

Held, in line

A group exhibition featuring Diane Victor alongside a selection of works created by her students.

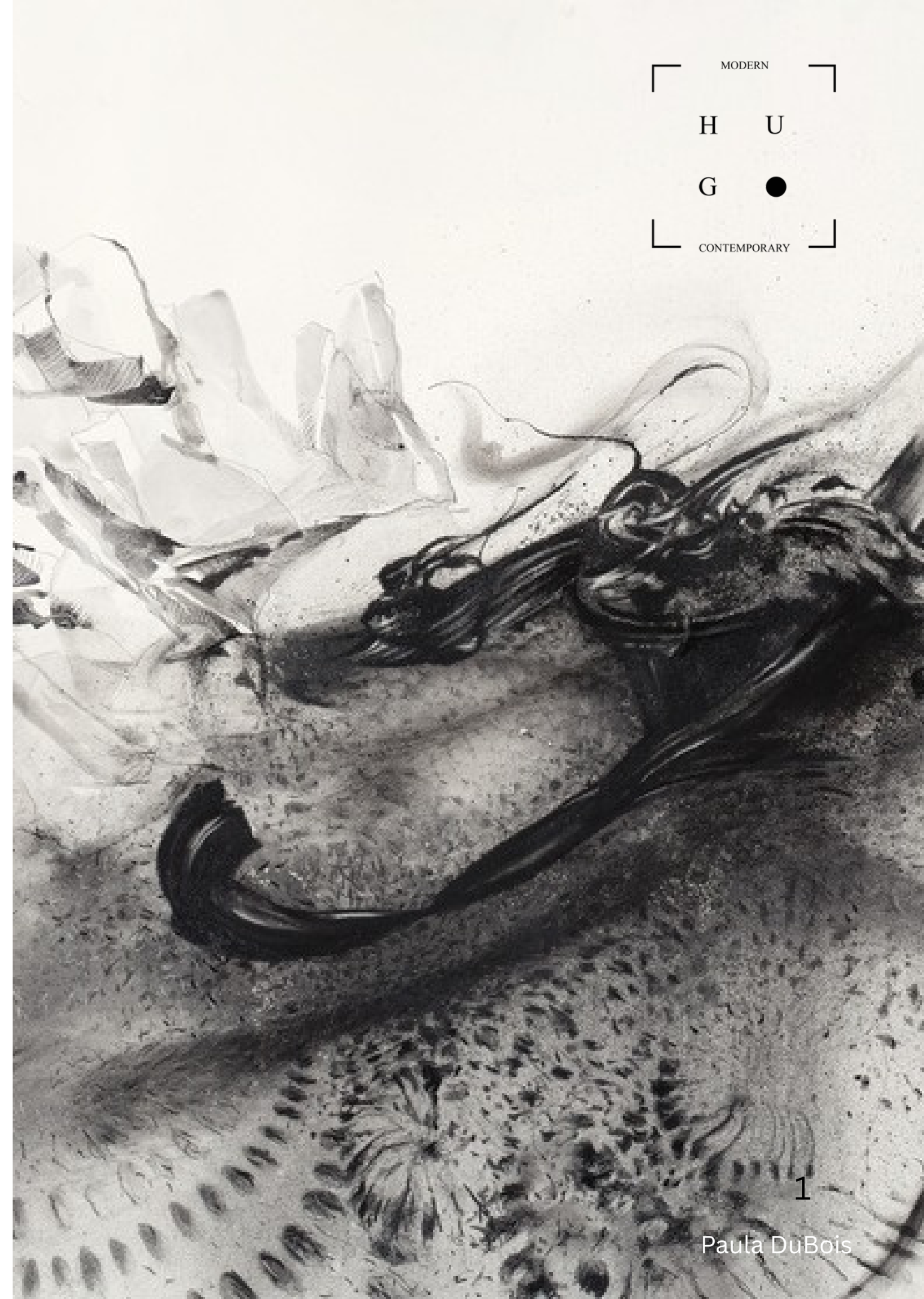
Presented by Hugo Modern & Contemporary

OPENING SATURDAY AUGUST 8TH, 2026
UNTIL SEPTEMBER 18TH, 2026

25 HOFMEYR, WELGEMOED, CAPE TOWN

VIEWINGS BY APPOINTMENT
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This exhibition was born from five days of rigorous looking, fearless experimentation and the enduring discipline of drawing.

Held, in Line explores the dynamic exchange between one of South Africa's most celebrated artists, Diane Victor, and a group of participants from her renowned Winter Workshops.

Held over five intensive days in an icy wine shed on the historic Muratie Wine Estate outside Stellenbosch, the annual workshop is designed to unsettle certainty and heighten perception. It is an environment where rigorous discipline and experimental play co-exist, encouraging participants to relinquish habitual ways of seeing in favour of deeper visual inquiry.

Victor believes that moments of difficulty and discomfort sharpen concentration and compel artists to negotiate the visual world with greater honesty and sensitivity.

The process begins with the construction of a sculptural assemblage composed of ordinary objects drawn from each participant's own life, guided by conceptual prompts such as 'The Avatarial Self' or 'My Lifeboat'. These intimate structures become fertile ground for a series of drawing exercises through which participants investigate not only personal narratives, but also the formal language of line, tone, texture, rhythm and spatial relationships.

With a background in horse training, Victor possesses an extraordinary sensitivity to observation, patience and instinct. One cannot help but wonder whether this experience informs her remarkable understanding of human nature - our search for connection, meaning and self-awareness.

While her own work is celebrated for its technical brilliance and often unsettling psychological intensity, her presence as a mentor is characterised by generosity, gentleness and profound attentiveness. She meets each participant where they are, intuitively recognising what lies beneath the surface and guiding them towards discoveries that are as personal as they are artistic.

