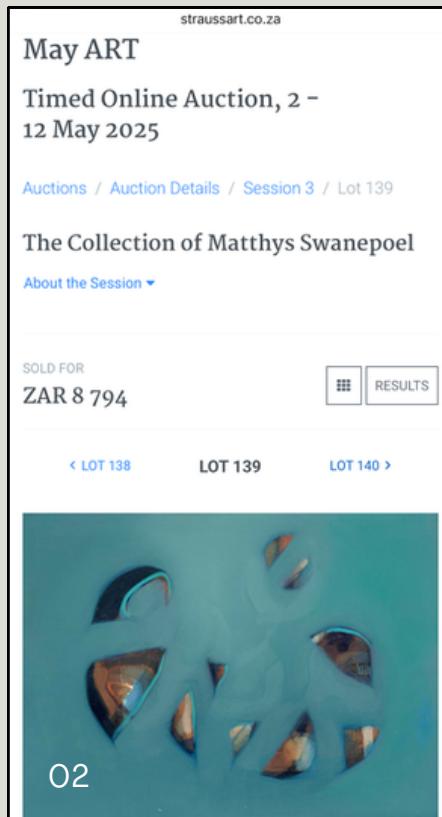
Cape Town | 1960

Groenewald's painterly language reflects a deep conversation with early European modernism: the chromatic freedom of the Fauves—particularly Matisse and Derain—the compositional architecture of Cubism as seen in Braque and early Picasso, and the atmospheric sensitivity of the Impressionists such as Monet and Pissarro. Yet these influences are never imitative; they are absorbed and distilled into a personal vocabulary of luminous greens, softened geometry, and meditative, imagined space.

A signature palette of Phthalo and Prussian greens, cobalt, turquoise and Viridian dominates his compositions, creating an immediately recognisable chromatic identity. This persistent tonal vocabulary, repeated across decades, gives his oeuvre the coherence of a lifelong visual philosophy: a disciplined exploration of calm, vistas, and painterly illusion.

Groenewald's importance lies not only in his longevity, but in the way his practice reflects an authentically South African art - one that developed naturally, and beyond the mainstream narrative of political urgency and public spectacle. His work speaks instead to a quieter modernism, rooted in observation, and the poetic potential of the medium itself. In this sense, Groenewald's artworks function as an alternative archive: a sustained meditation on beauty, solitude and interior geography, created with unwavering dedication.

Notable Exhibitions & Highlights



01 – The Argus, 1980; Cape Times, 1980; Die Volksblad, 1983 | 02 – May 2025 marks the first AW Groenewald successfully sold on the Secondary Market, Strauss & Co. |

03 – Curator + Artist, 2022 | 04 – Die Burger, 2022 |

05 – Solo Exhibition Poster 1979

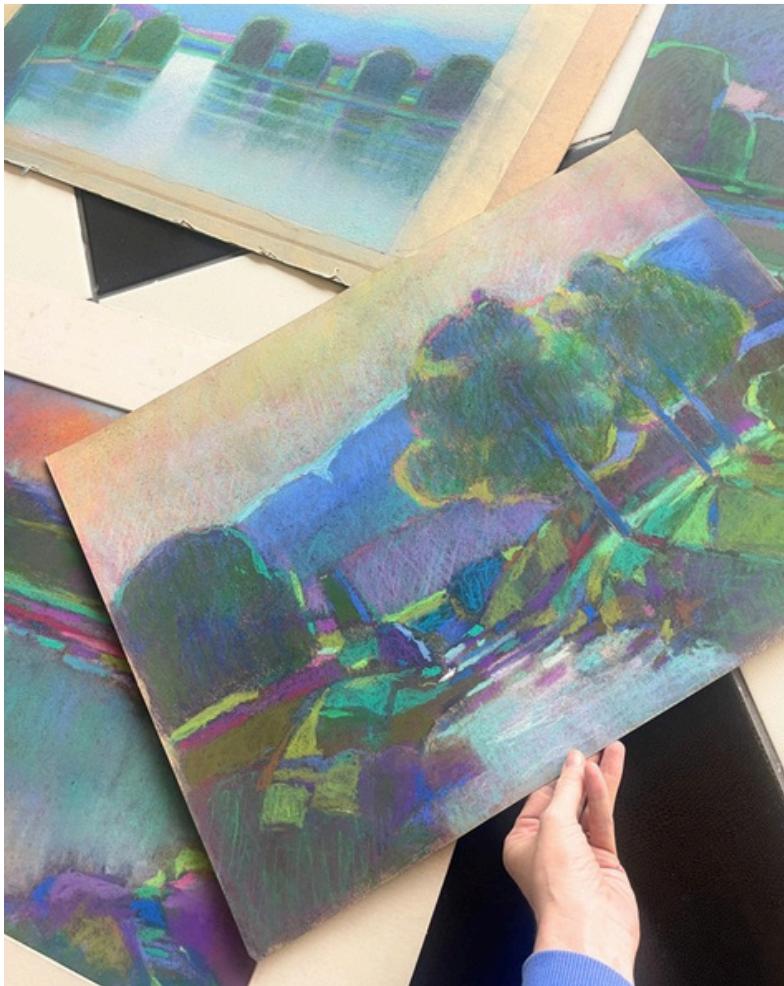
The Curator

Over many years of visiting André I have come to know the man behind the artist.

Beneath the quiet presence is an intensely curious and deeply intellectual mind—an artist with an almost obsessive academic appetite, constantly reading, questioning and refining his understanding of art history and its impact.

His sensibility finds kinship with the transient worlds of artists like Odilon Redon and Marc Chagall, and bravery like that of Georges Braque and Max Ernst, while his enduring fascination with Kenneth Clark's Civilisation reveals a painter profoundly attuned to the long arc of cultural legacy, beauty, and the discipline of making.

This catalogue presents a rare, curated selection of more than 70 works by André Wilhelm Groenewald, spanning watercolours, pastels and oils created over the course of a remarkable six-decade practice.

