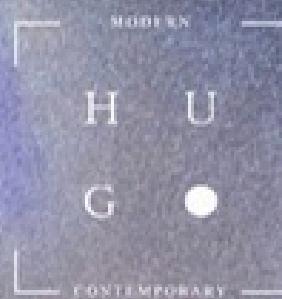


# AW GROENEWALD

## *The Palette of Memory*

A RARE PRESENTATION OF  
PREVIOUSLY UNSEEN WORKS  
PRESENTED BY



# Contents

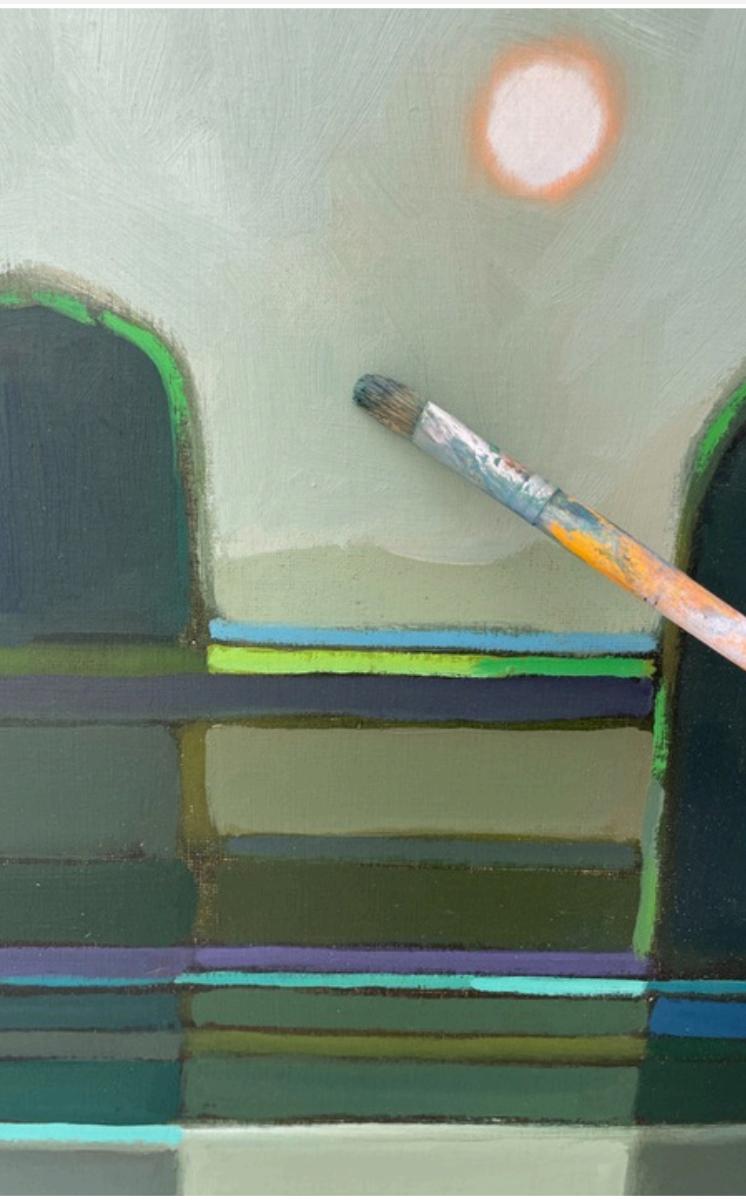
- THE QUIET ARCHIVE
- NOTABLE EXHIBITIONS & HIGHLIGHTS
- THE CURATOR
- THE WATERCOLOUR COLLECTION
- THE PASTEL COLLECTION
- THE OIL COLLECTION
- CONTACT



# *The Quiet Archive*

André Wilhelm Groenewald (b.1941) occupies a quietly compelling position within South African art history: a painter of rare technical fluency whose oeuvre has unfolded largely outside the mechanisms of public acclaim.

Born in Cape Town and exhibiting professionally from the age of seventeen, Groenewald's early promise was confirmed through formal training at the Michaelis School of Fine Art in 1959, where he studied within a lineage shaped by figures such as Lippy Lipshitz, Carl Büchner and Maurice van Essche. Yet, unlike many of his contemporaries whose careers were shaped by institutional visibility and critical discourse, Groenewald's artistic life developed in sustained privacy—resulting in an expansive body of work produced with remarkable consistency over more than six decades.

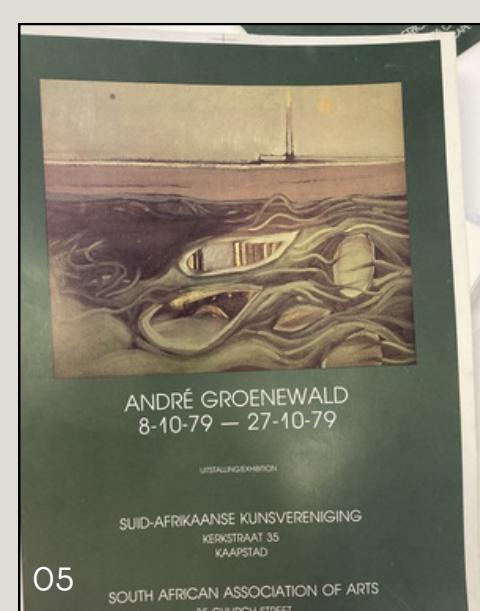
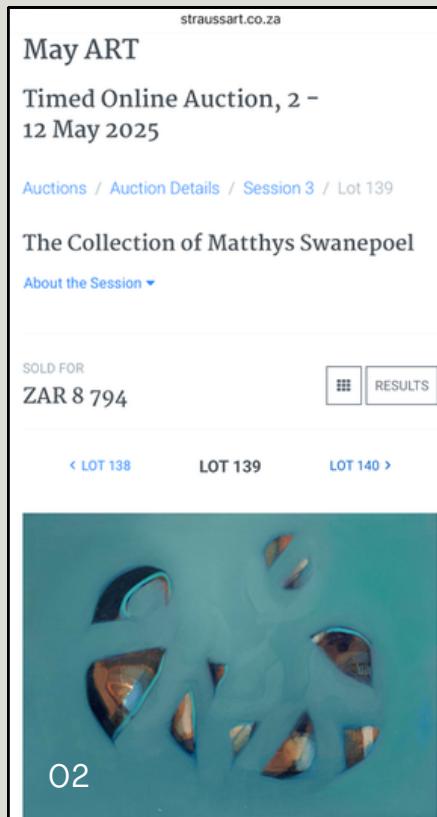


Cape Town | 1960

His paintings are anchored in the language of traditional still life and landscape, but resist straightforward categorisation. Rather than recording specific topographies, Groenewald constructs imagined, tranquil worlds—at once intimate and distant—where light becomes atmosphere and colour becomes structure. A signature palette of Phthalo and Prussian greens, cobalt, turquoise and Viridian dominates his compositions, creating an immediately recognisable chromatic identity. This persistent tonal vocabulary, repeated across decades, gives his oeuvre the coherence of a lifelong visual philosophy: a disciplined exploration of calm, space, and painterly illusion.

Groenewald's importance lies not only in his longevity, but in the way his practice reflects a parallel history of South African art - one that developed beyond the mainstream narrative of political urgency and public spectacle. His work speaks instead to a quieter modernism, rooted in observation, and the poetic potential of the medium itself. In this sense, Groenewald's artworks function as an alternative archive: a sustained meditation on beauty, solitude and interior geography, created with unwavering dedication. The rediscovery of his work is therefore not merely a market event, but a significant cultural moment - an opportunity to reinsert a neglected master into the historical record and to recognise the depth of a practice that has patiently waited, for decades, to be seen.

# Notable Exhibitions & Highlights



01 – The Argus, 1980; Cape Times, 1980; Die Volksblad, 1983 | 02 – May 2025 marks the first AW Groenewald successfully sold on the Secondary Market, Strauss & Co. |

03 – Curator + Artist, 2022 | 04 – Die Burger, 2022 |

05 – Solo Exhibition Poster 1979

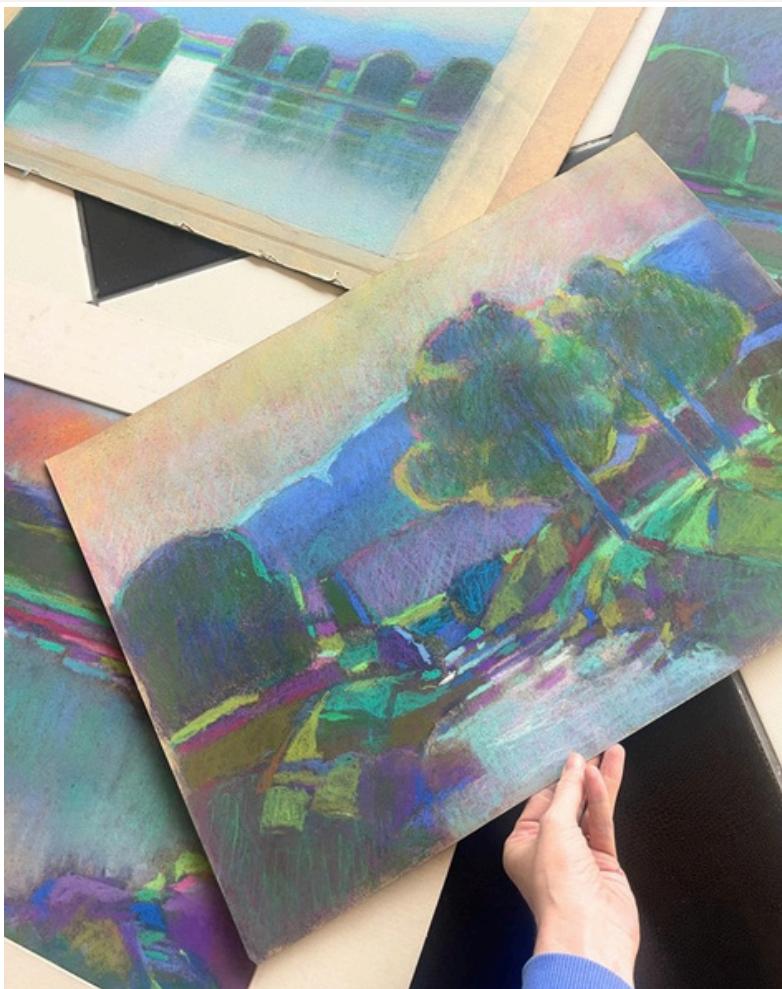
# The Curator

Over many years of visiting André I have come to know the man behind the artist.