The works gathered in ***Held, in Line*** bear witness to this remarkable process. Rather than presenting students who imitate their teacher, the exhibition reveals 27 distinct artistic voices held in conversation with Victor's own practice - connected by a shared commitment to observation, vulnerability and the transformative and often therapeutic potential of art making.



Co-curators and Workshop attendees
Michelle Solomon and Jeanne Hugo

Held, in line

Anna Davel	Jean Lampen
Anne Wells	Jeanne Hugo
Anni Wakerley	Jen Sue Lewis
Bridget Shelton	Lecia de Waal
Corina Lemmer	Lisa Watkin
Deborah Glencross	Marisa Maré
Diane Victor	Meriel May
Erika Hansmann	Michelle Solomon
Esta Schulz	Nando Fraser
Evon Smuts	Paula Dubois
George Bentley Dennill	Siobhan Twomey
Ingrid Wilson	Sue Tatham
Janet Kingwill	Theana van der Walt
	Vicki Penfold



Diane Victor

A glimpse into the five-day intensive, explorative workshops of Diane Victor, held at Muratie Wine Estate, Stellenbosch.



*"I love teaching, because I get to investigate what's in people's heads.
I'm interested in human beings."*

Diane Victor



Artist: Diane Victor
Title: "It felt like night and day, but it wasn't"
Medium: Charcoal on paper
Dimensions: 1100 x 2440mm (Diptych)
POA



Artist: Anna Davel
Artwork Title: You are not alone
Medium: Charcoal
Dimensions: 700 mm x 1000 mm
Frame: Walnut
Price: R9 800