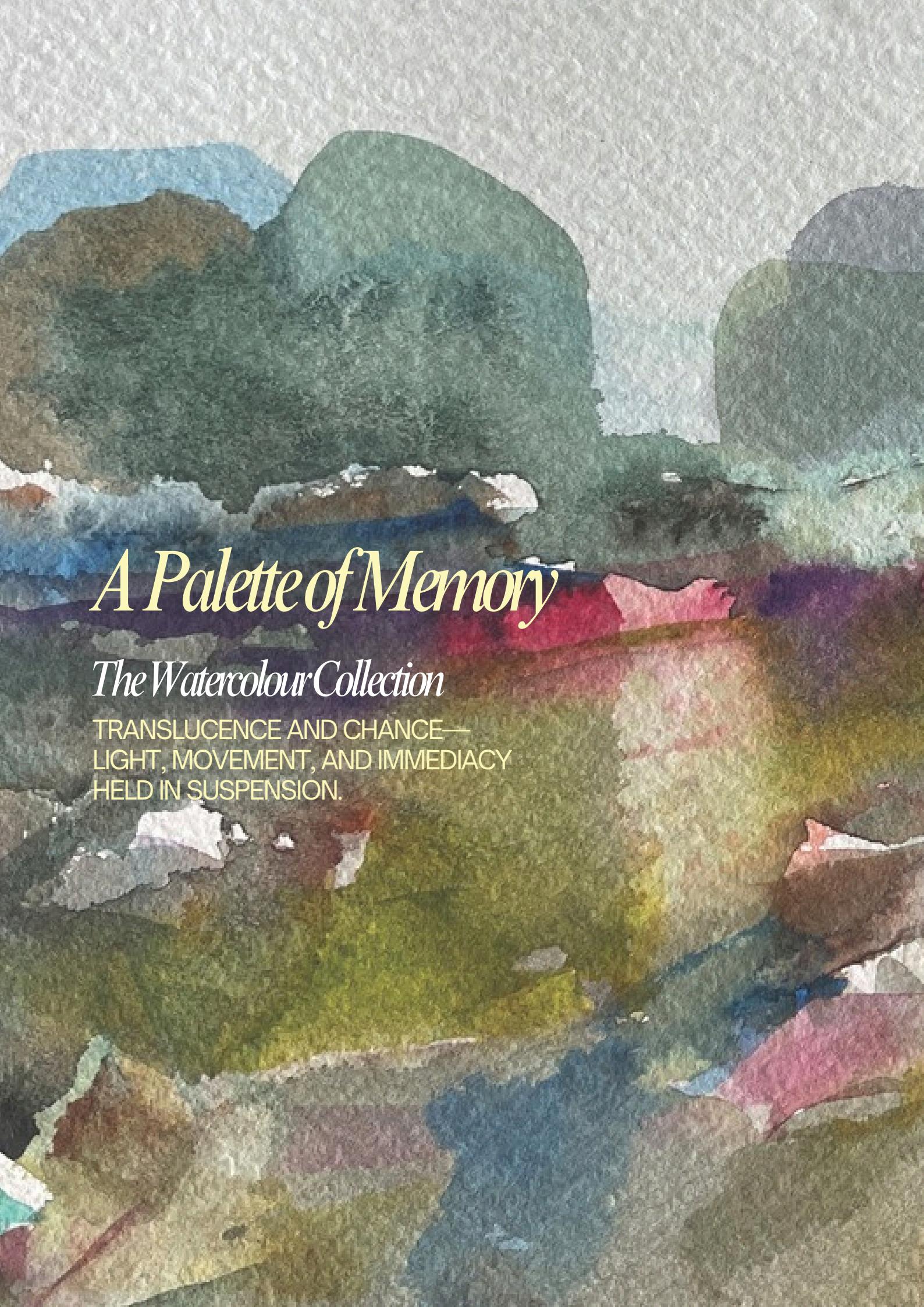


Jeanne Hugo

For sales enquiries and artwork reservations
please contact Jeanne Hugo directly.

Works may be secured on a first-come, first-served basis, and early confirmation is advised due to limited availability.

MODERN
H U
G ●
CONTEMPORARY

A watercolor landscape painting featuring rolling green hills in the background under a light blue sky. In the foreground, there is a mix of green, yellow, and pink washes, suggesting a field or a path. The overall texture is soft and painterly.

A Palette of Memory

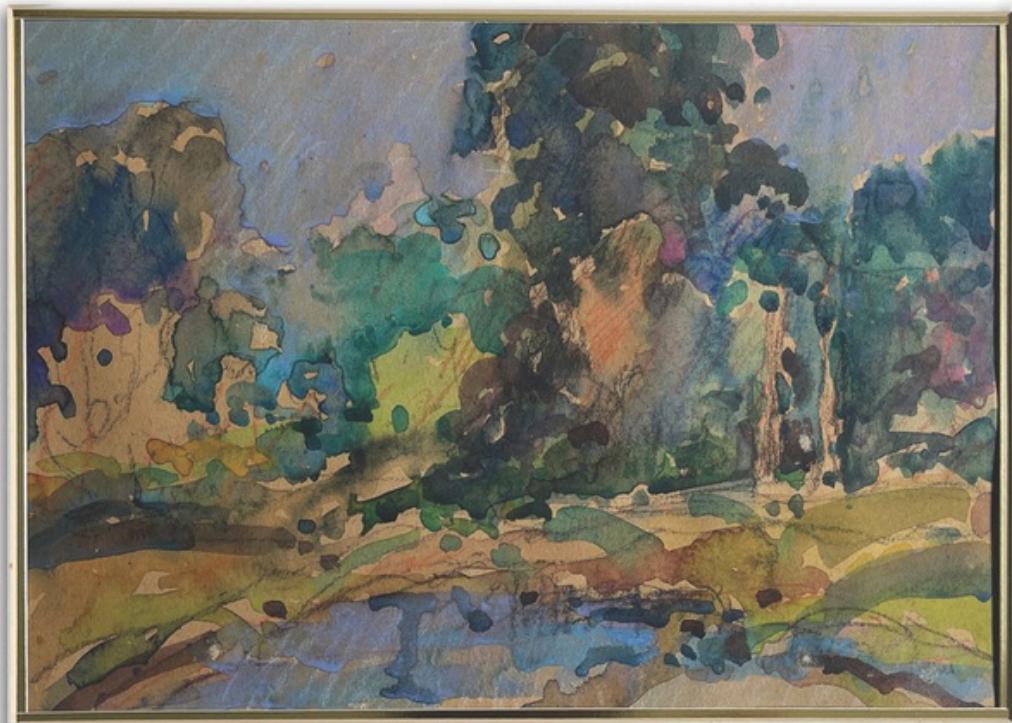
The Watercolour Collection

TRANSLUCENCE AND CHANCE—
LIGHT, MOVEMENT, AND IMMEDIACY
HELD IN SUSPENSION.