Beneath the quiet presence is an intensely curious and deeply intellectual mind—an artist with an almost obsessive academic appetite, constantly reading, questioning and refining his understanding of art history and its impact.

His sensibility finds kinship with the transient worlds of artists like Odilon Redon and Marc Chagall, and bravery like that of Georges Braque and Max Ernst, while his enduring fascination with Kenneth Clark's Civilisation reveals a painter profoundly attuned to the long arc of cultural legacy, beauty, and the discipline of making.

This catalogue presents a rare, curated selection of more than 70 works by André Wilhelm Groenewald, spanning watercolours, pastels and oils created over the course of a remarkable six-decade practice.

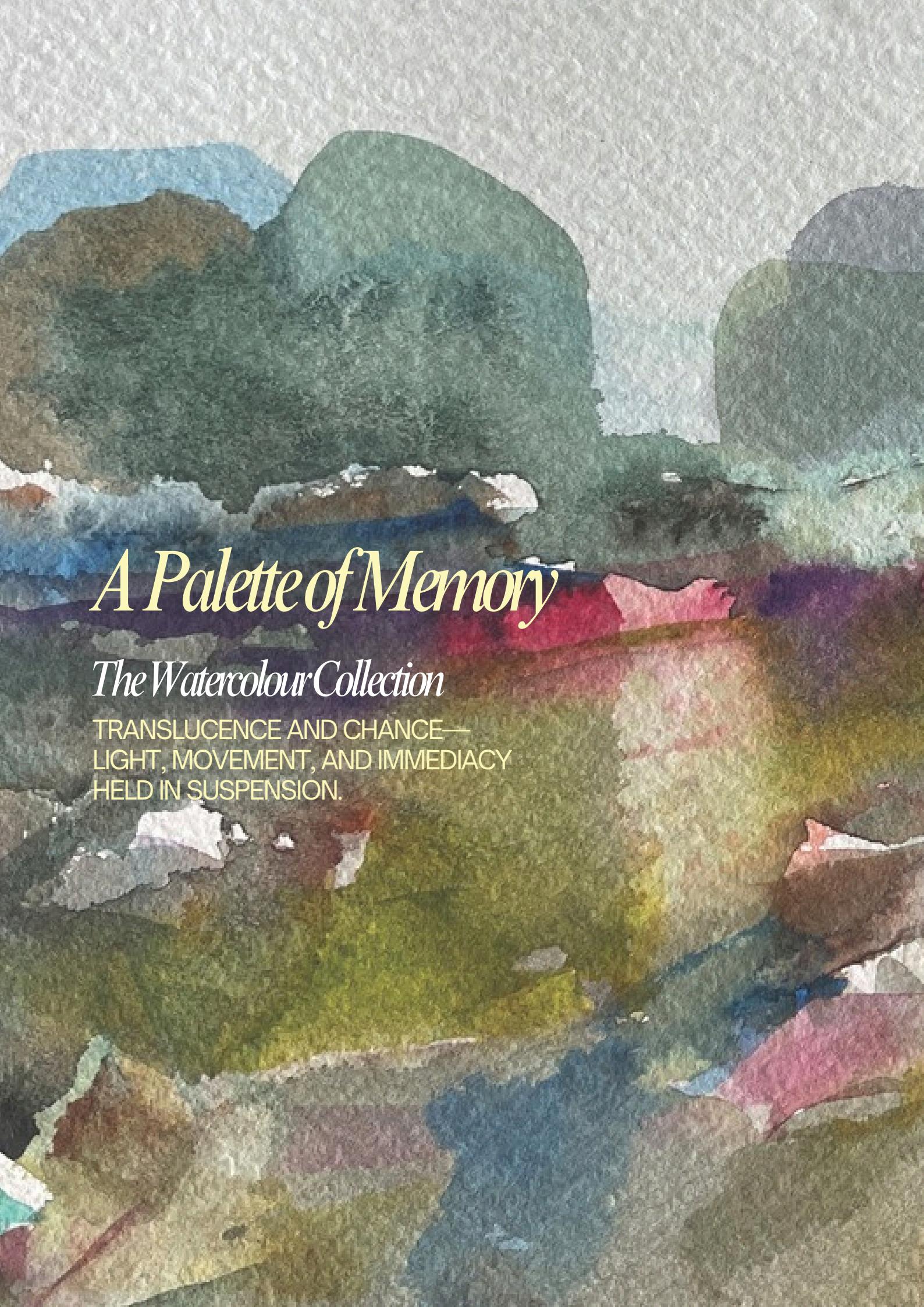


*Jeanne Hugo*

For sales enquiries and artwork reservations  
please contact Jeanne Hugo directly.

Works may be secured on a first-come, first-served basis, and early confirmation is advised due to limited availability.

MODERN  
H U  
G ●  
CONTEMPORARY

A watercolor landscape painting featuring rolling green hills in the background under a light blue sky. In the foreground, there is a mix of green, yellow, and pink washes, suggesting a field or a path. The overall texture is soft and painterly.

# *A Palette of Memory*

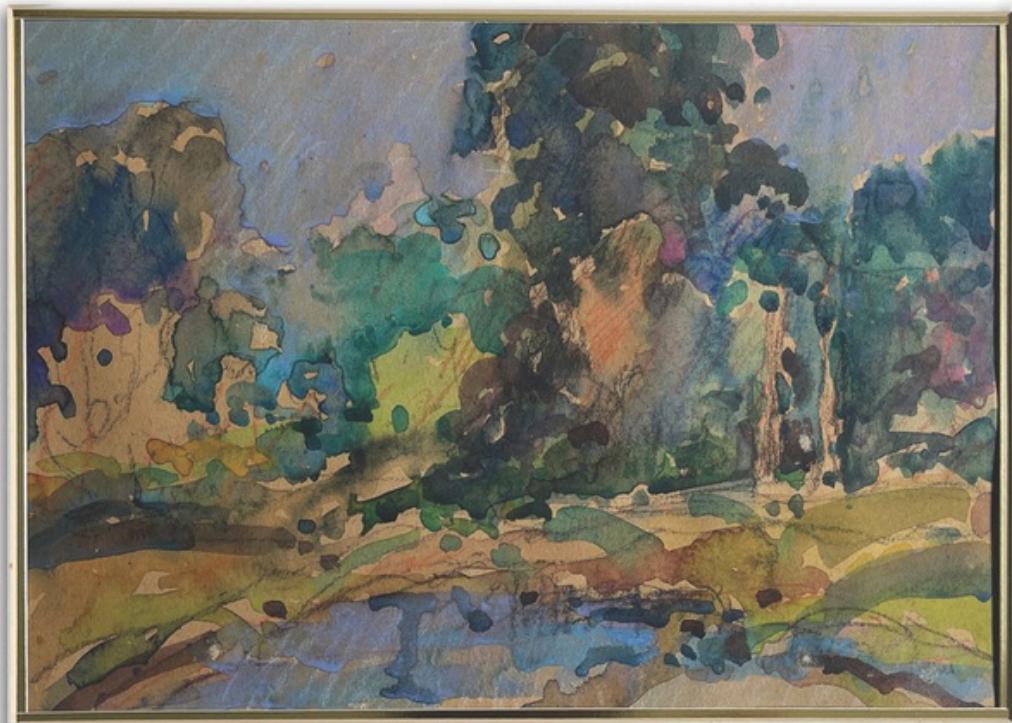
*The Watercolour Collection*

TRANSLUCENCE AND CHANCE—  
LIGHT, MOVEMENT, AND IMMEDIACY  
HELD IN SUSPENSION.

# *The Watercolour Collection*

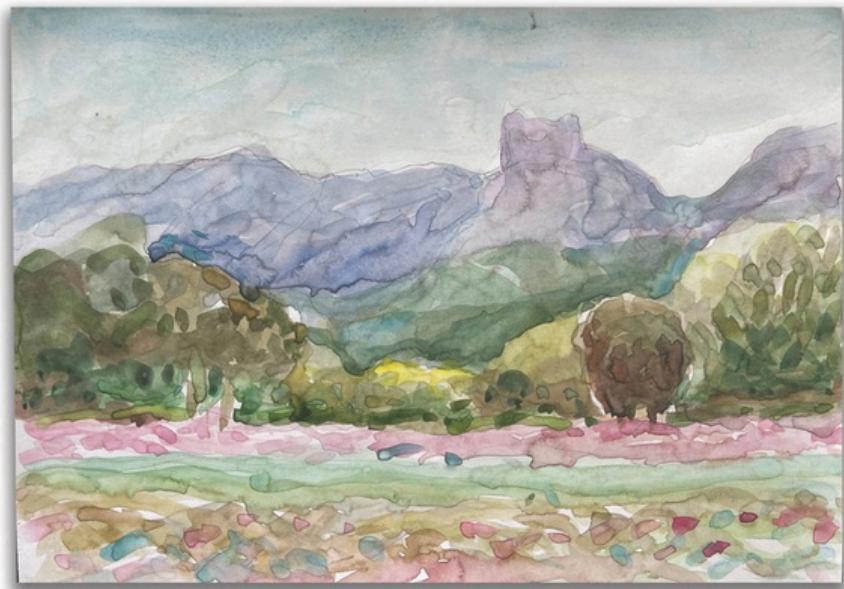


AG165  
ANDRÉ W. GROENEWALD  
MIXED MEDIA ON PAPER  
280 X 190 MM  
R2,800



AG156  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
300 X 400 MM  
R3,800