"My fears soon changed into intense focus." Anna Davel



Kardinaal
80mm x 280mm

Pous
80mm x 280mm

Grootveer
80mm x 290 mm

Voorvader
80mm x 330mm

Drievlerk
80mm x 290mm

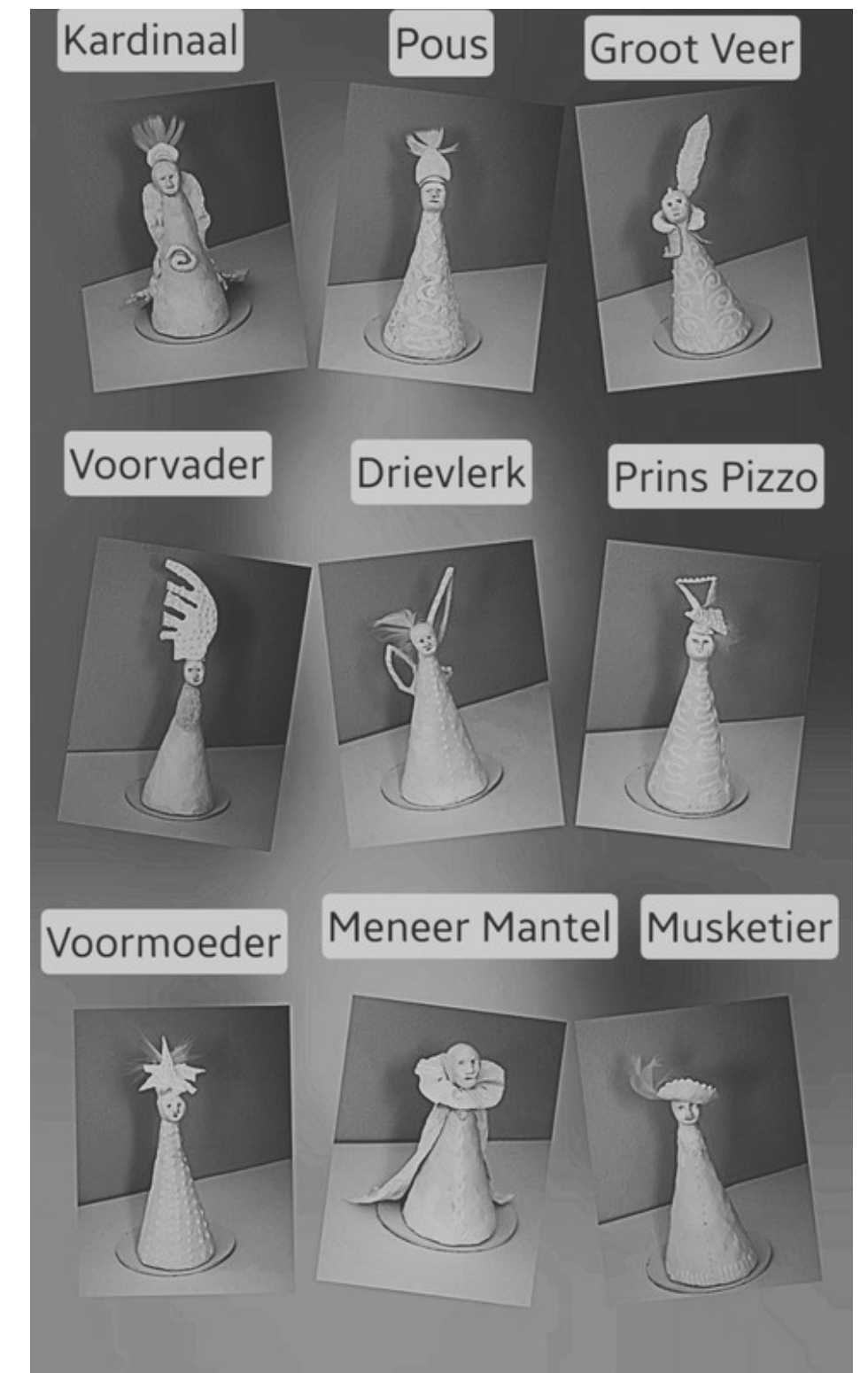
Prins Pizzo
80mm x 290mm

Voormoeder
80mm x 280mm

Meneer Mantel
80mm x 230mm

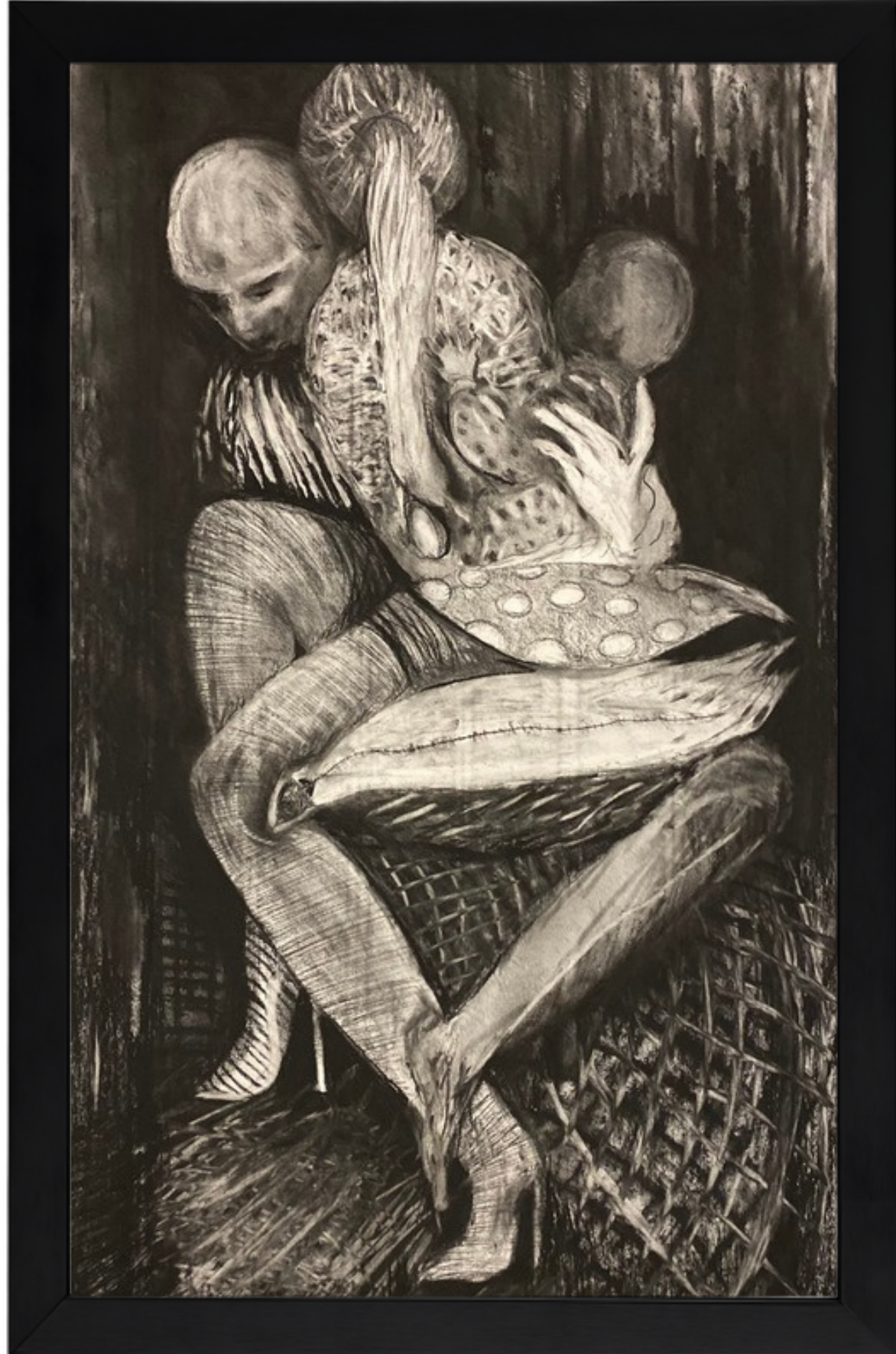
Musketier
80mm x 260mm

Artist: Anna Davel
Medium: Mounted Air Drying Clay Sculptures
Price: R1800 each





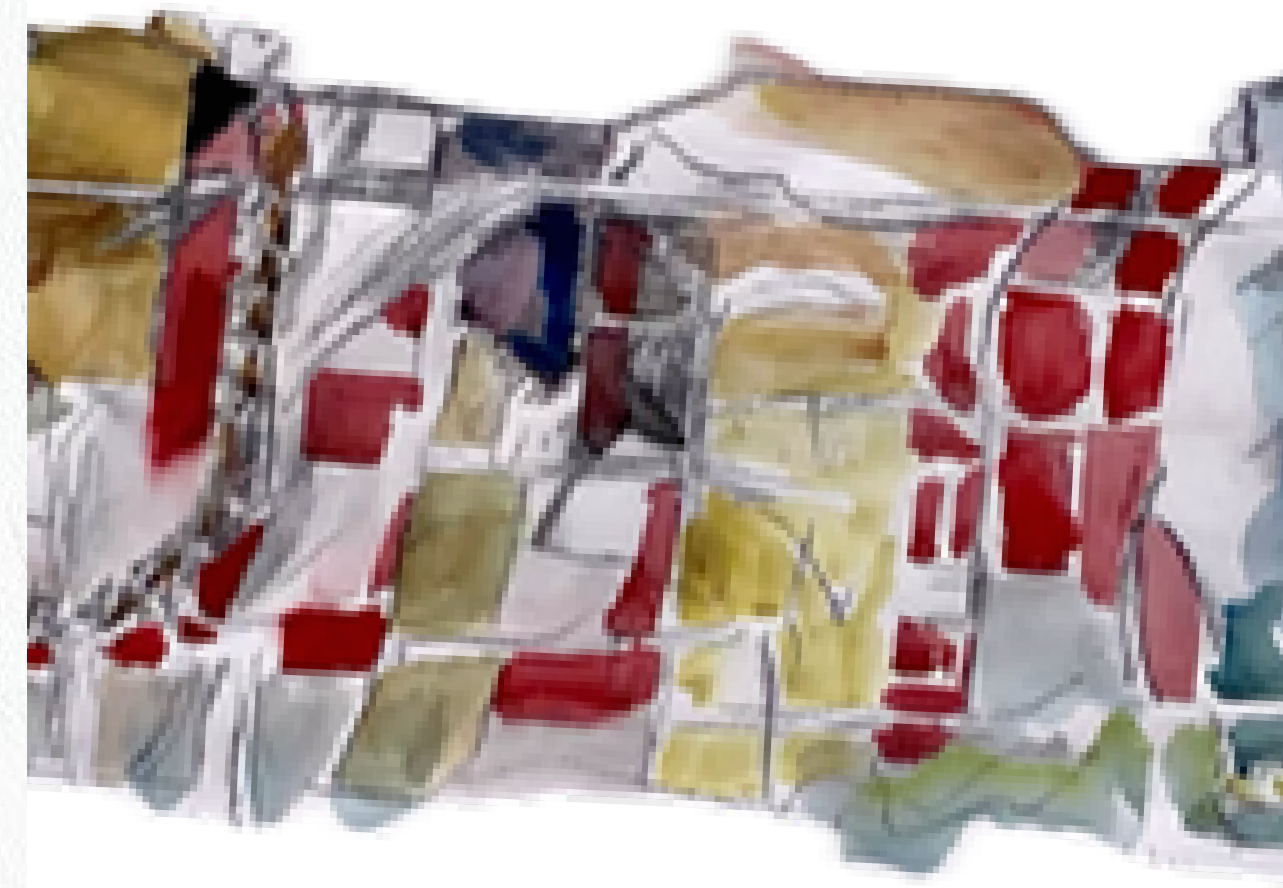
Artist: Anne Wells
 Artwork Title: When Grief Learned
 Medium: Charcoal on Paper
 Dimensions: 1050mm x 670mm
 Frame: Kiaat
 Year: 2022
 R12,600



Artist: Anne Wells
 Artwork Title: Anaclisis
 Medium: Charcoal on paper
 Dimensions: 1005mm x 595mm
 Frame: Iroko
 Year: 2026
 R12,600

"Diane taught us to find universal themes through deeply personal experiences." Anne Wells

"It was brutal, but ultimately incredibly rewarding." Anni Wakerley



Artist: Anni Wakerley
Artwork Title: alter ego in the air
Medium: charcoal and watercolour
Dimensions: 950 x 1650
Frame: plain black wood frame
Year: 2023
R25,000



*"She pushed me to observe with intensity and discover
new ways of making marks." Bridget Shelton*

Artist: Bridget Shelton
Artwork Title: Landscape in Many Pieces