The Watercolour Collection

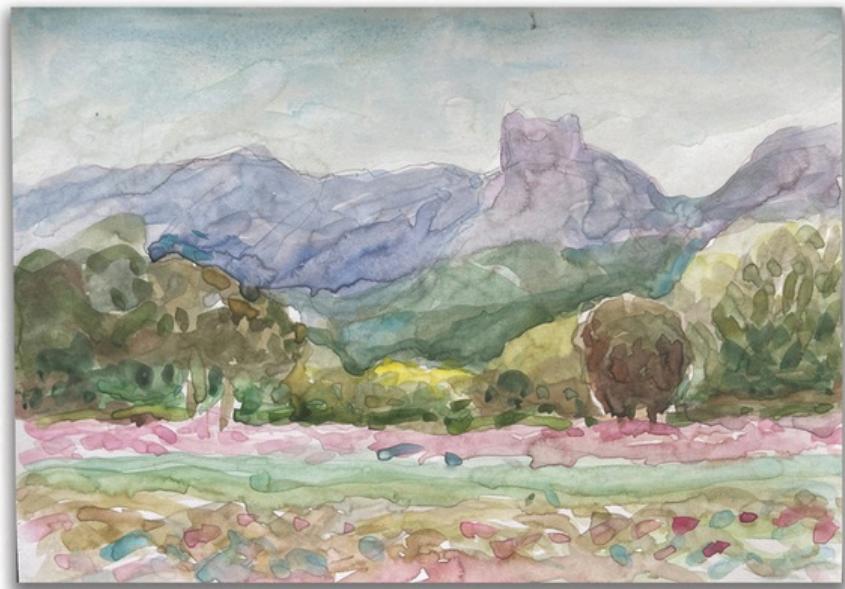


AG165
ANDRÉ W. GROENEWALD
MIXED MEDIA ON PAPER
190 X 280 MM
R2,800



AG156
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
300 X 400 MM
R3,800

Watercolour Collection

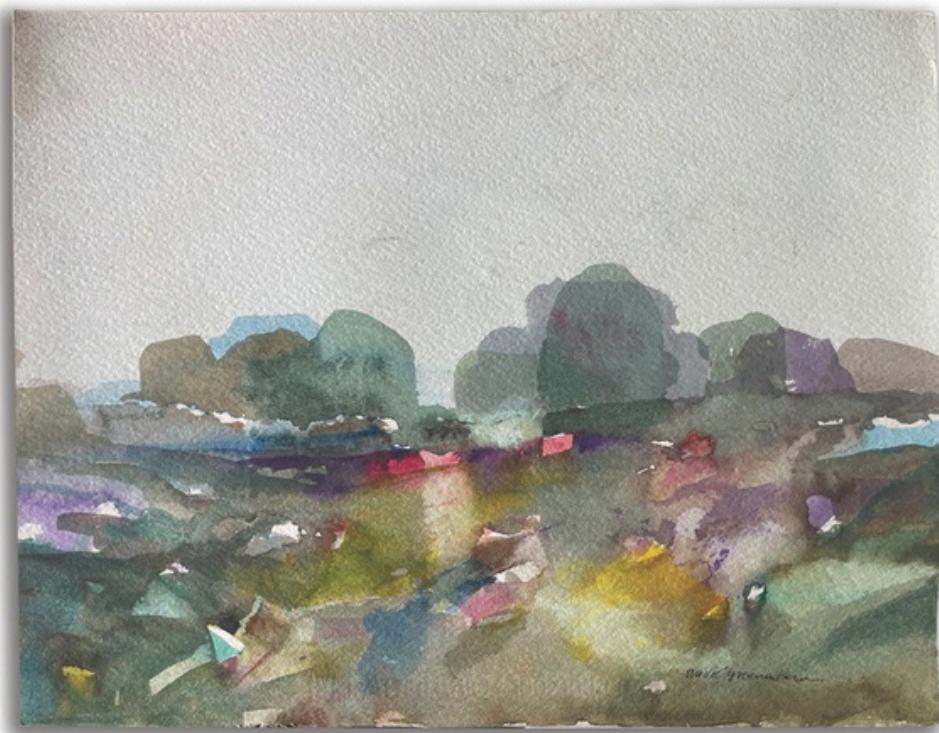


AG166
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
210 X 300 MM
R3,200



AG168
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
300 X 460 MM
R2,800

The Watercolour Collection

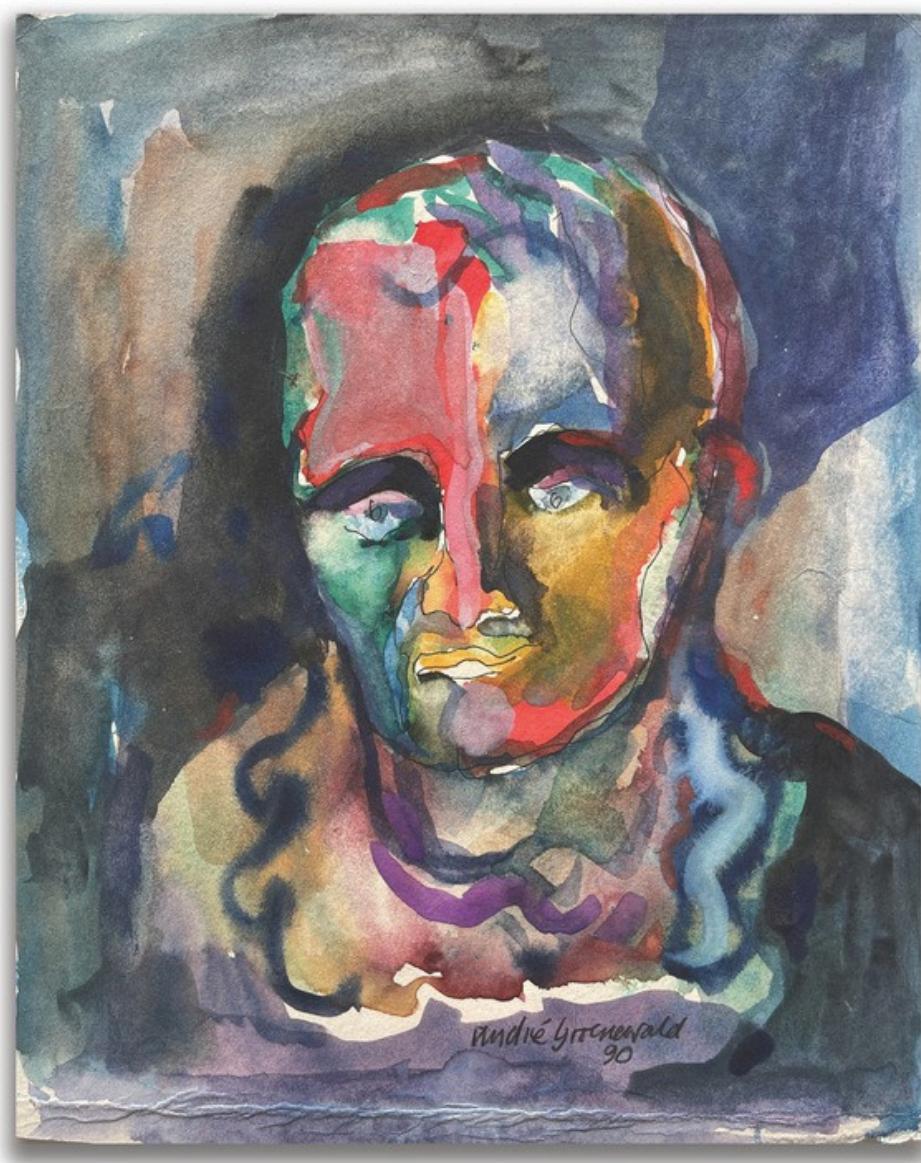


AG132
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
340 X 440 MM
R3,800



AG133
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
280 X 380 MM
R2,400

The Watercolour Collection



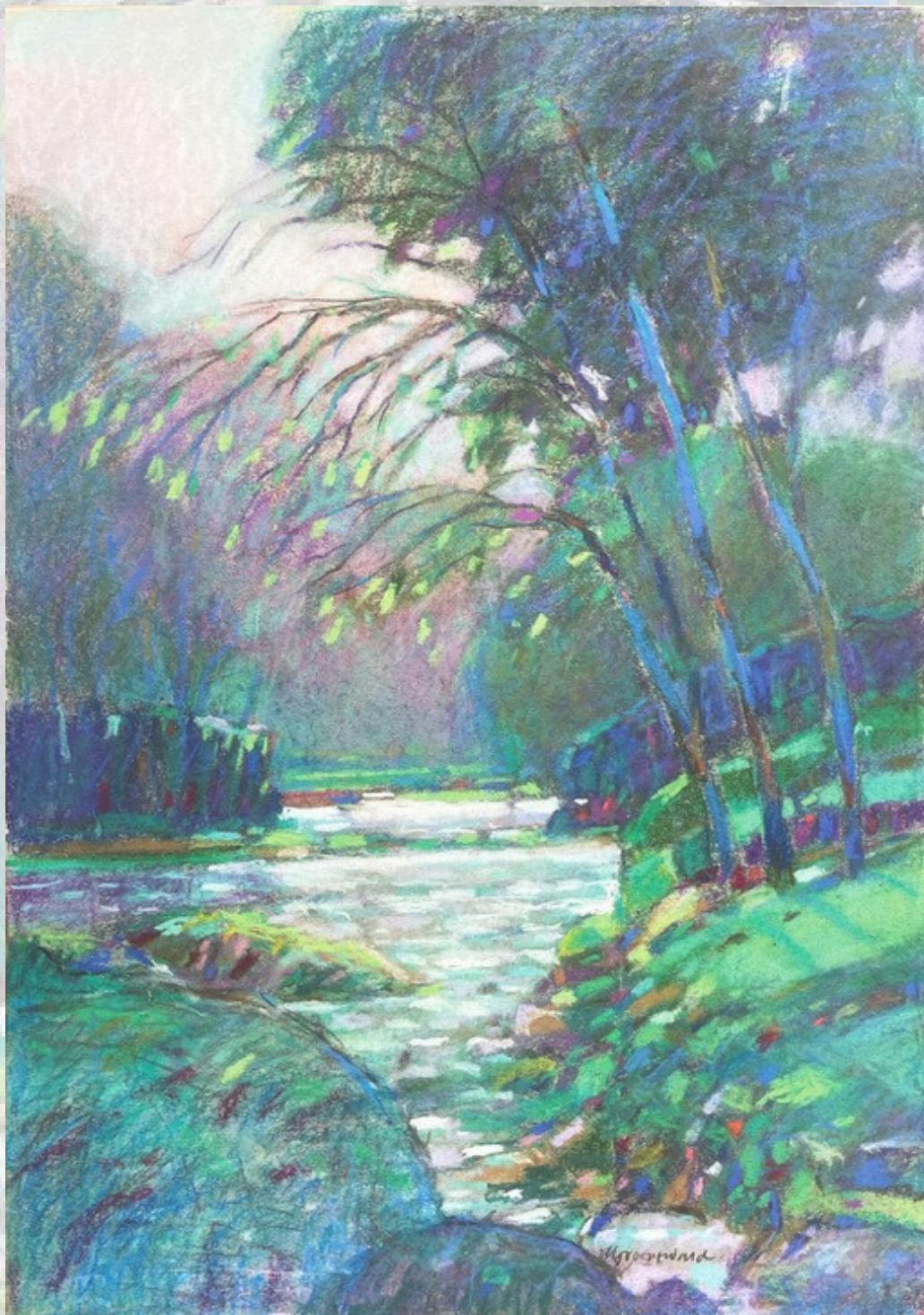
AG164
ANDRÉ W. GROENEWALD
WATERCOLOUR ON PAPER
250 X 200 MM
R2,800

The Pastel Collection

PIGMENT AS SURFACE—QUIET
INTENSITY, SOFTENED EDGES, AND
LUMINOUS SATURATION.