# Watercolour Collection

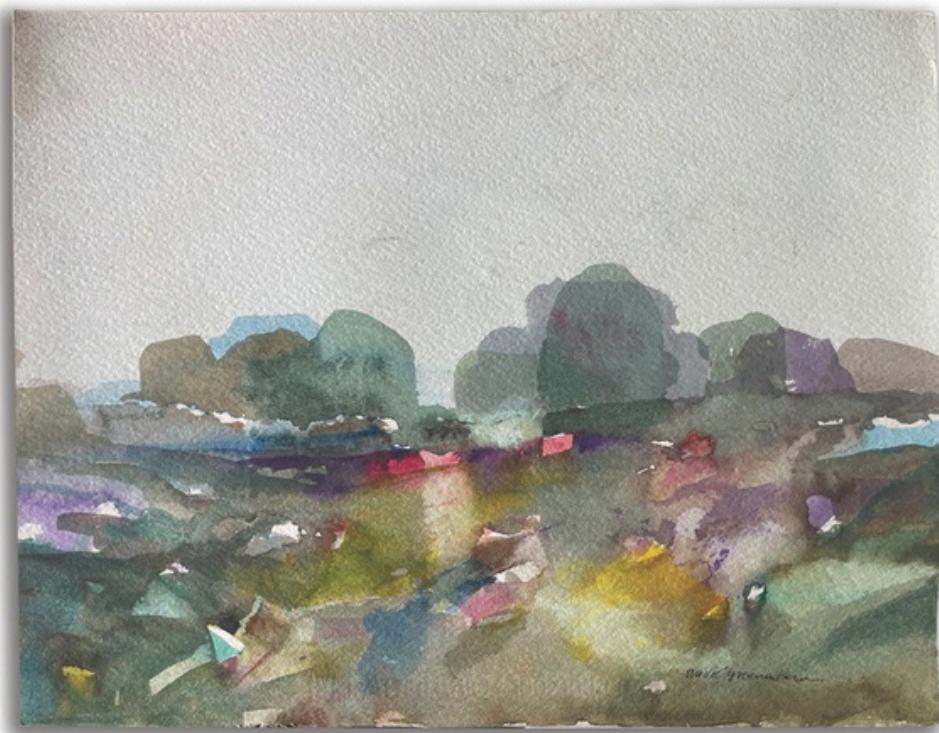


AG166  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
210 X 300 MM  
R3,200



AG168  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
460 X 300 MM  
R2,800

# *The Watercolour Collection*

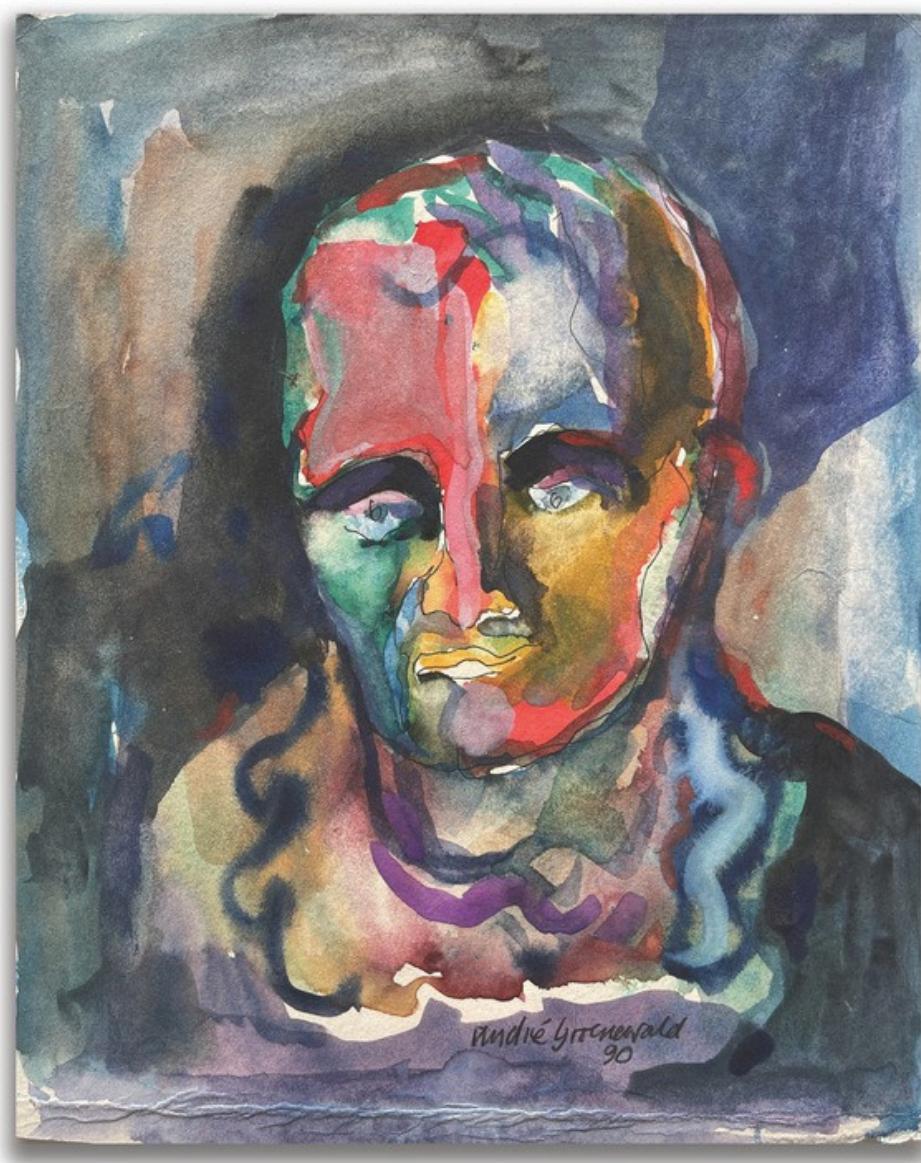


AG132  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
440 X 340 MM  
R3,800



AG133  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
380 X 280 MM  
R2,400

# *The Watercolour Collection*



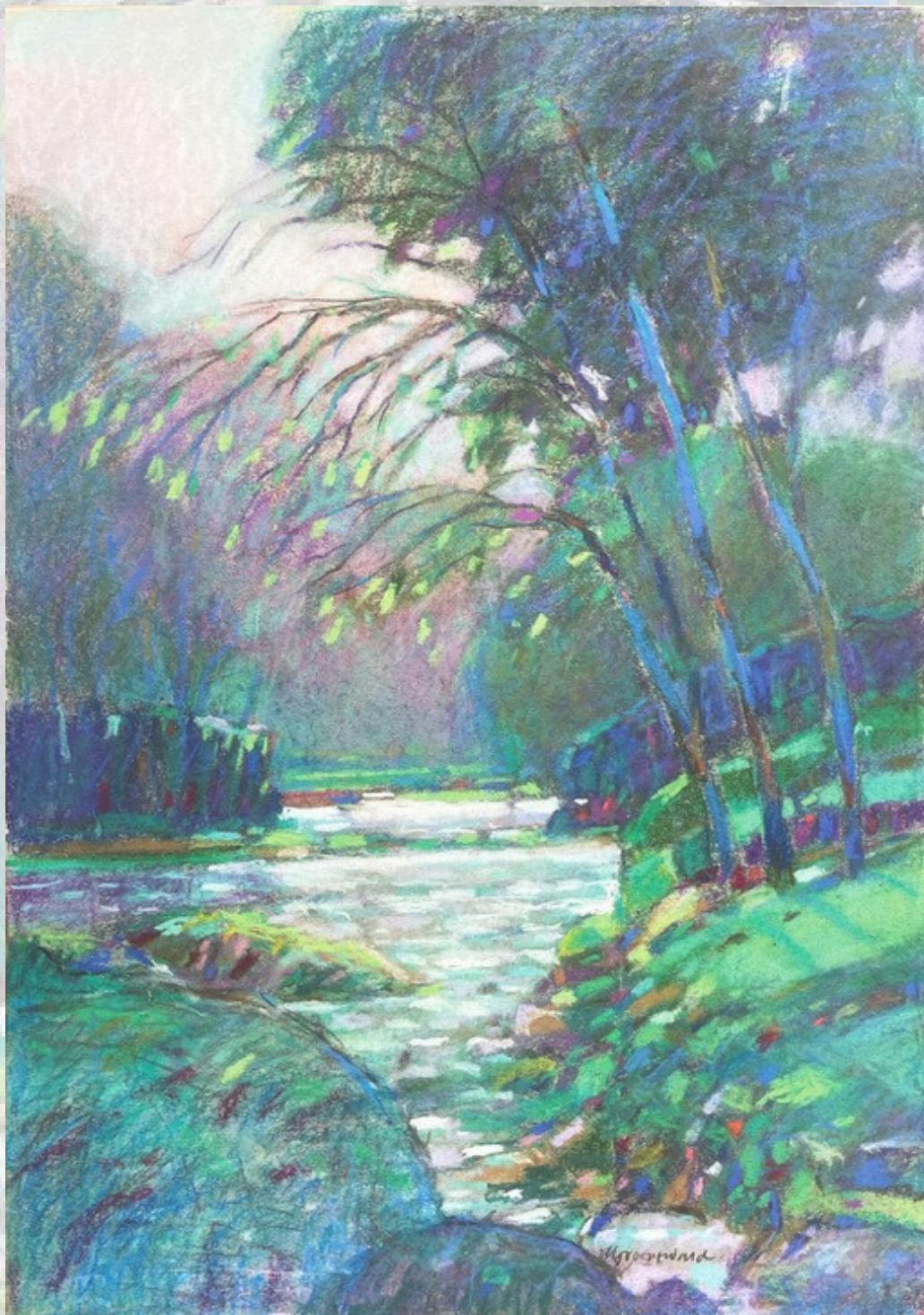
AG164  
ANDRÉ W. GROENEWALD  
WATERCOLOUR ON PAPER  
200 X 250 MM  
R2,800

# *The Pastel Collection*

PIGMENT AS SURFACE—QUIET  
INTENSITY, SOFTENED EDGES, AND  
LUMINOUS SATURATION.