Medium: charcoal, pastel on paper
Dimensions: 1170 x 1172mm
Frame: Unframed
Year: 2020
R7,000



*"Suggest rather than depict" has become a phrase
I carry into every drawing." Corina Lemmer*

Artist: Corina Lemmer

Artwork Title: Bergvlei Gars

Medium: Charcoal, Repurposed Khaki clothing, sewing on Fabriano

Dimensions: 930mm x 705mm

Frame: Light wood with outside edge painted charcoal colour, drawing floats on white background

Year: 2025/2026

R11,200

Artist: Corina Lemmer
Artwork Title: Gestroop X.
Medium: Charcoal, pastels,
khaki clothing on fabriano
Dimensions: 550 x 780mm
Frame: Light wooden frame,
drawing floats against white
background
Year: 2023
R13,500



was momele bevat my op my
 ap het
 de weekl my hard geslomp en
 gblap het
 hore waar my kunstigheid
 gblap het
 het truis geslomp en balse gelos

rot is met p... komster nie
 voel nie dat dit my meeste is nie
 was al daar ek was al daar
 oit oit was nie
 al lankal besluit om nie myself
 vergelyk nie

Anders te gebruik nie
 te twyfel
 te struikel

lankal besluit om ande sal sy oit
 n shake nie

om te ge a nisse is my hylde

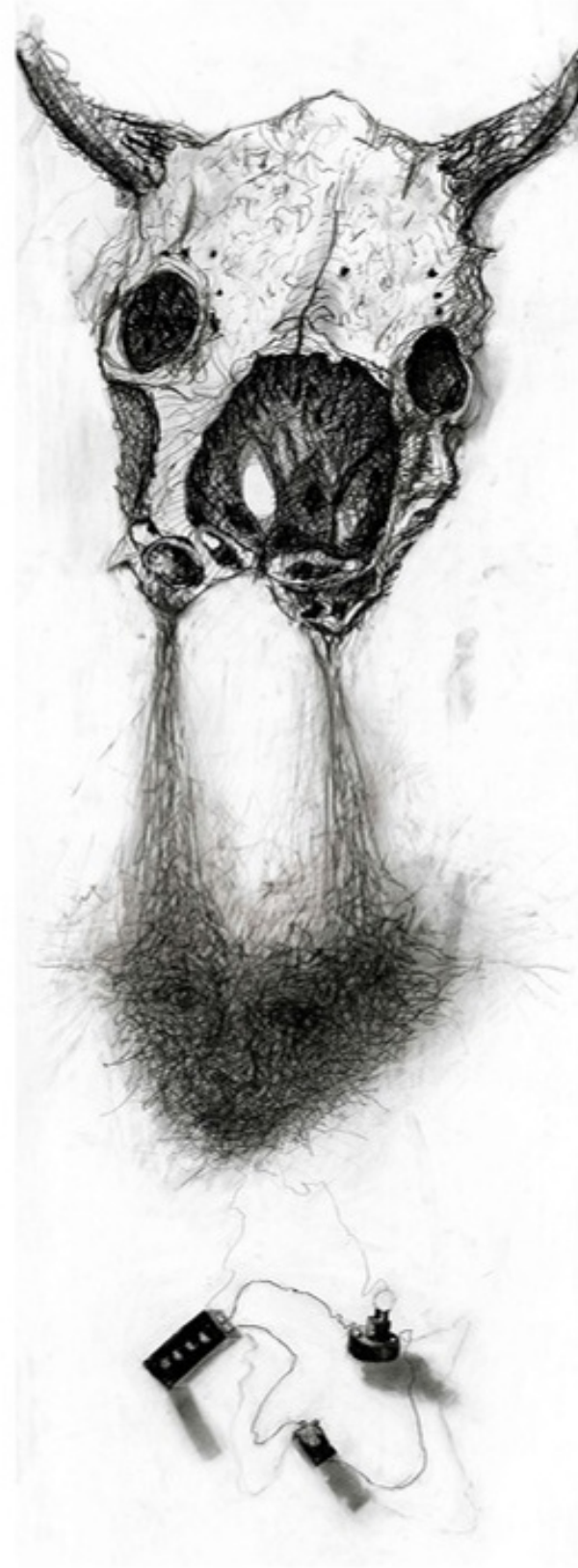
Hart lyke
 nie sal nie kan lyk nie?
 Unshakable
 Unmistakeable Sea of nature