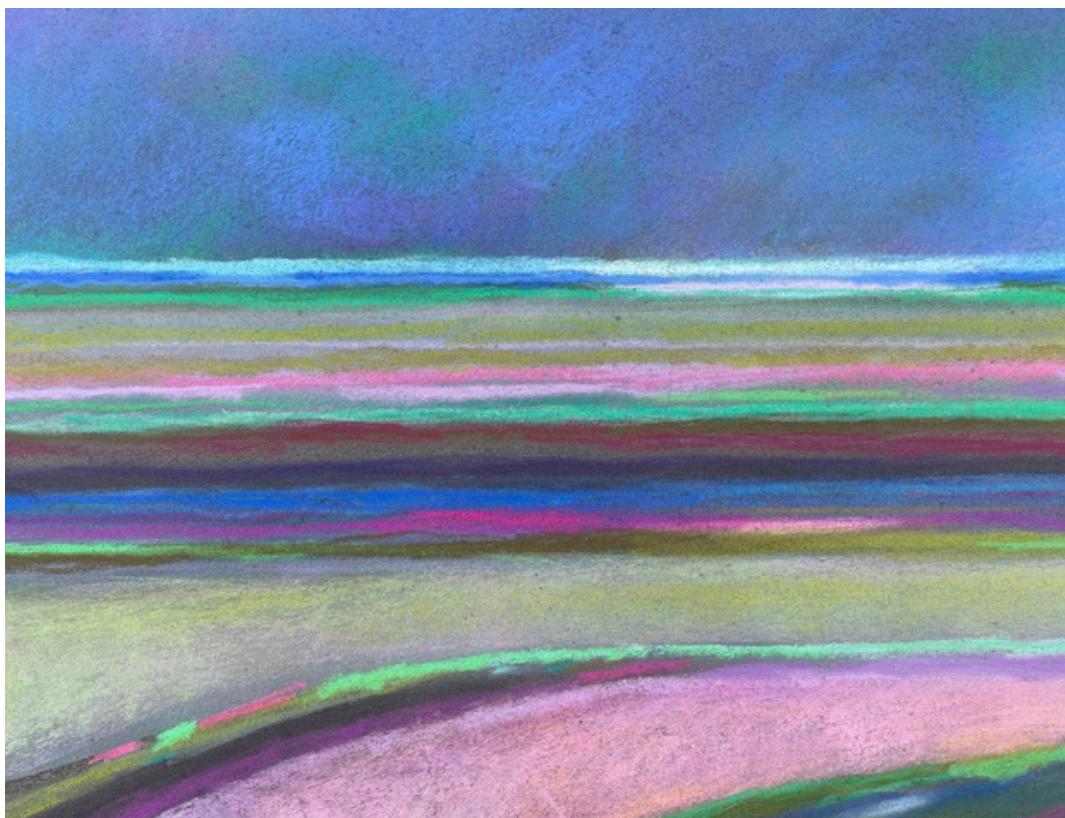
The Pastel Collection



AG154
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
600 X 420 MM
R8,200



AG107
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 600 MM
R5,200
SOLD



AG108
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
380 X 560 MM
R7,300



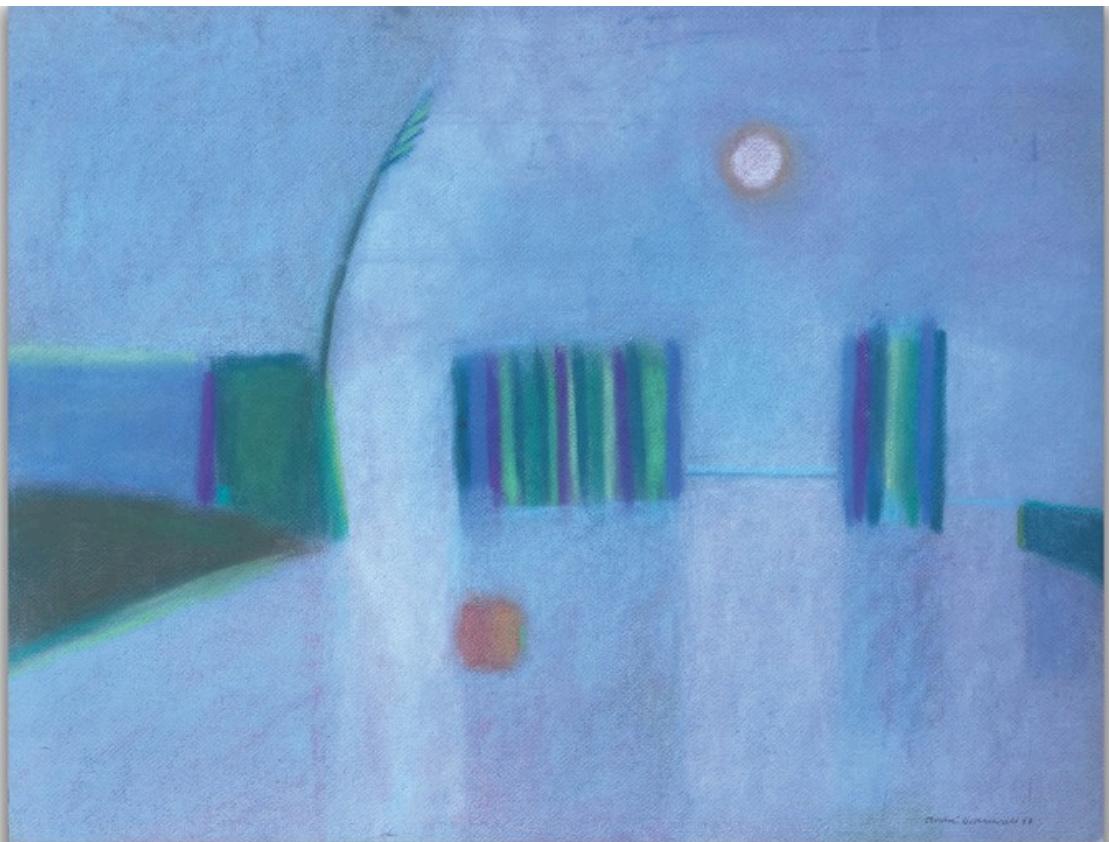
AG109
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
390 X 550 MM
R7,300



AG110
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
400 X 570 MM
R8,200
SOLD



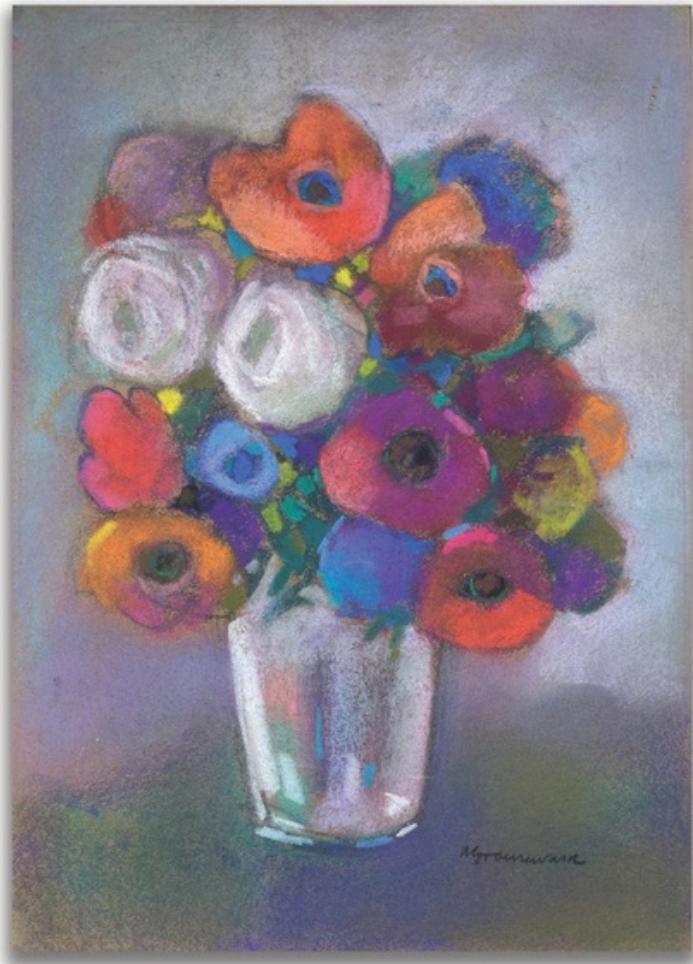
AG136
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
450 X 600 MM
R8,200



