

# Held, in line

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A group exhibition featuring Diane Victor alongside a selection of works created by her students.

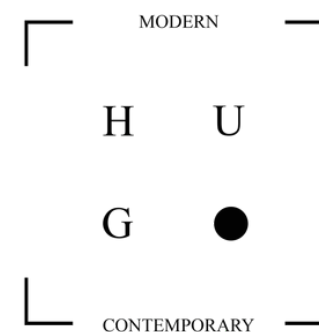
Presented by Hugo Modern & Contemporary

OPENING SATURDAY AUGUST 8TH, 2026  
UNTIL SEPTEMBER 18TH, 2026

25 HOFMEYR, WELGEMOED, CAPE TOWN

VIEWINGS BY APPOINTMENT  
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**WWW.HUGOMODERN.ART**



***This exhibition was born from five days of rigorous looking, fearless experimentation and the enduring discipline of drawing.***

***Held, in Line*** explores the dynamic exchange between one of South Africa's most celebrated artists, Diane Victor, and a group of participants from her renowned Winter Workshops.

Held over five intensive days in an icy wine shed on the historic Muratie Wine Estate outside Stellenbosch, the annual workshop is designed to unsettle certainty and heighten perception. It is an environment where rigorous discipline and experimental play co-exist, encouraging participants to relinquish habitual ways of seeing in favour of deeper visual inquiry.

Victor believes that moments of difficulty and discomfort sharpen concentration and compel artists to negotiate the visual world with greater honesty and sensitivity.

**The process begins with the construction of a sculptural assemblage composed of ordinary objects drawn from each participant's own life, guided by conceptual prompts such as 'The Avatarial Self' or 'My Lifeboat'.** These intimate structures become fertile ground for a series of drawing exercises through which participants investigate not only personal narratives, but also the formal language of line, tone, texture, rhythm and spatial relationships.

With a background in horse training, Victor possesses an extraordinary sensitivity to observation, patience and instinct. One cannot help but wonder whether this experience informs her remarkable understanding of human nature - our search for connection, meaning and self-awareness.

While her own work is celebrated for its technical brilliance and often unsettling psychological intensity, her presence as a mentor is characterised by generosity, gentleness and profound attentiveness. She meets each participant where they are, intuitively recognising what lies beneath the surface and guiding them towards discoveries that are as personal as they are artistic.

The works gathered in ***Held, in Line*** bear witness to this remarkable process. Rather than presenting students who imitate their teacher, the exhibition reveals 27 distinct artistic voices held in conversation with Victor's own practice - connected by a shared commitment to observation, vulnerability and the transformative and often therapeutic potential of art making.



Co-curators and Workshop attendees  
Michelle Solomon and Jeanne Hugo

## Held, in line

|                        |                     |
|------------------------|---------------------|
| Anna Davel             | Jean Lampen         |
| Anne Wells             | Jeanne Hugo         |
| Anni Wakerley          | Jen Sue Lewis       |
| Bridget Shelton        | Lecia de Waal       |
| Corina Lemmer          | Lisa Watkin         |
| Deborah Glencross      | Marisa Maré         |
| Diane Victor           | Meriel May          |
| Erika Hansmann         | Michelle Solomon    |
| Esta Schulz            | Nando Fraser        |
| Evon Smuts             | Paula Dubois        |
| George Bentley Dennill | Siobhan Twomey      |
| Ingrid Wilson          | Sue Tatham          |
| Janet Kingwill         | Theana van der Walt |
|                        | Vicki Penfold       |



Diane Victor

A glimpse into the five-day intensive, explorative workshops of Diane Victor, held at Muratie Wine Estate, Stellenbosch.





"I love teaching, because I get to investigate what's in  
people's heads.

I'm interested in human beings.”

Diane Victor



Artist: Diane Victor  
Title: "It felt like night and day, but it wasn't"  
Medium: Charcoal on paper  
Dimensions: 1100 x 2440mm (Diptych)  
R98 000



Artist: Anna Davel  
Artwork Title: You are not alone  
Medium: Charcoal  
Dimensions: 700 mm x 1000 mm  
Frame: Walnut  
Price: R9 800