Artist: Corina Lemmer
 Artwork Title: Watsonias
 Medium: Charcoal and sewing
 on fabriano and khaki clothing.
 Dimensions: 860 x 1070mm
 Frame: Light wooden frame,
 drawing floats against white
 background
 Year: 2023
 R17,500

Artist: Deborah Glencross
Artwork Title: Floating over
Manhattan, the East River, and onto
My Country (O'Keeffe's freedom) 1/3
Medium: Paper lithograph 1/3
on Hahnemuhle 100% Cottonrag
Dimensions: 880 x 804mm
Frame: Walnut clad aluminum
Year: 2025
R14700





Artist: Deborah Glencross
 Artwork Title: Alfred's Muse
 Medium: Linocut on Hanhemuhle
 100% cottonrag paper
 Dimensions: 400 x 400
 Frame: Minimal black frame
 Year: 2025
 R2,520

Artist: Deborah Glencross
 Artwork Title: Towards Ghost
 Ranch
 Medium: Paper lithograph on
 Hanhemuhle 100% cottonrag
 paper
 Dimensions: 864 x 377
 Frame: Walnut clad aluminum
 Year: 2025
 R11,340



1/20 'Alfred's Muse' DK GLENCROSS



Artist: Esta Schulz
 Artwork Title: Avatar
 Medium: Ink and bleach
 Dimensions: 770 x 560mm
 (without frame)
 Frame: Light woodframe
 Year: 2025
 R3,800

"Artists need to build networks and commit to a body of work." Erika Hansmann

Artist: Erika Hansmann
 Artwork Title: Autumn
 Medium: Ink and oil on canvas
 Dimensions: 400x300
 Frame: Woodframe
 Year: 2026
 R4,900



"Months later my mind was still processing everything I had learnt."
 Esta Schulz

Deb Glencross
Salvage: Salvation
2024
Sculpture: Jacaranda branches, found objects and wire