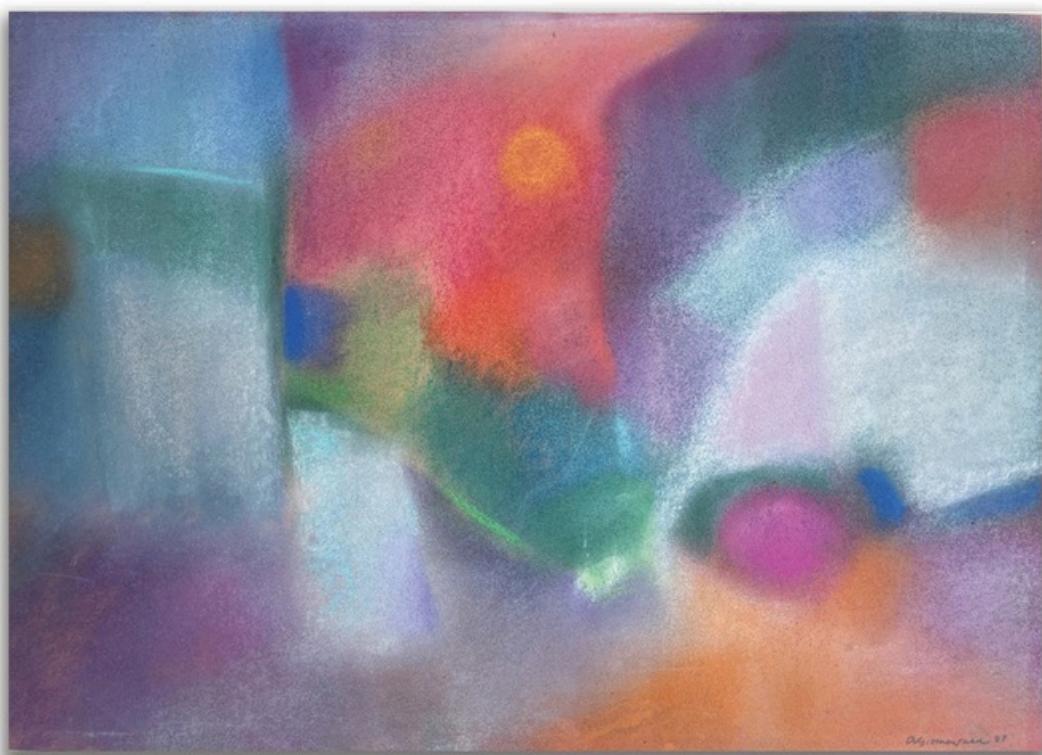
AG111
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
500 X 650 MM
R6,900



AG114
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 600 MM
R3,800



AG123
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
480 X 350 MM
R5,400
SOLD



AG125
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 600 MM
R8,200



AG170
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 600 MM
R8,200

andré groenewald

The Pastel Collection



AG112
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 600 MM
R4,800

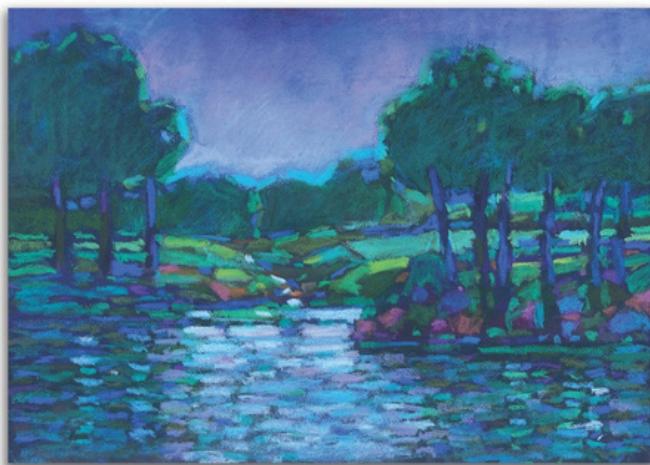


AG113
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 470 MM
R4,200

The Pastel Collection



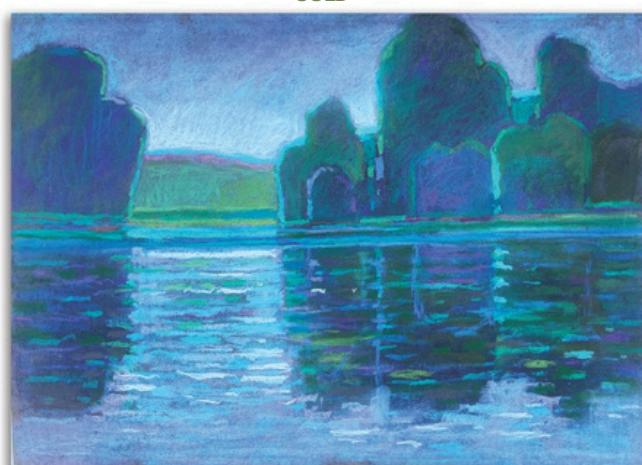
AG139
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
440 X 600 MM
R8,200
SOLD



AG115
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
330 X 500 MM
R3,200
SOLD



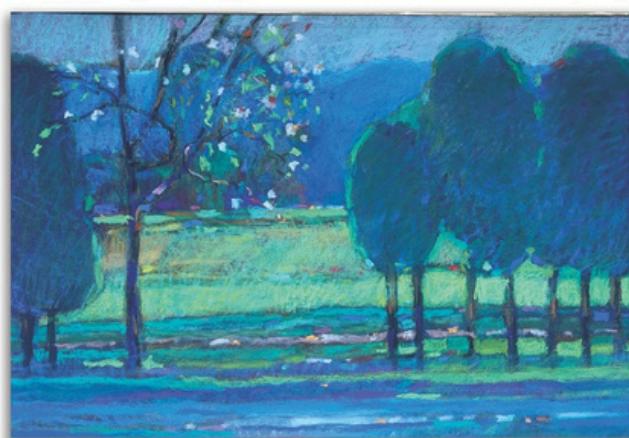
AG116
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
320 X 200 MM
R3,200



AG117
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
410 X 560 MM
R5,800



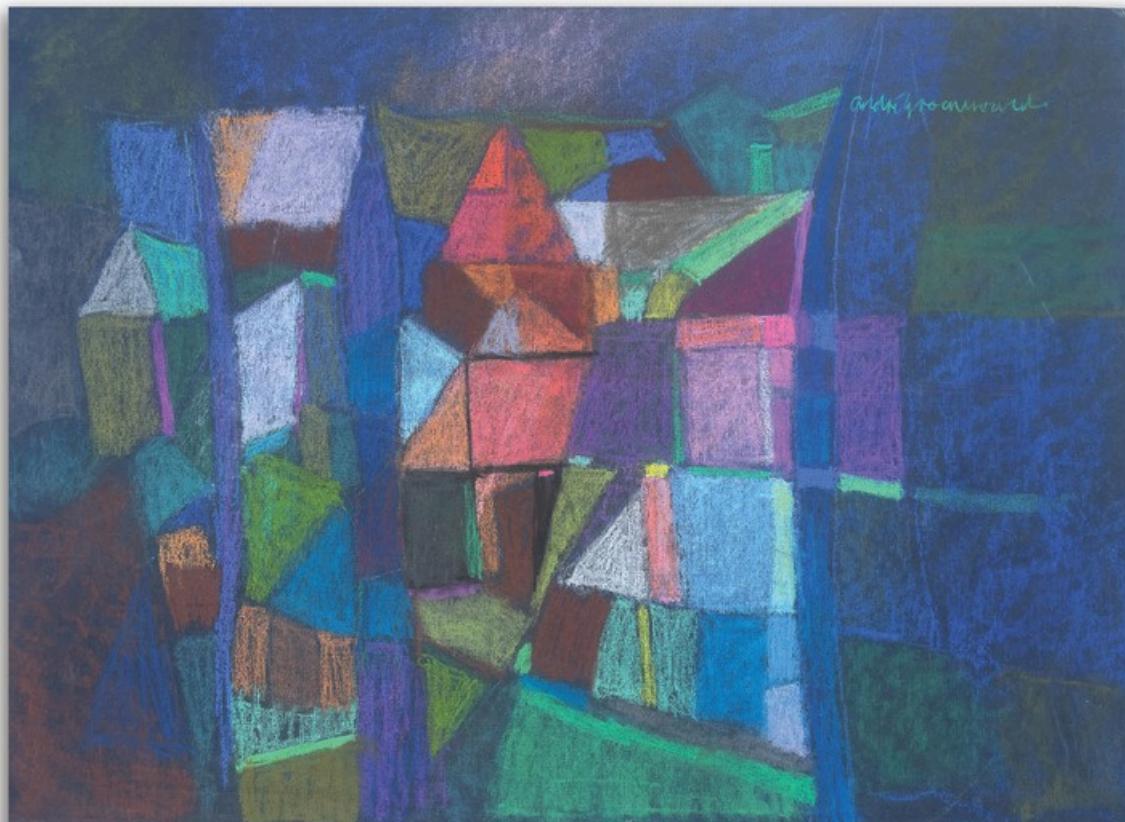
AG121
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
170 X 270 MM
R2,800



AG120
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
350 X 490 MM
R4,200
SOLD