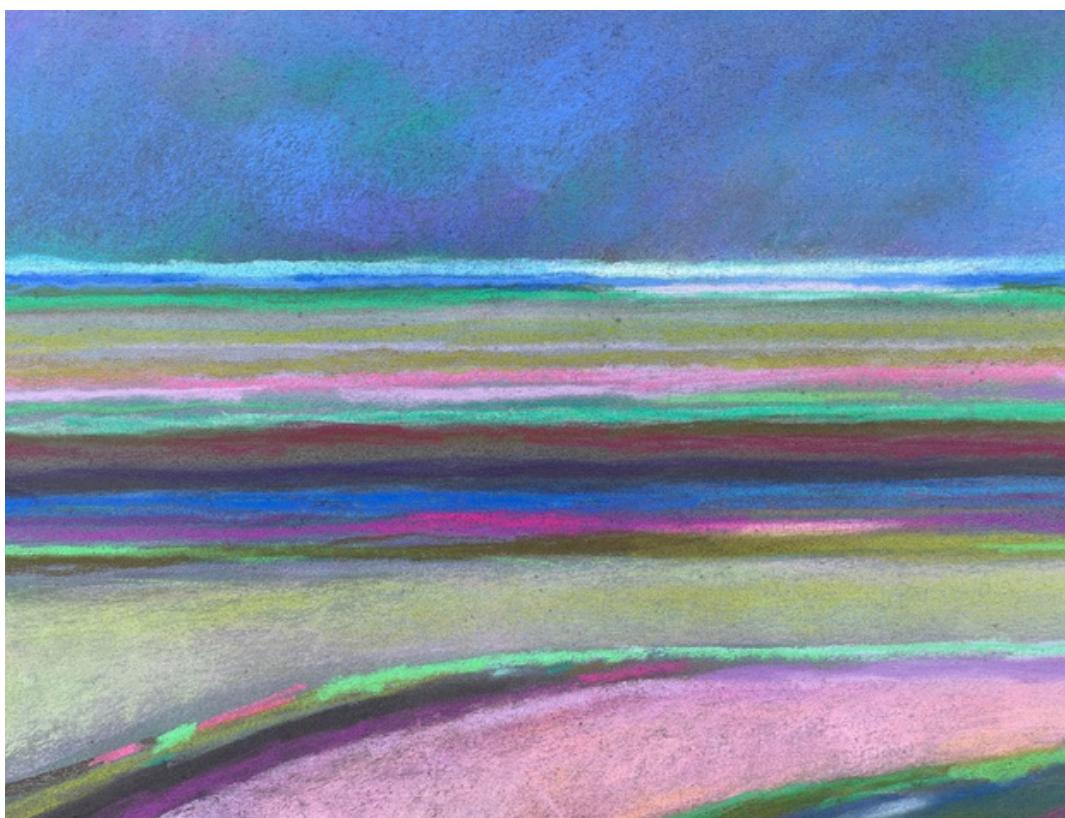
# *The Pastel Collection*



AG154  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 420 MM  
R8,200



AG107  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 430 MM  
R5,200



AG108  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
380 X 560 MM  
R7,300



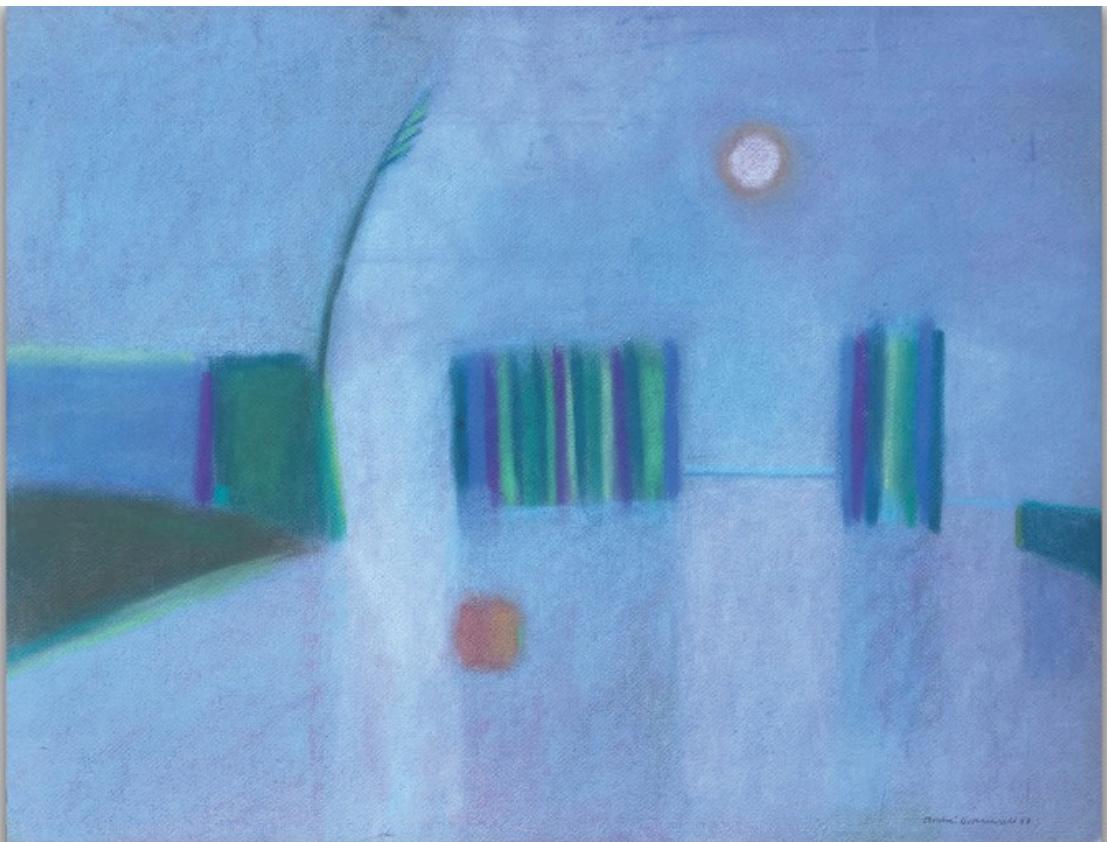
AG109  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
550 X 390 MM  
R7,300



AG110  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
570 X 400 MM  
R8,200



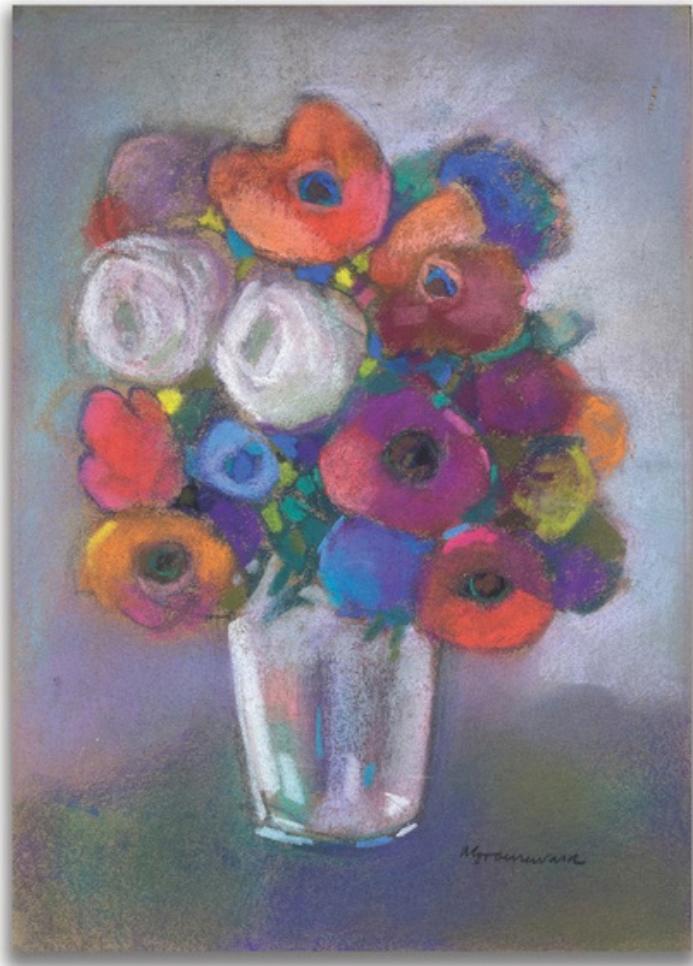
AG136  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 450 MM  
R8,200



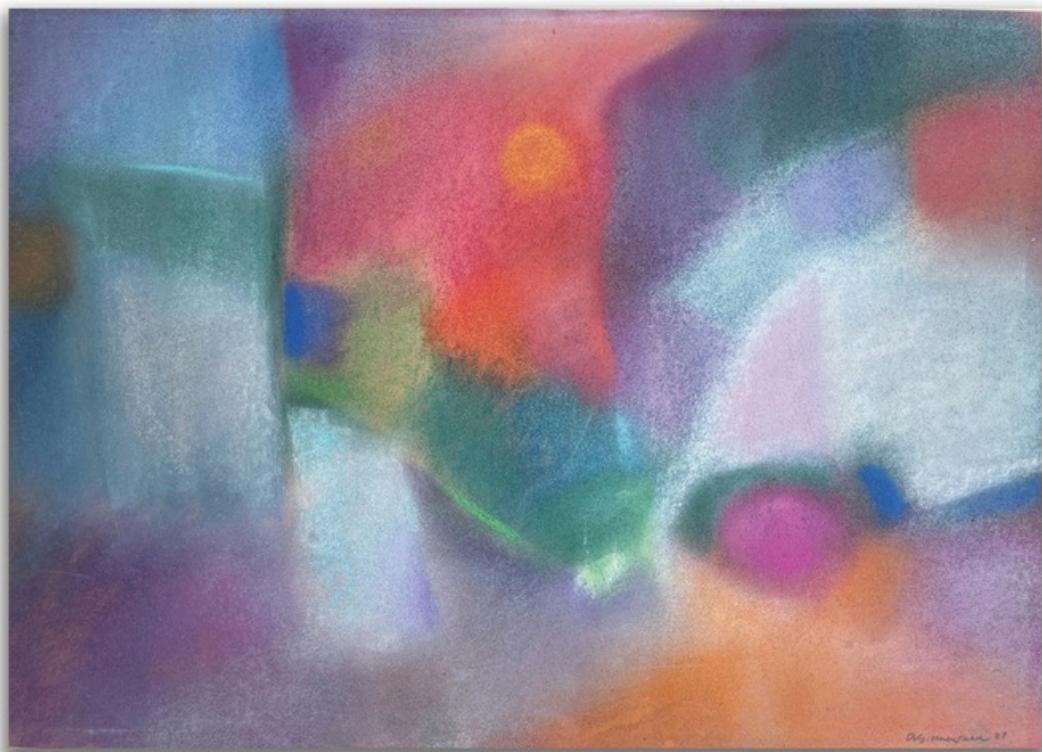
AG111  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
650 X 500 MM  
R6,900



AG114  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 430 MM  
R3,800



AG123  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
350 X 480 MM  
R5,400



AG125  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 430 MM  
R8,200



AG170  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 420 MM  
R8,200

andré groenewald

# *The Pastel Collection*



AG112  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 420 MM  
R4,800

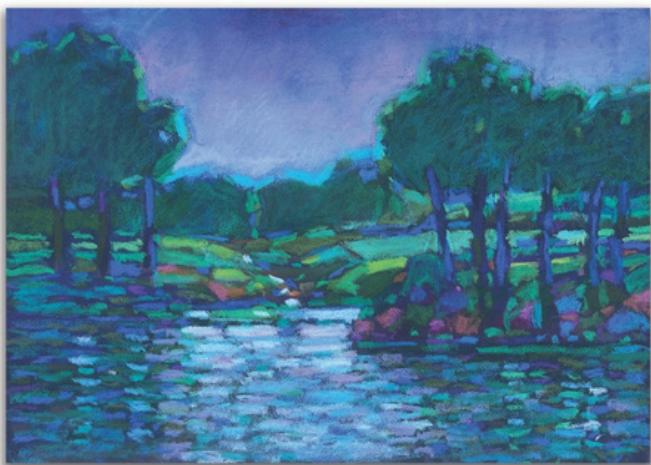


AG113  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
470 X 420 MM  
R4,200