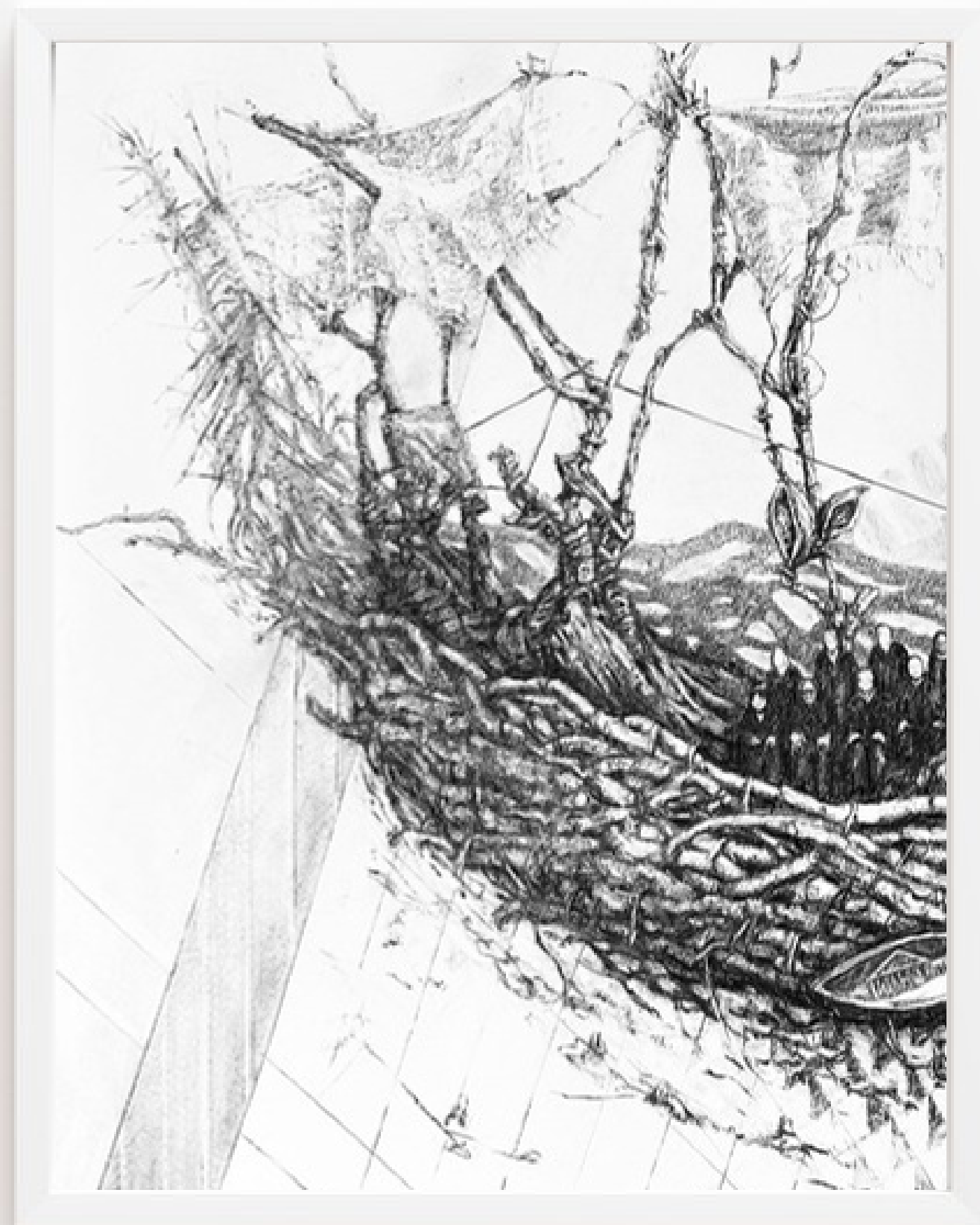


Artist: Evon Smuts
 Artwork Title: Life's Boat
 2024
 Sculpture of tree parts



Artist: Michelle Solomon
 Sculpture made from Brass, Wire, Fabric, Architect's moss,
 sentimental trinkets, felt, focks, paper (with drawing) and childhood plastic figurine

"Confronting self through found materials became endlessly rich for reimagining." Evon Smuts



Artist: Evon Smuts

Artwork Title: USS Unassailable This piece was founded on the workshop life boat by Debs Glencross.

Medium: charcoal on Fabriano

Dimensions: diptych 2 × framed 1100mm × 800 mm = total 1100m × 1700m ×

Frame: float in white satin timber with glass

Year: 2024

R19,500



*"Diane shook me out of my comfort zone."
George Bentley Dennill*

Artist: George Bentley Dennill
Artwork Title: These are a few of my favourite things
Medium: Pen, pencil and colour pencil on paper
Dimensions: 855 by 600
Frame: mounted in a plain white frame
Year: 2024
R11,500



Artist: Ingrid Wilson
 Artwork Title: The Arsonist
 Medium: Charcoal
 Dimensions: 1110mm × 680mm
 Frame: Box framed
 Year: 2023
 R11,200

*"The workshop changed my approach to
 drawing completely."
 Ingrid Wilson*

Artist: Ingrid Wilson
 Artwork Title: Back to front
 Medium: Charcoal
 Dimensions: 1740mm x 875mm
 Frame: Wrapped
 Year: 2023
 R11,200



"Work consistently, grasp every opportunity, and your artistic path will become clear." Janet Kingwill



Artist: Janet Kingwill
Artwork Title: Cellar in the Round
Medium: Inks
Dimensions: 310mm x 860mm
Frame: Framed
Year: 2023
R4900



*"The workshop rehoned my charcoal skills and expanded how
I communicate through drawing." Jean Lampen*

Artist: Jean Lampen
Artwork Title: Boxed memories
Medium: charcoal
Dimensions: 500x700
Frame: Framed
Year: 2025
R6,720

*Diane's tender yet fierce attention to your work brings
out the untold stories" Jeanne Hugo*

Artist: Jeanne Hugo
Artwork Title: In alles, elke dag
Medium: Limited Edition of 5
Dimensions: 490 x 370
Frame: Unframed
Year: 2020
R3,550



*"Experimental drawing processes led to unexpected, original outcomes."
Jen Sue Lewis*



Artist: Jen Sue Lewis

Artwork Title: Taste of a troubled World

Medium: Compressed Charcoal

Dimensions: 880 x 678mm

Frame: Charcoal box frame 450mm deep. Frame width 200mm

Year: Begun 2012 FINALIZED 2024

R6,300



"I learnt to weaponise the vulnerability of my materials." Lecia de Waal



Artist: Lecia de Waal
Artwork Title: UNGROUP
Medium: Mixed media
Dimensions: 1300 x 2400
Frame: Black wooden frame
floated
Year: 2025
R63,000

Artist: Lecia de Waal
Artwork Title: BID VIR POUSE
Medium: Mixed media
Dimensions: 1150 x 1500mm
Frame: Floated in simple black frame
Year: 2026
R35,000





Artist: Lisa Watkin
Artwork Title: Alter Ego
Medium: Charcoal on paper
Dimensions: 707 x 1000
Frame: Black aluminium
Year: 2025
R11,200

"Texture became a deliberate language within my drawings." Lisa Watkin



Artist: Marisa Maré
 Artwork Title: Rooted Water
 Medium: Charcoal on paper
 Dimensions: 1120 mm × 780 mm
 Frame: Light Wood, floating
 Year: 2025
 R4,200

Artist: Marisa Maré
 Artwork Title: Rerouted Water II
 Medium: Charcoal and ink on
 cotton fabric
 Dimensions: 1610 mm x 670 mm
 Year: 2025
 R4,200





"Through mark-making, texture becomes intimacy and evidence of the artist's presence" Marisa Maré

Artist: Marisa Maré

Artwork Title: Charcoal Matter: Drawing in Space

Medium: Charcoal, ash, bioplastic, petroleum plastic, brass and other found objects.