AG160
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
280 X 380 MM
R3,800



AG122
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
410 X 560 MM
R8,200



AG135
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
390 X 570 MM
R7,300



AG155
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 590 MM
R6,800

The Pastel Collection



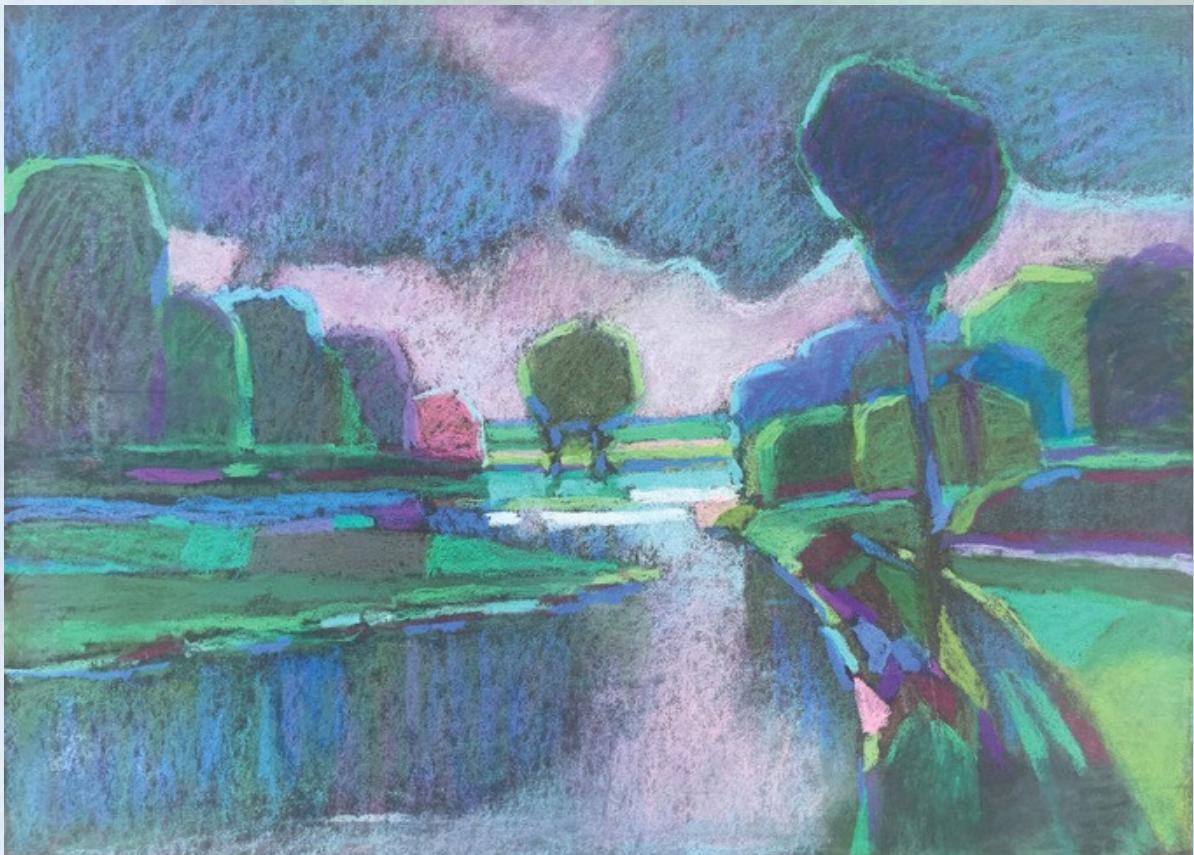
AG140
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
400 X 570 MM
R8,200



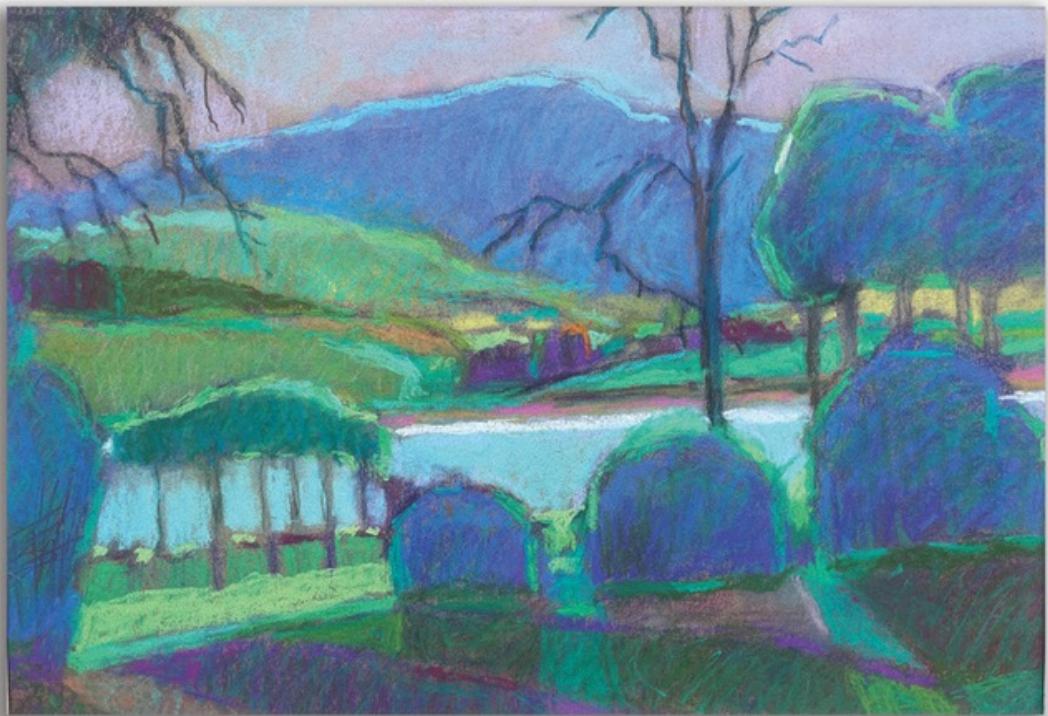
AG137
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
440 X 600 MM
R7,300



AG151
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 590 MM
R8,200



AG150
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 580 MM
R7,300



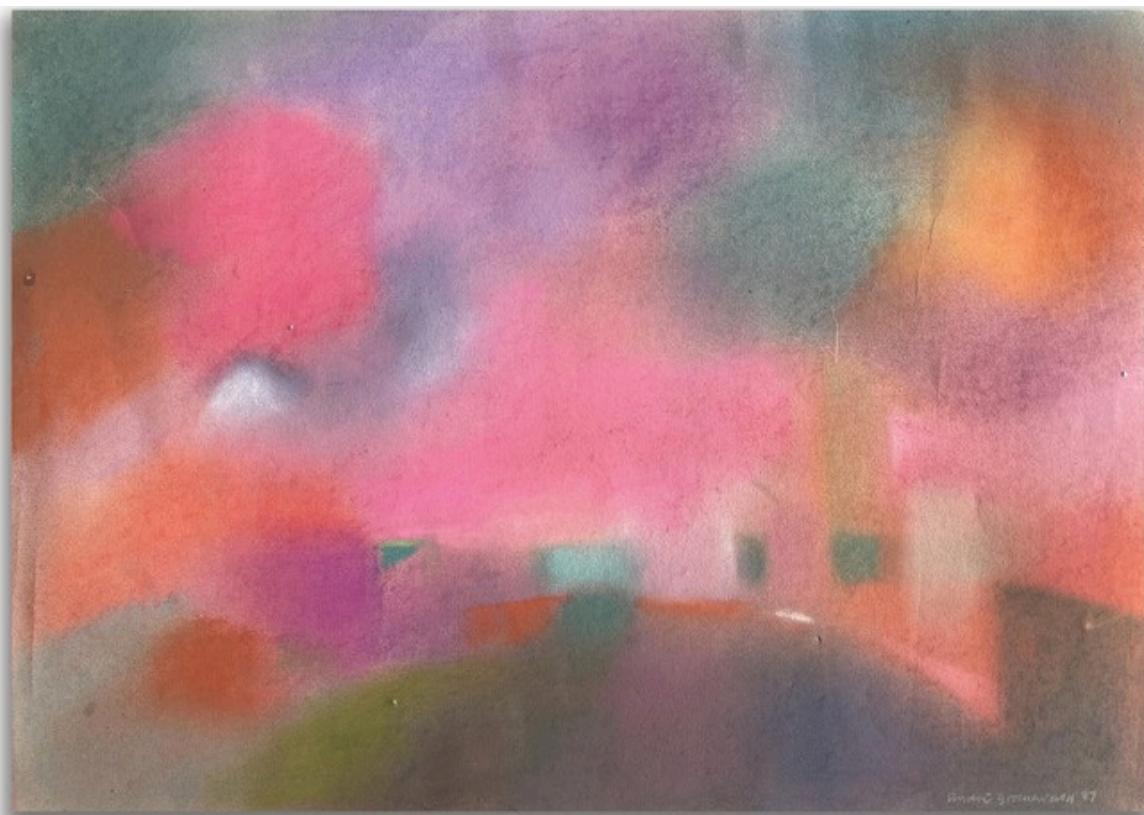
AG142
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
370 X 520 MM
R6,800