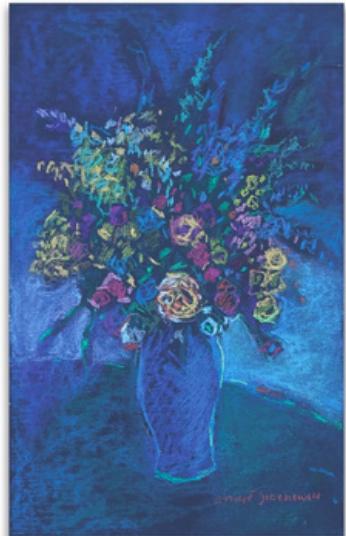
# *The Pastel Collection*



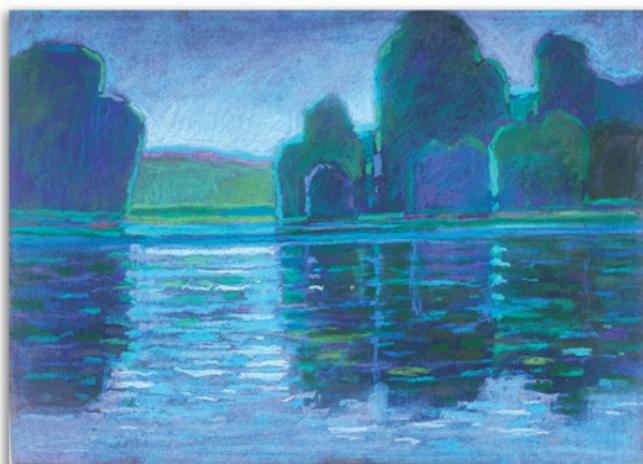
AG139  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 440 MM  
R8,200



AG115  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
500 X 330 MM  
R3,200



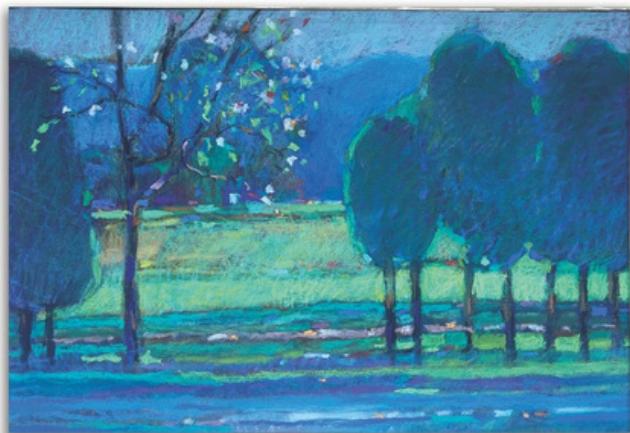
AG116  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
200 X 320 MM  
R3,200



AG122  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
560 X 410 MM  
R8,200



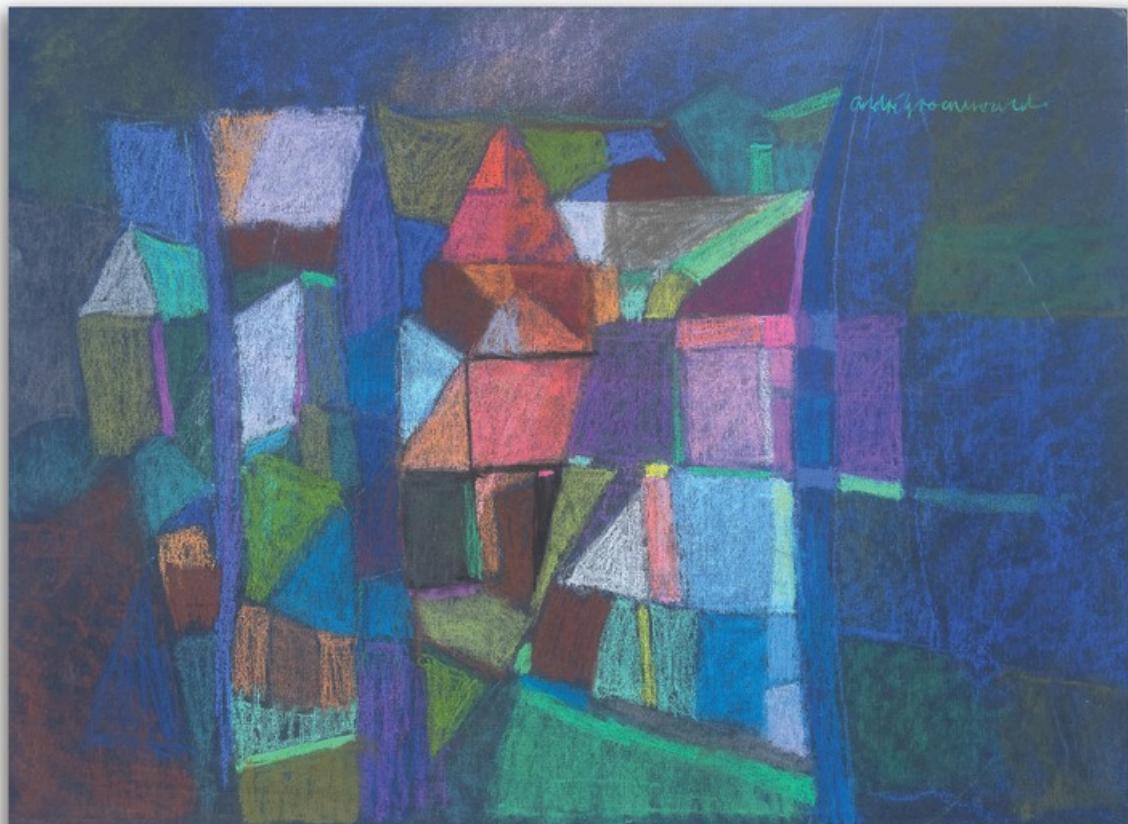
AG121  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
270 X 170 MM  
R2,800



AG120  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
490 X 350 MM  
R4,200



AG160  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
280 X 380 MM  
R3,800



AG122  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
560 X 410 MM  
R8,200



AG135  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
570 X 390 MM  
R7,300

# *The Pastel Collection*



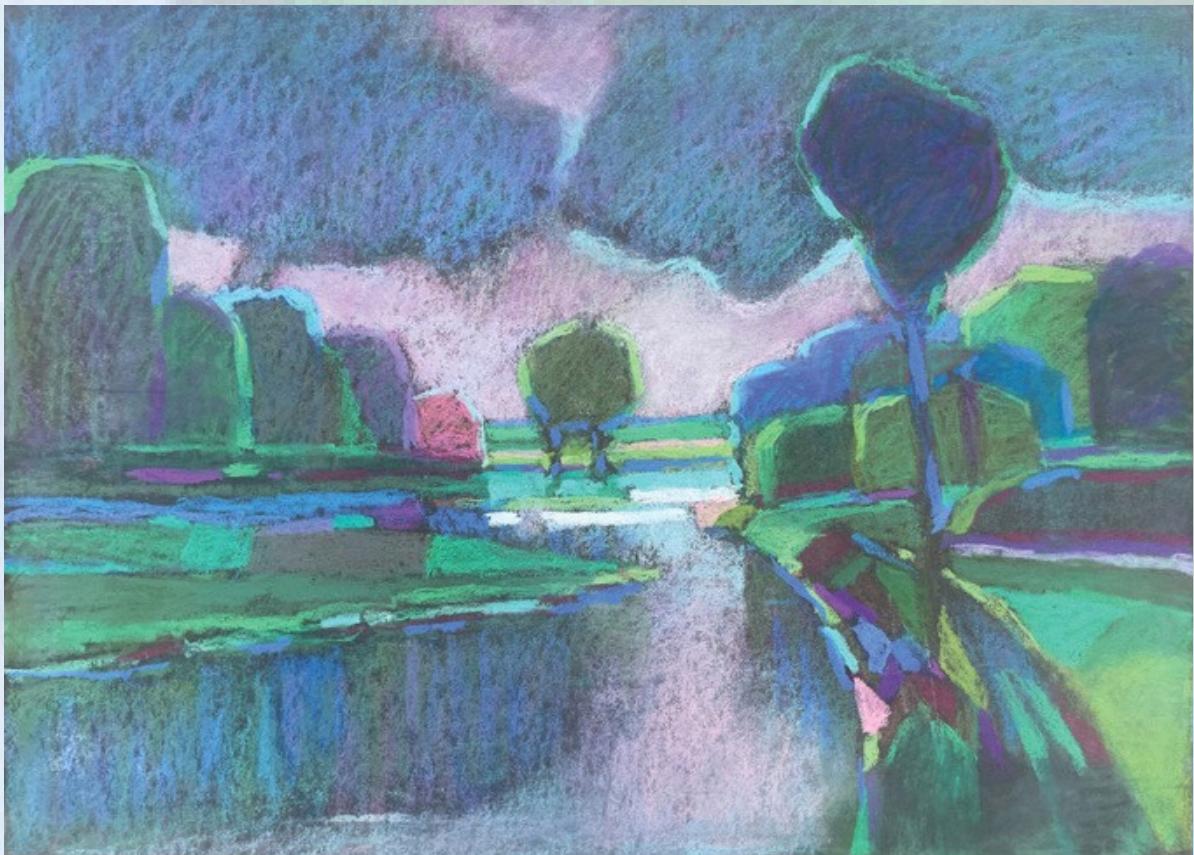
AG140  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
570 X 400 MM  
R8,200



AG137  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
600 X 440 MM  
R7,300