Dimensions: 500 × 500 × 300

Year: 2026

R14,000



Artist: Meriel May
 Artwork Title: Undergrowth
 Medium: Charcoal
 Dimensions: 790 x 745
 Unframed
 Year: 2024
 R7,000

"Working from life revealed possibilities no photograph could offer" Meriel May



Artist: Meriel May
 Artwork Title: Undergrowth Nest
 Medium: Charcoal
 Dimensions: 790 x 745
 Unframed
 Year: 2024
 R7,000



*"Medium and message
finally became one."
Michelle Solomon*

Artist: Michelle Solomon

Artwork Title: Residual

Medium: Ink, bleach and charcoal on paper

Dimensions: 73 x 92 x 4 cm

Frame: Framed in charcoal stained wood

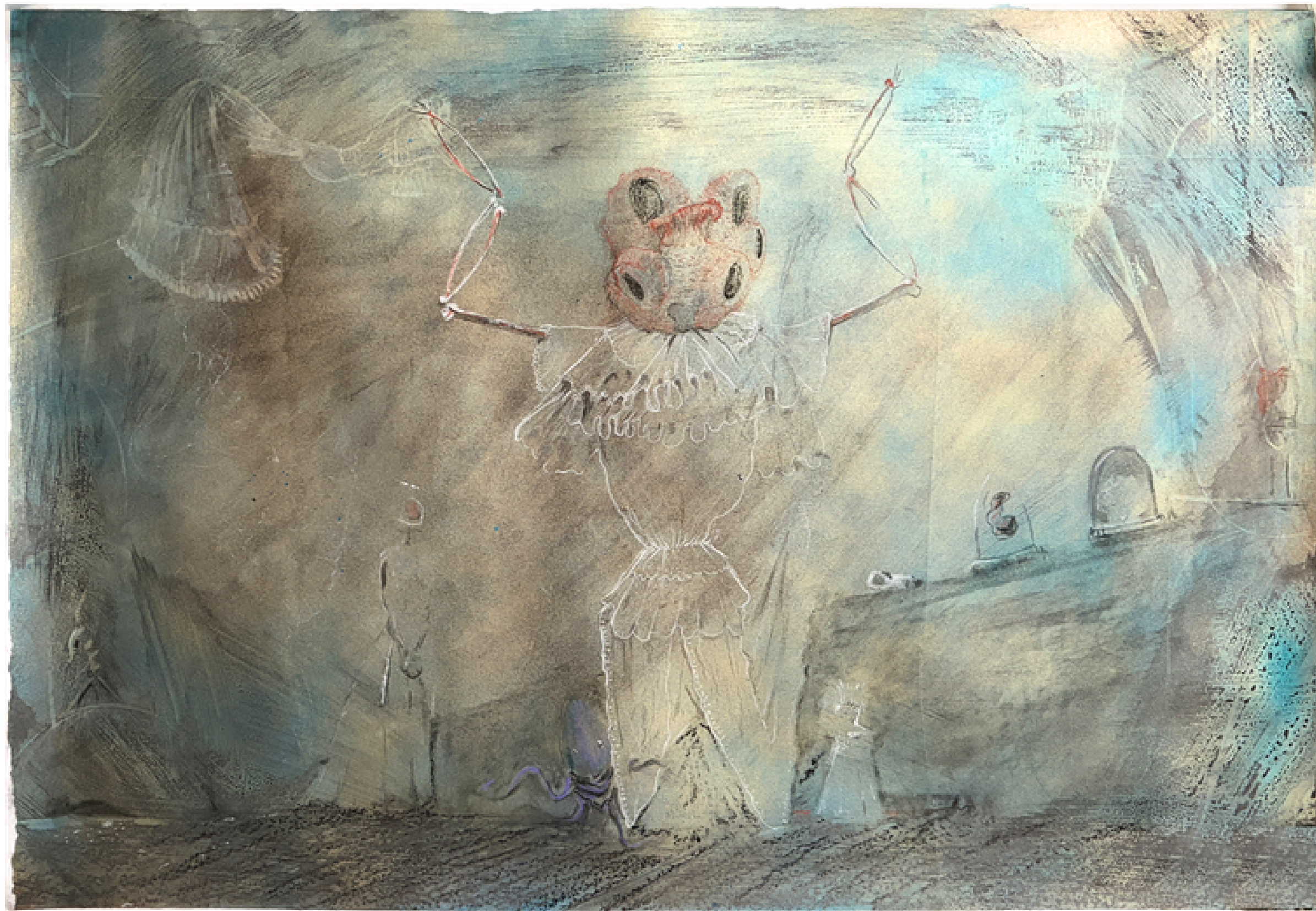
Year: 2026

R26,000

Limited Edition of 12 Archival prints on
Hahnemühle German Etching Available

Unframed

R4,800



Artist: Nando Fraser
Artwork Title: The lingering scent of the Bride's empty gown
Medium: Spray Paint, Ink, black and white charcoal on
160gm Fabriano Academia paper
Dimensions: 700mm X 1000mm
Frame: Unframed
Year: 2025
R3920



Artist: Paula Dubois
Artwork Title: And the Spirit
was Hovering
Medium: Charcoal on paper
Dimensions: 800 x 1100 mm
Frame: Framed, black
Year: 2025
R22,000



Artist: Paula Dubois
Artwork Title: Light Casting Its Shadow
Medium: Charcoal and ink on paper
Dimensions: 800 x 1100 mm
Frame: Framed, black
Year: 2025
R22,000

"Always the process, never the ending." Paula Dubois



Artist: Paula Dubois
Artwork Title: Exhale
Medium: Charcoal on paper
Dimensions: 800 x 1100 mm
Frame: Floating in kiaat frame
Year: 2025
R22,000



Artist: Siobhan Twomey
Artwork Title: Fata Morgana I
Medium: Charcoal on Paper
Dimensions: 680 x 880mm
Frame: Framed
Year: 2025
R10,500



Artist: Siobhan Twomey
Artwork Title: Study for Endurance II
Medium: Charcoal
Dimensions: 350mm x 270mm
Frame: Walnut
Year: 2025
R4,900



Artist: Siobhan Twomey
Artwork Title: Study for Endurance I
Medium: Charcoal on Paper
Dimensions: 410mm x 350mm
Frame: Walnut frame, floated
Year: 2025
R7,000