AG141
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
390 X 530 MM
R7,300



AG119
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
410 X 570 MM
R7,300



AG158
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 590 MM
R6,800



AG167
ANDRÉ W. GROENEWALD
MIXED MEDIA ON PAPER
200 X 300 MM
R2,800



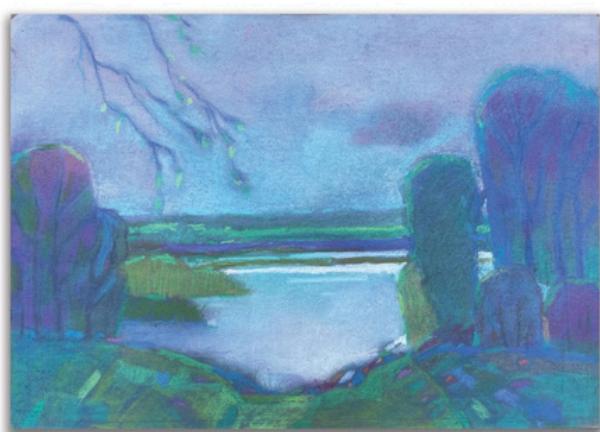
AG104
ANDRÉ W. GROENEWALD
MIXED MEDIA ON PAPER
420 X 600 MM
R4,500
SOLD



AG161
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
380 X 280 MM
R3,800



AG162
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
380 X 380 MM
R3,800



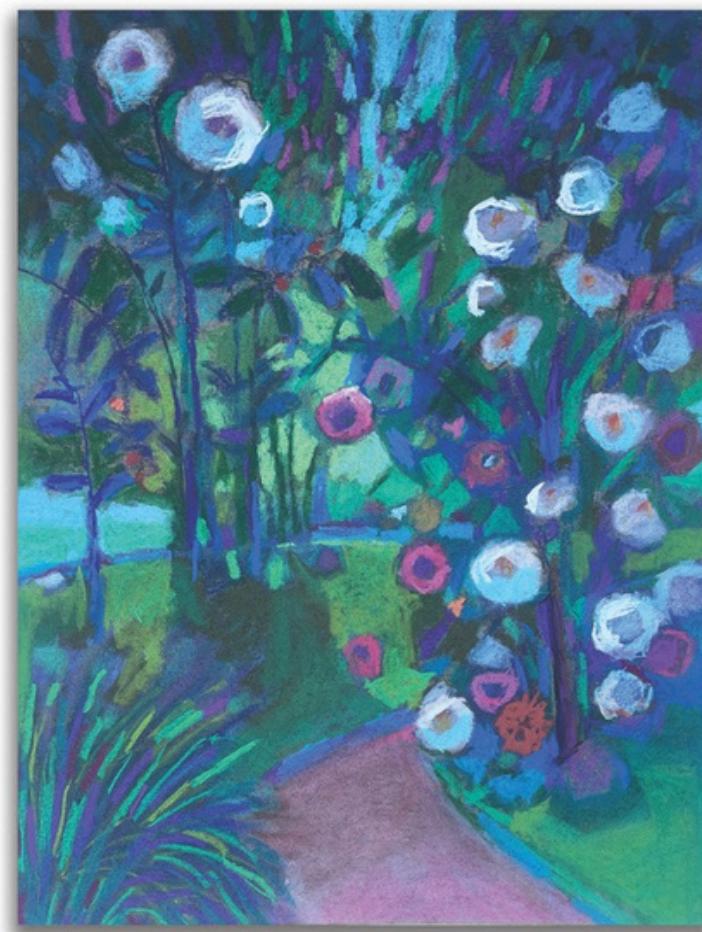
AG153
ANDRÉ W. GROENEWALD
OIL ON BOARD
600 X 750 MM
R6,800



AG124
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
280 X 390 MM
R2,800
SOLD