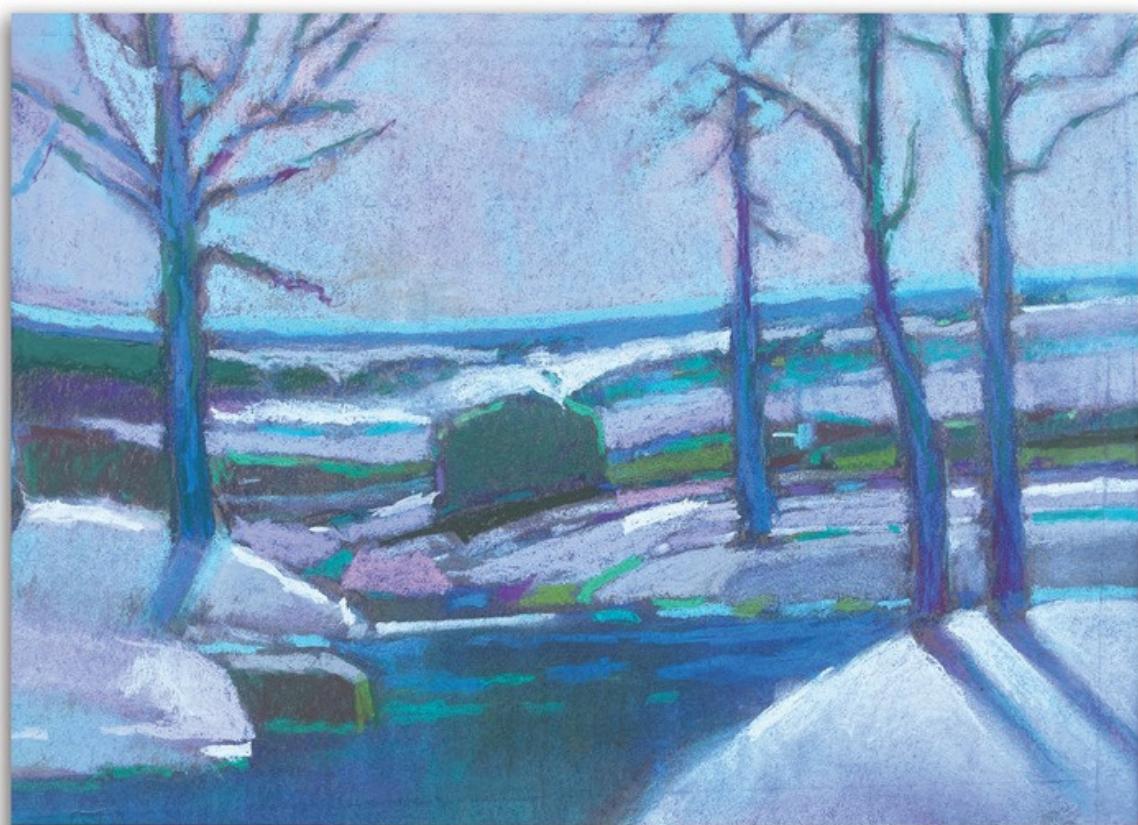
AG151  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
590 X 430 MM  
R8,200



AG150  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
580 X 420 MM  
R7,300



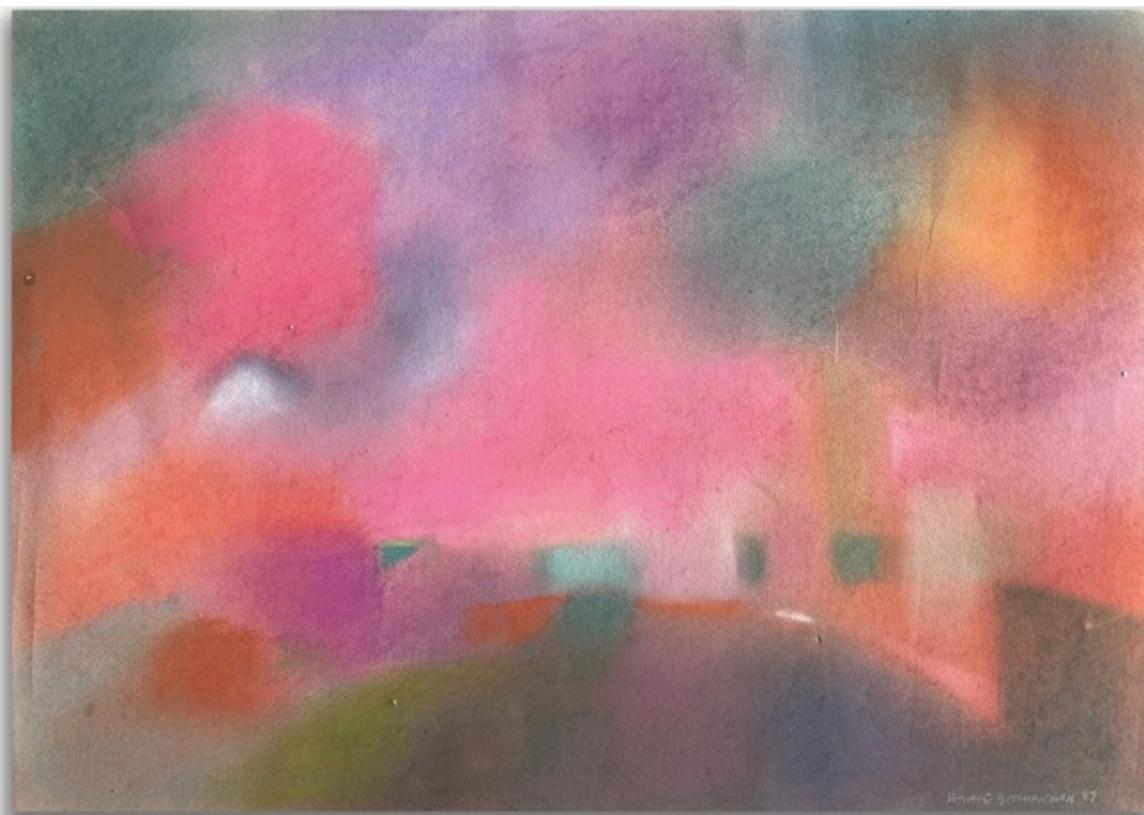
AG142  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
370 X 520 MM  
R6,800



AG141  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
530 X 390 MM  
R7,300



AG119  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
570 X 410 MM  
R7,300



AG158  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
590 X 420 MM  
R6,800



AG167  
ANDRÉ W. GROENEWALD  
MIXED MEDIA ON PAPER  
300 X 200 MM  
R2,800



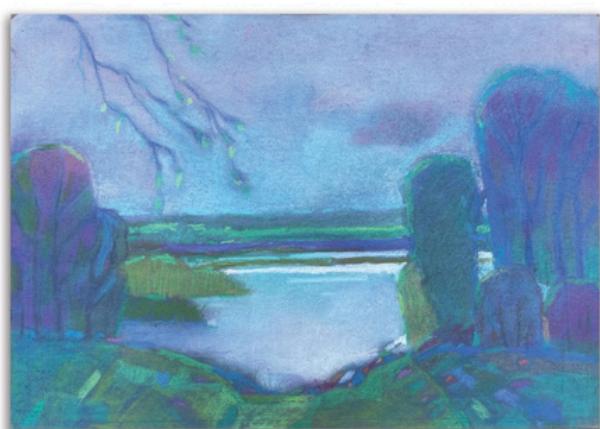
AG104  
ANDRÉ W. GROENEWALD  
MIXED MEDIA ON PAPER  
600 X 420 MM  
R4,500



AG161  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
380 X 280 MM  
R3,800



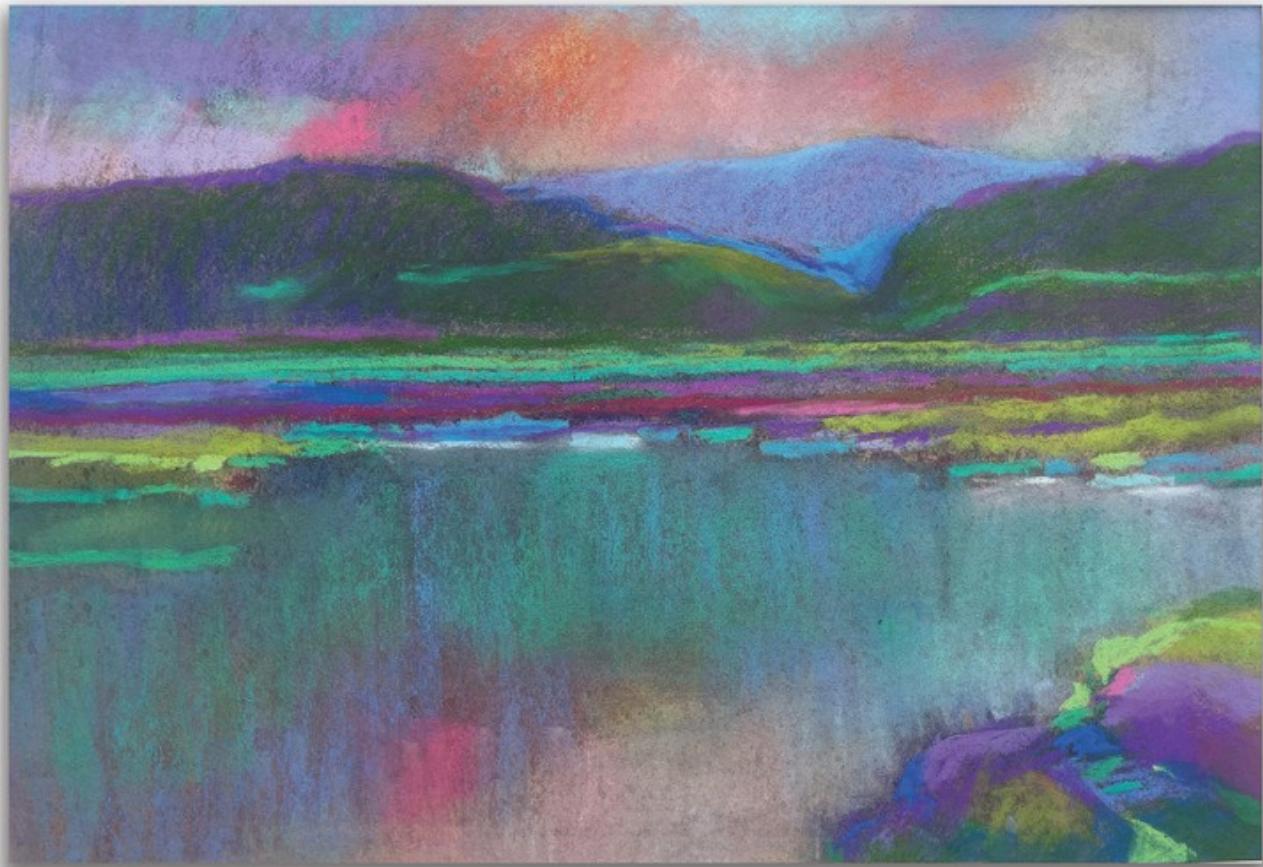
AG162  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
380 X 380 MM  
R3,800