"Gesture and movement allow fixed narratives to dissolve." Siobhan Twomey



Artist: Sue Tatham
Artwork Title: The Alchemist Triptych – Part 2 The Oasis and the Choice
Medium: Charcoal, graphite, ink, pastel on Fabriano paper
Dimensions: 1150 x 745 mm
Frame: 1250 x 845 mm Glass, oak colour frame
Year: 2025
R18,900

*"The workshop gave me greater clarity and renewed inspiration."
Sue Tatham*



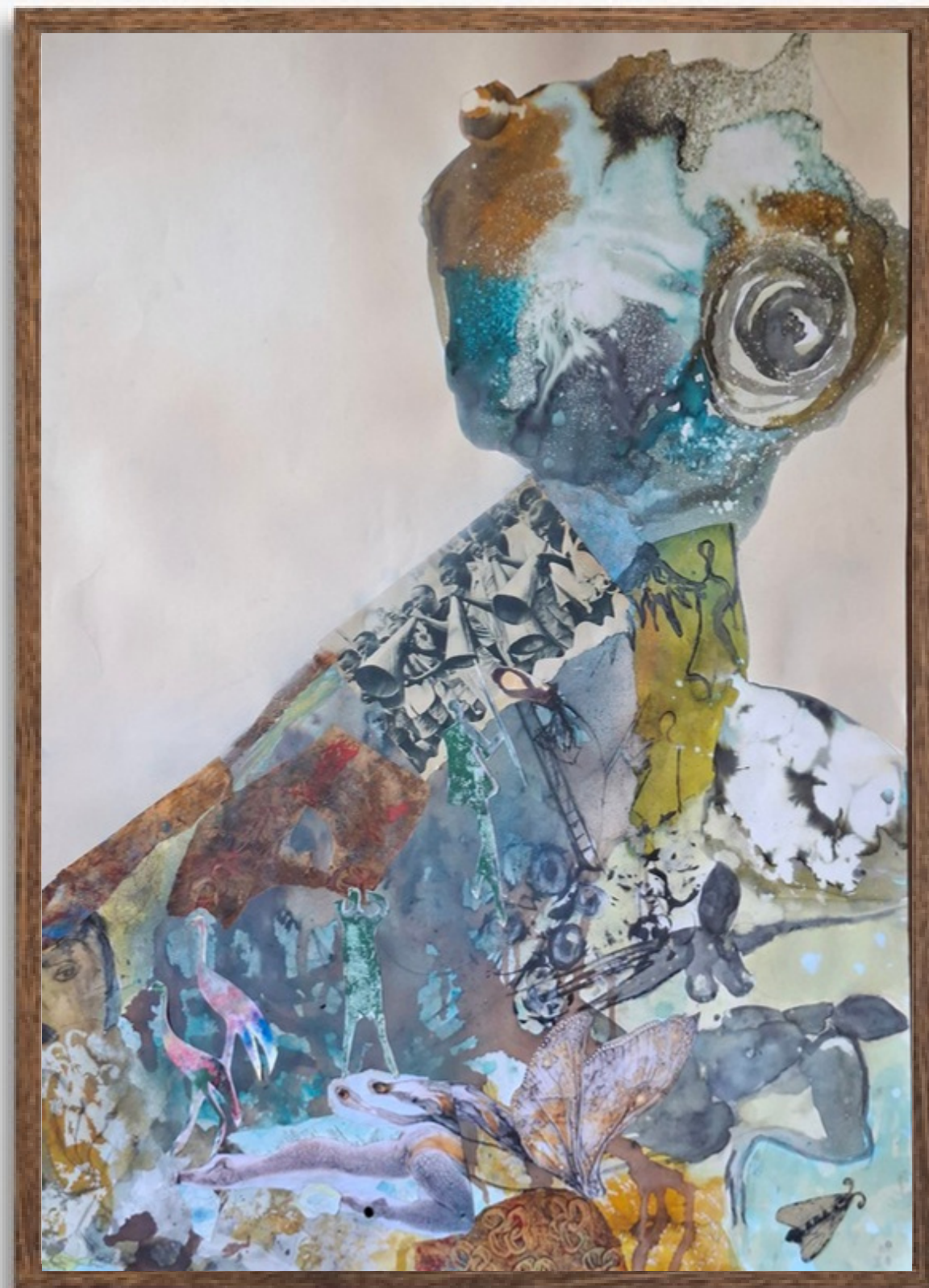


*"Drawing from life freed me from
the pressure of replication."
Theana van der Walt*

Artist: Theana van der Walt
Artwork Title: UWoven Conversation
Medium: Mixed Medium - Charcoal, Ink & Pastel
Dimensions: 700x1000
Frame: Synthetic & Wood Frame
Year: 2024
R17,500

Artist: Theana van der Walt
Artwork Title: Unexpected
Medium: Mixed Media - Charcoal, Ink &
Pastel
Dimensions: 700x1000
Frame: Synthetic & Wood Frame
Year: 2026
R17500





Artist: Vicki Penfold
 Artwork Title: Reality bites
 Medium: Mix media on paper
 Dimensions: 1000mm x 70mm
 Frame: Synthetic Pewter Frame
 Year: 2025
 R8,800

"We do not operate in isolation; being connected to others is how we grow." Vicki Penfold



Artist: Vicki Penfold
 Artwork Title: A warning from the wise
 Medium: Mix media on paper
 Dimensions: 840mm x 590.5mm
 Frame: Synthetic Pewter Frame
 Year: 2025
 R7,200

Thank you

To reserve artworks and/or more information please contact me directly at the details below. We look forward to welcoming you to the show!

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Email: jeanne@hugomodern.art

Gallery Address: 25 Hofmeyr Street, Welgemoed, Cape Town | By appointment