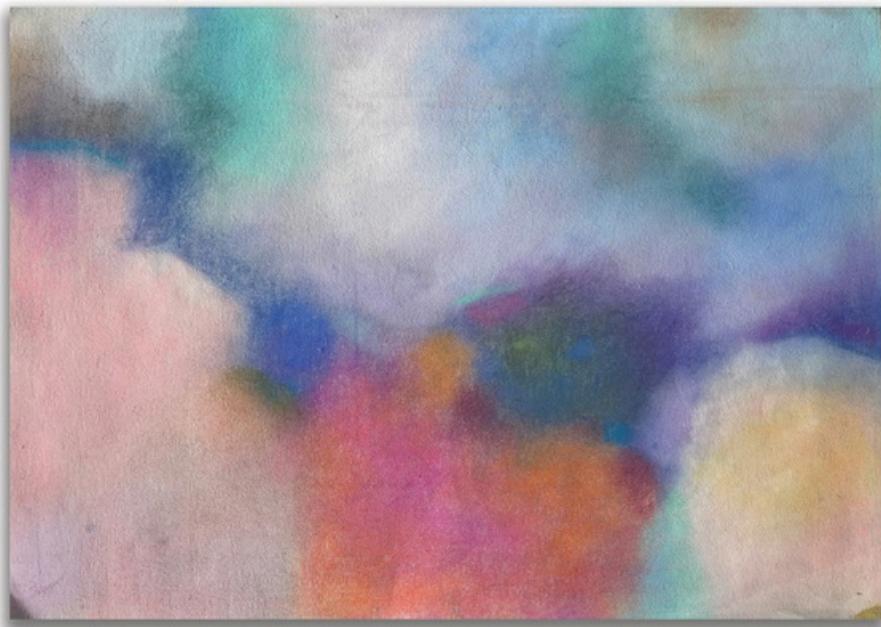


AG145
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
400 X 580 MM
R6,800

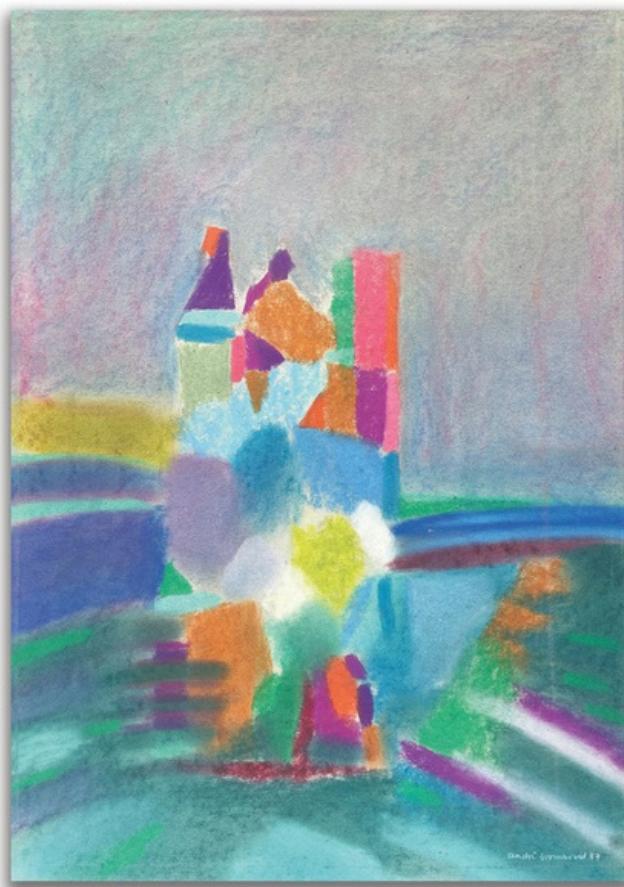


AG118
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
540 X 410 MM
R5,800

The Pastel Collection



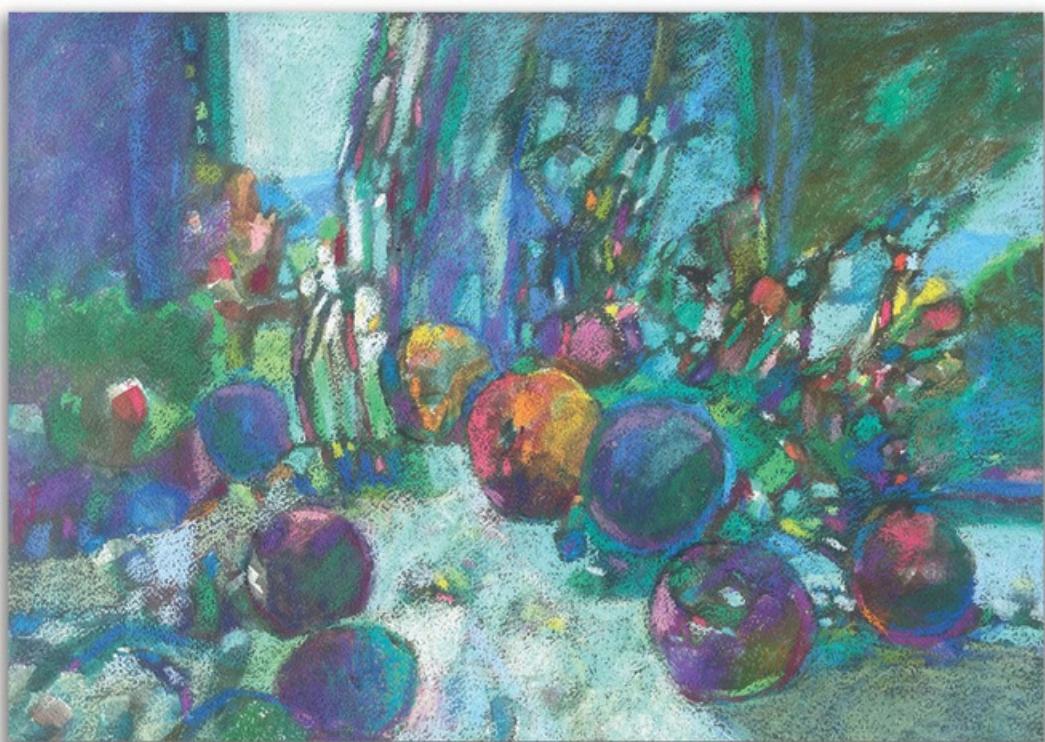
AG169
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
430 X 590 MM
R4,200



AG159
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 600 MM
R6,800



AG130
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
600 X 420 MM
R4,300
SOLD



AG129
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
420 X 570 MM
R7,300

The Pastel Collection



AG106
ANDRÉ W. GROENEWALD
PASTEL ON PAPER
600 X 420 MM
R7,300



AG105
ANDRÉ W. GROENEWALD
MIXED MEDIA ON BOARD
850 X 590 MM
R6,250



The Oil Collection

A SLOWER MEDIUM OF PERMANENCE—
LAYERED COLOUR, TONAL WEIGHT, AND
THE ARCHITECTURE OF PAINT.



The Oil Collection



AG131
ANDRÉ W. GROENEWALD
OIL ON PAPER
500 X 350 MM
R5,800
SOLD

The Oil Collection



AG163
ANDRÉ W. GROENEWALD
OIL ON BOARD
260 X 170 MM
R3,200



AG103
ANDRÉ W. GROENEWALD
OIL ON BOARD
570 X 450 MM
R6,800 (FRAMED)



AG146
ANDRÉ W. GROENEWALD
OIL ON BOARD
610 X 730 MM
R8,200
SOLD

The Oil Collection



AG147
ANDRÉ W. GROENEWALD
OIL ON BOARD
460 X 600 MM
R5,200



AG148
ANDRÉ W. GROENEWALD
OIL ON BOARD
460 X 600 MM
R5,200



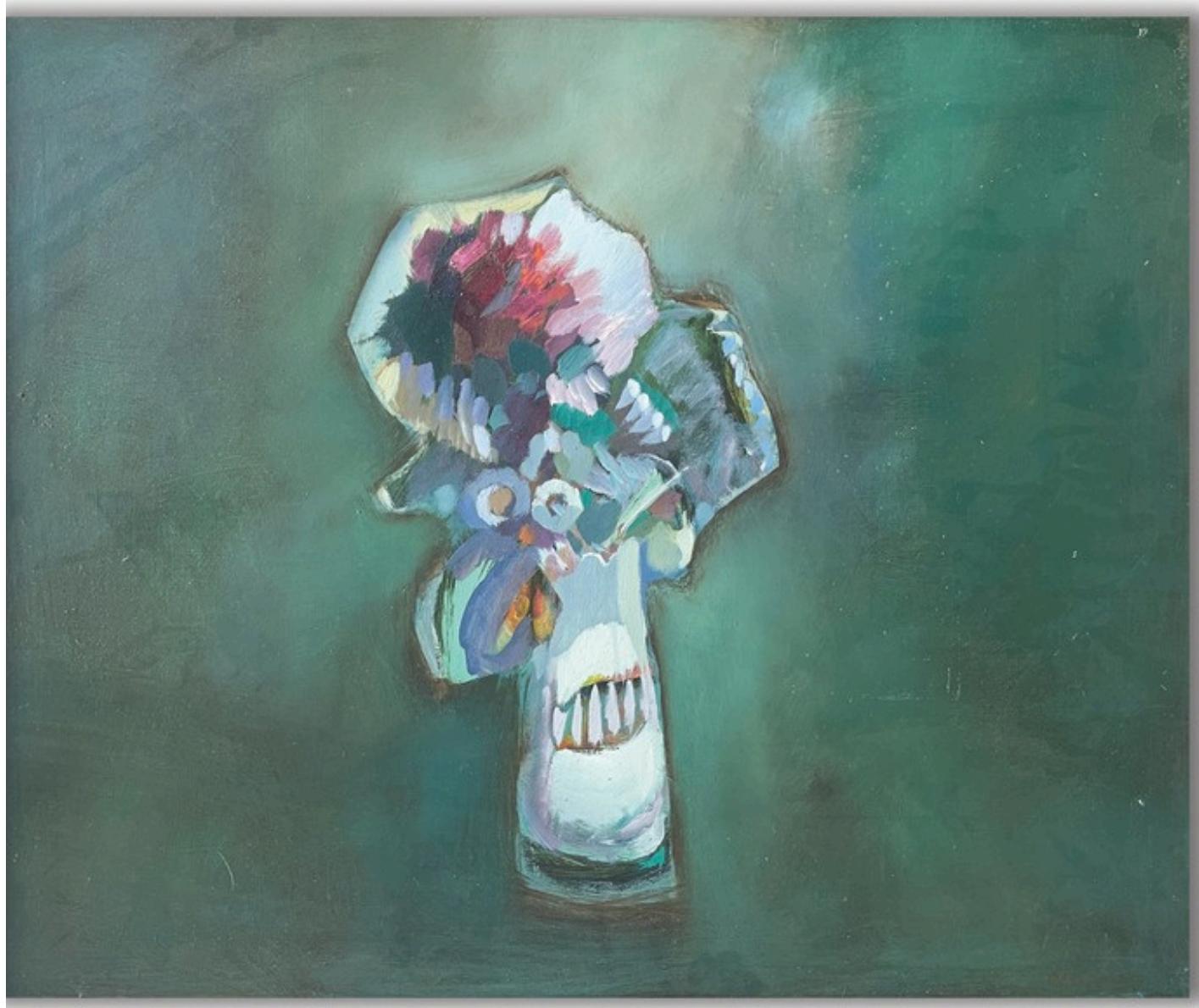
AG172
AW GROENEWALD
OIL ON BOARD
450 X 350 MM
R9,800
FRAMED

The Oil Collection



AG149
ANDRÉ W. GROENEWALD
OIL ON BOARD
750 X 600 MM
R12,300

The Oil Collection



AG100
ANDRÉ W. GROENEWALD
OIL ON BOARD
750 X 600 MM
R7,550
FRAMED

The Oil Collection



AG171
ANDRÉ W. GROENEWALD
OIL ON BOARD
560 X 680 MM
R8,200

Custom Framing Available

All artworks are sold unframed unless otherwise stated. I'd be happy to help you frame yours, please request a quote.



In these paintings, time slows, colour lingers, and a lifetime of quiet devotion finds its audience at last.

For availability and acquisitions, please contact Jeanne Hugo.

Thank you

+27(0)603830815



jeanne@hugomodern.art



25 Hofmeyr Street, Welgemoed,
Cape Town, South Africa



WWW.HUGOMODERN.ART