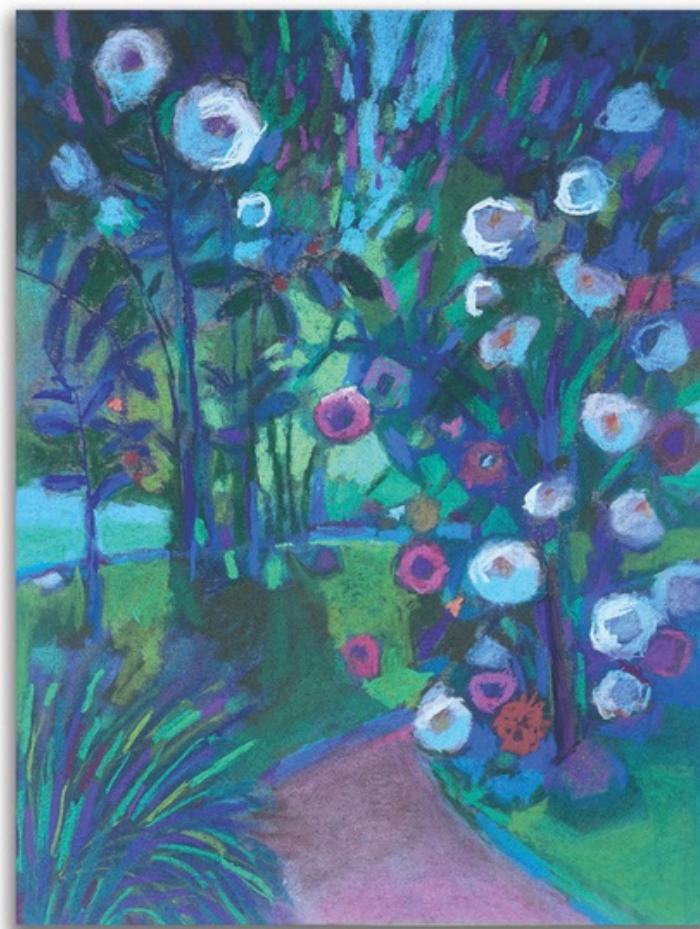
AG153  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
750 X 600 MM  
R6,800



AG124  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
390 X 280 MM  
R2,800

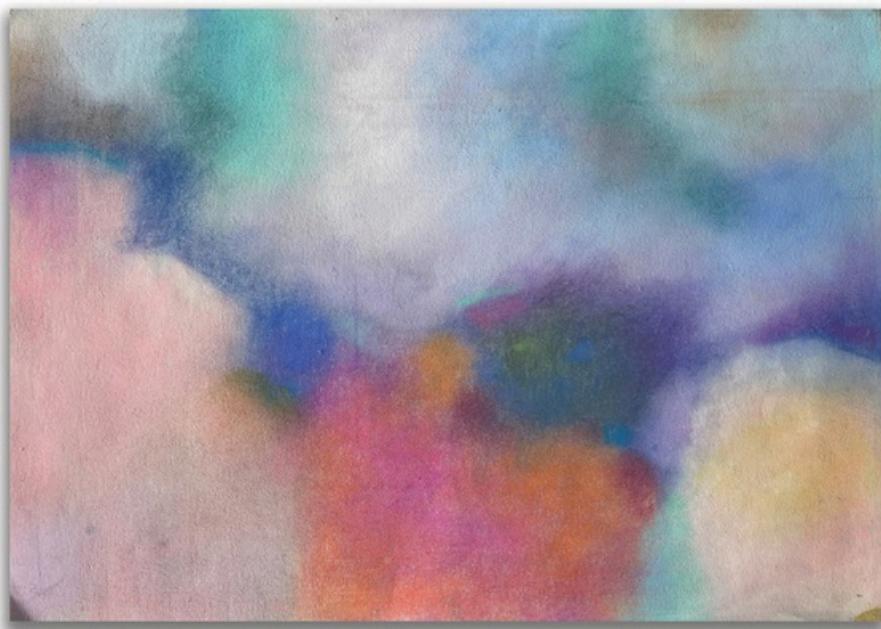


AG145  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
580 X 400 MM  
R6,800

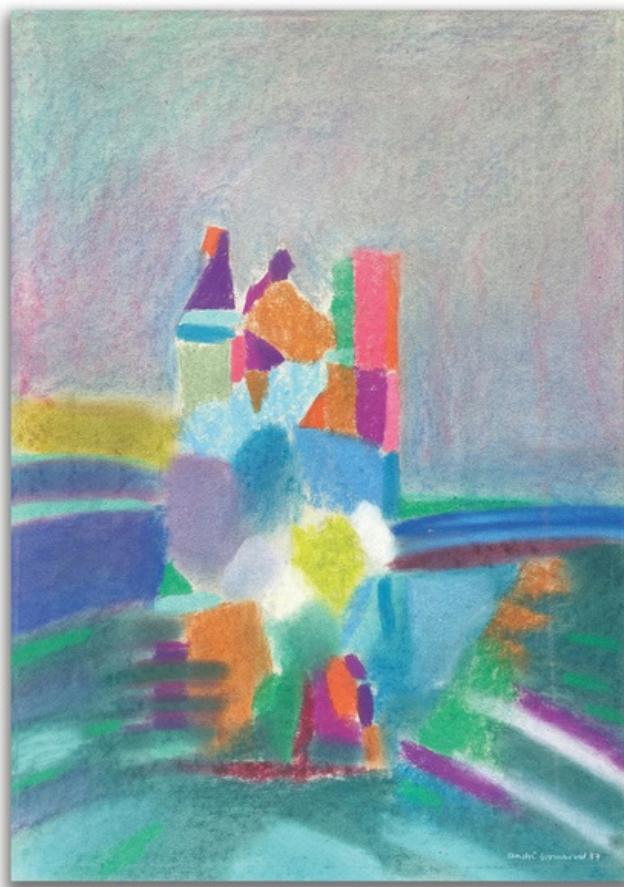


AG118  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
540 X 410 MM  
R5,800

# *The Pastel Collection*



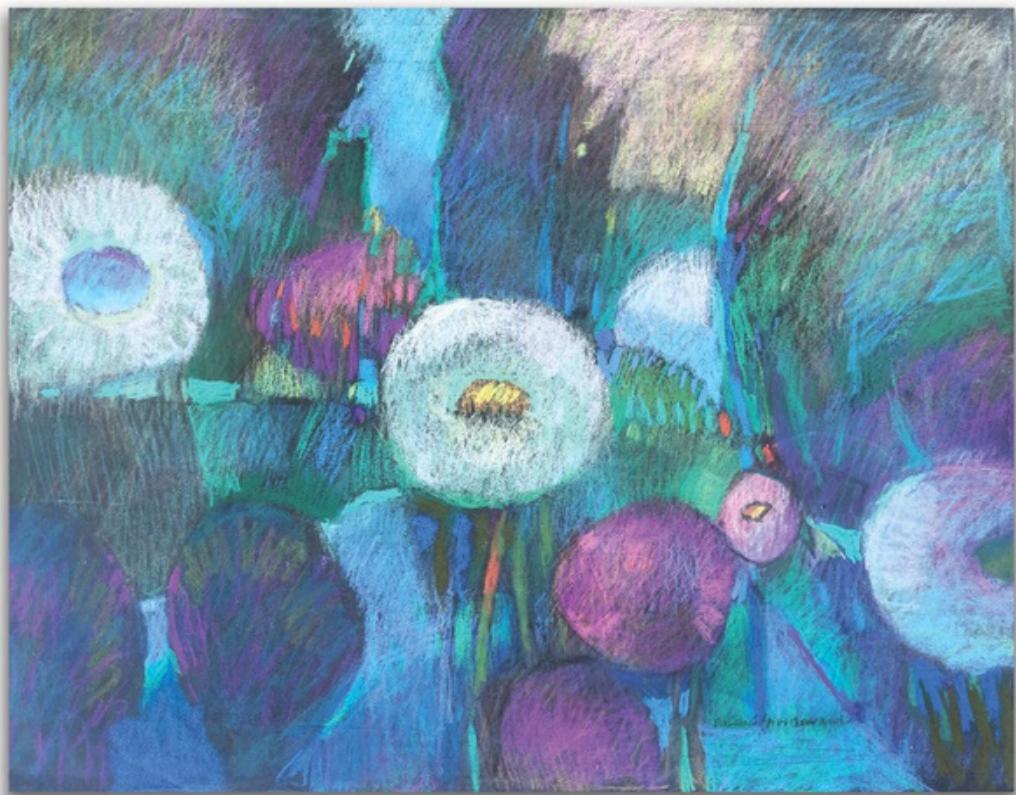
AG169  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
430 X 590 MM  
R4,200



AG159  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
420 X 600 MM  
R6,800



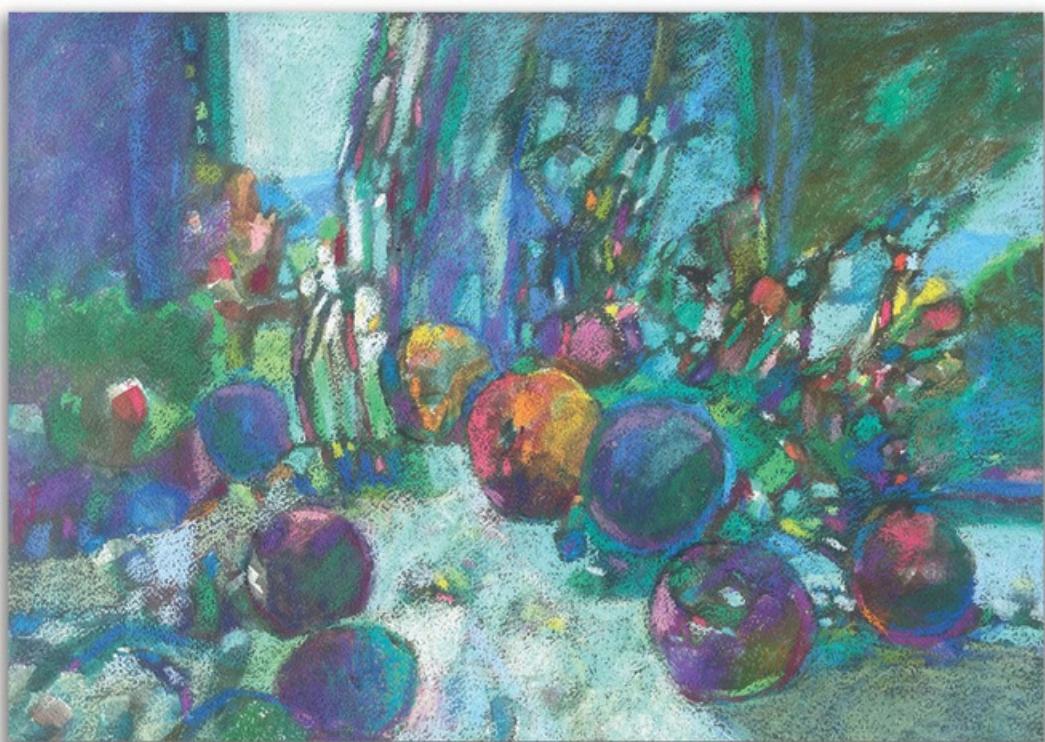
AG143  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
540 X 380 MM  
R8,200



AG126  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
650 X 500 MM  
R8,200



AG130  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
420 X 600 MM  
R4,300



AG129  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
570 X 420 MM  
R7,300

# *The Pastel Collection*



AG106  
ANDRÉ W. GROENEWALD  
PASTEL ON PAPER  
420 X 600 MM  
R7,300



AG105  
ANDRÉ W. GROENEWALD  
MIXED MEDIA ON BOARD  
850 X 590 MM  
R6,250



# *The Oil Collection*

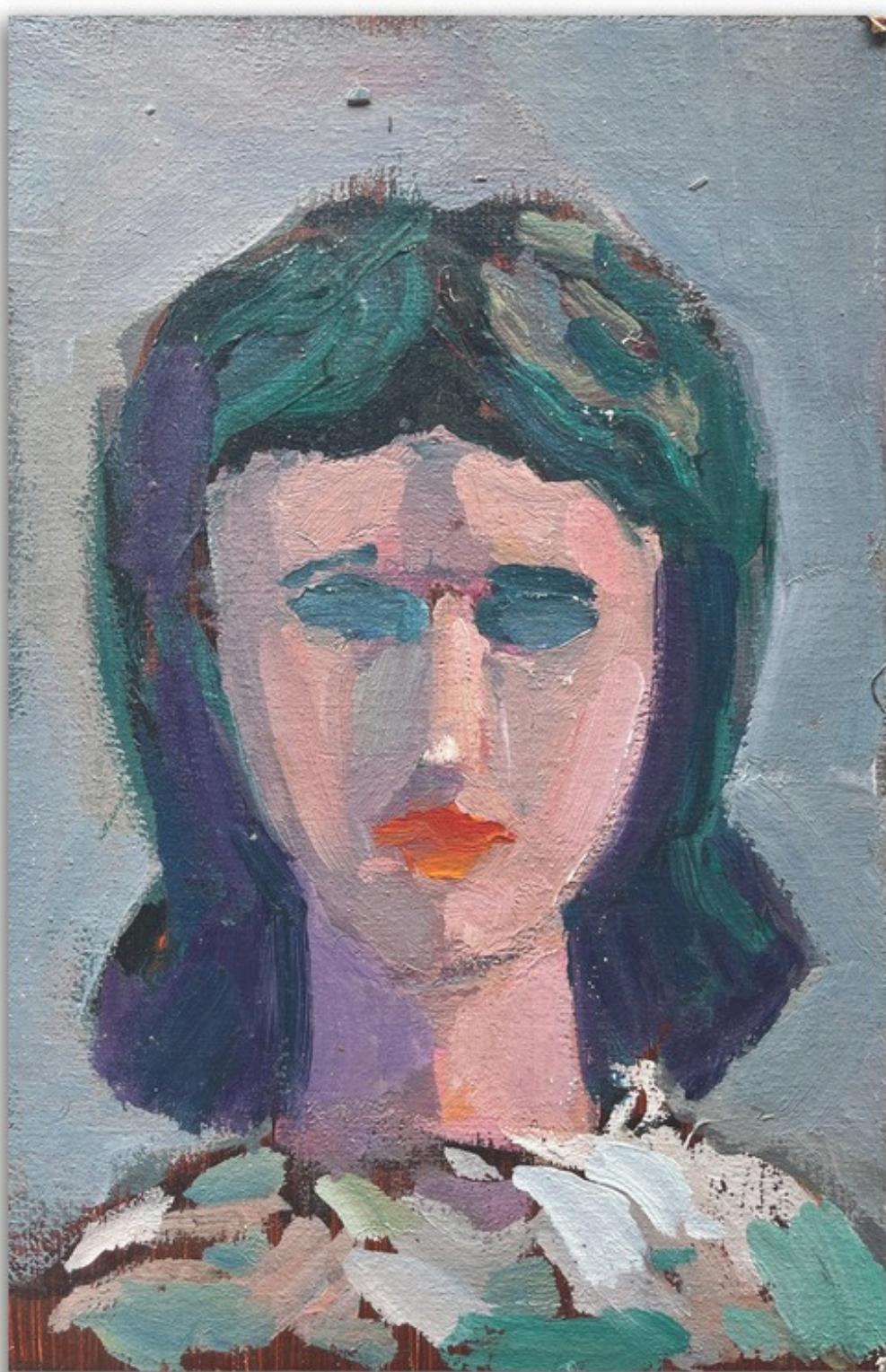
A SLOWER MEDIUM OF PERMANENCE—  
LAYERED COLOUR, TONAL WEIGHT, AND  
THE ARCHITECTURE OF PAINT.

# *The Oil Collection*



AG131  
ANDRÉ W. GROENEWALD  
OIL ON PAPER  
350 X 500 MM  
R5,800

# *The Oil Collection*



AG163  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
170 X 260 MM  
R3,200



AG103  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
570 X 450 MM  
R6,800 (FRAMED)



AG146  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
730 X 610 MM  
R8,200

# *The Oil Collection*



AG147  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
600 X 460 MM  
R5,200



AG148  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
600 X 460 MM  
R5,200



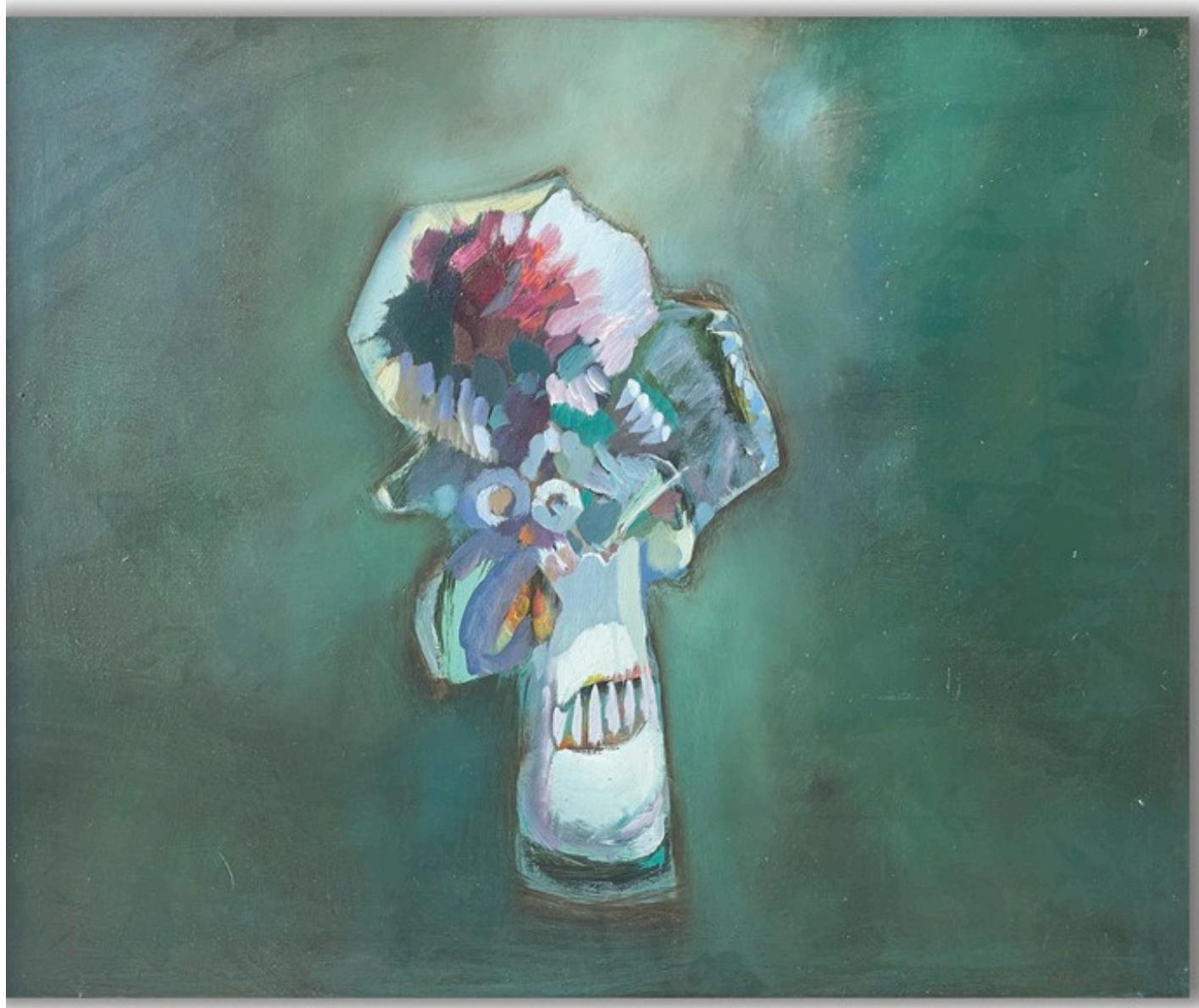
AG172  
AW GROENEWALD  
OIL ON BOARD  
450 X 350 MM  
R9,800  
FRAMED

# *The Oil Collection*



AG149  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
600 X 750 MM  
R12,300

# *The Oil Collection*



AG100  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
750 X 600 MM  
R7,550  
FRAMED

# *The Oil Collection*



AG171  
ANDRÉ W. GROENEWALD  
OIL ON BOARD  
560 X 680 MM  
R8,200

# *Custom Framing Available*

All artworks are sold unframed unless otherwise stated. I'd be happy to help you frame yours, please request a quote.



In these paintings, time slows, colour lingers, and a lifetime of quiet devotion finds its audience at last.

For availability and acquisitions, please contact Jeanne Hugo.

## *Thank you*

+27(0)603830815



[jeanne@hugomodern.art](mailto:jeanne@hugomodern.art)



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