“My fears soon changed into intense focus.” Anna Davel



Kardinaal  
80mm x 280mm

Pous  
80mm x 280mm

Grootveer  
80mm x 290 mm

Voorvader  
80mm x 330mm

Drievlerk  
80mm x 290mm

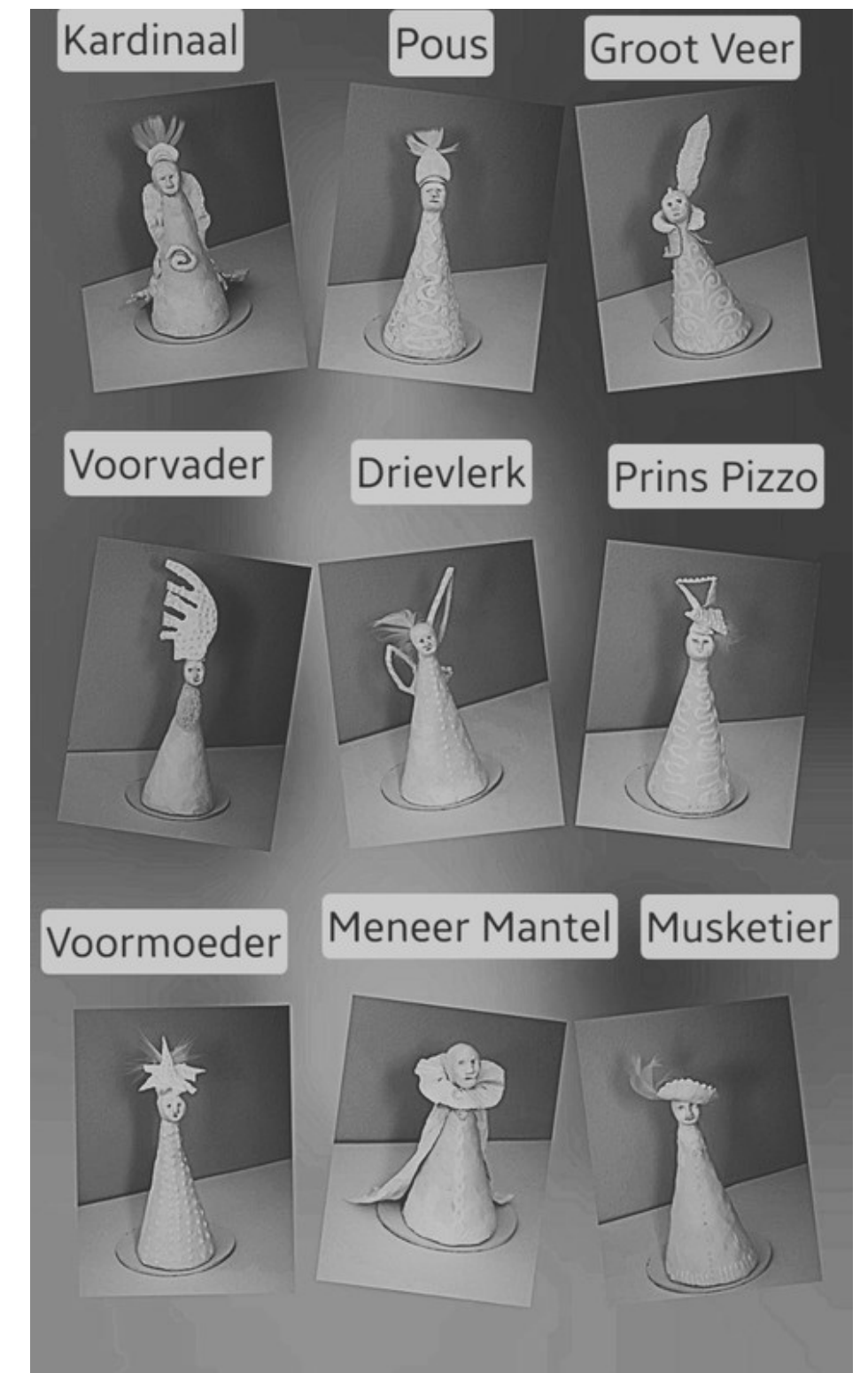
Prins Pizzo  
80mm x 290mm

Voormoeder  
80mm x 280mm

Meneer Mantel  
80mm x 230mm

Musketier  
80mm x 260mm

Artist: Anna Davel  
Medium: Mounted Air Drying Clay Sculptures  
Price: R1800 each



was momele be at my ap my  
 ap het  
 de week my hard gelamp en  
 gblap het  
 de hore waar my kunstigheid  
 gelap het  
 het tris gersk het en bala gelap

rot is met p... komster nie  
 voel nie dat dit my meeste is nie  
 was al daar ek was al daar  
 oit oit was nie  
 al lankal besluit om nie myself  
 vergelyk nie

anders te gebruik nie  
 te tuijfel  
 te strukel

lankal besluit om and sal sy oit  
 n shake nie

om te ge a nisse is my hylde

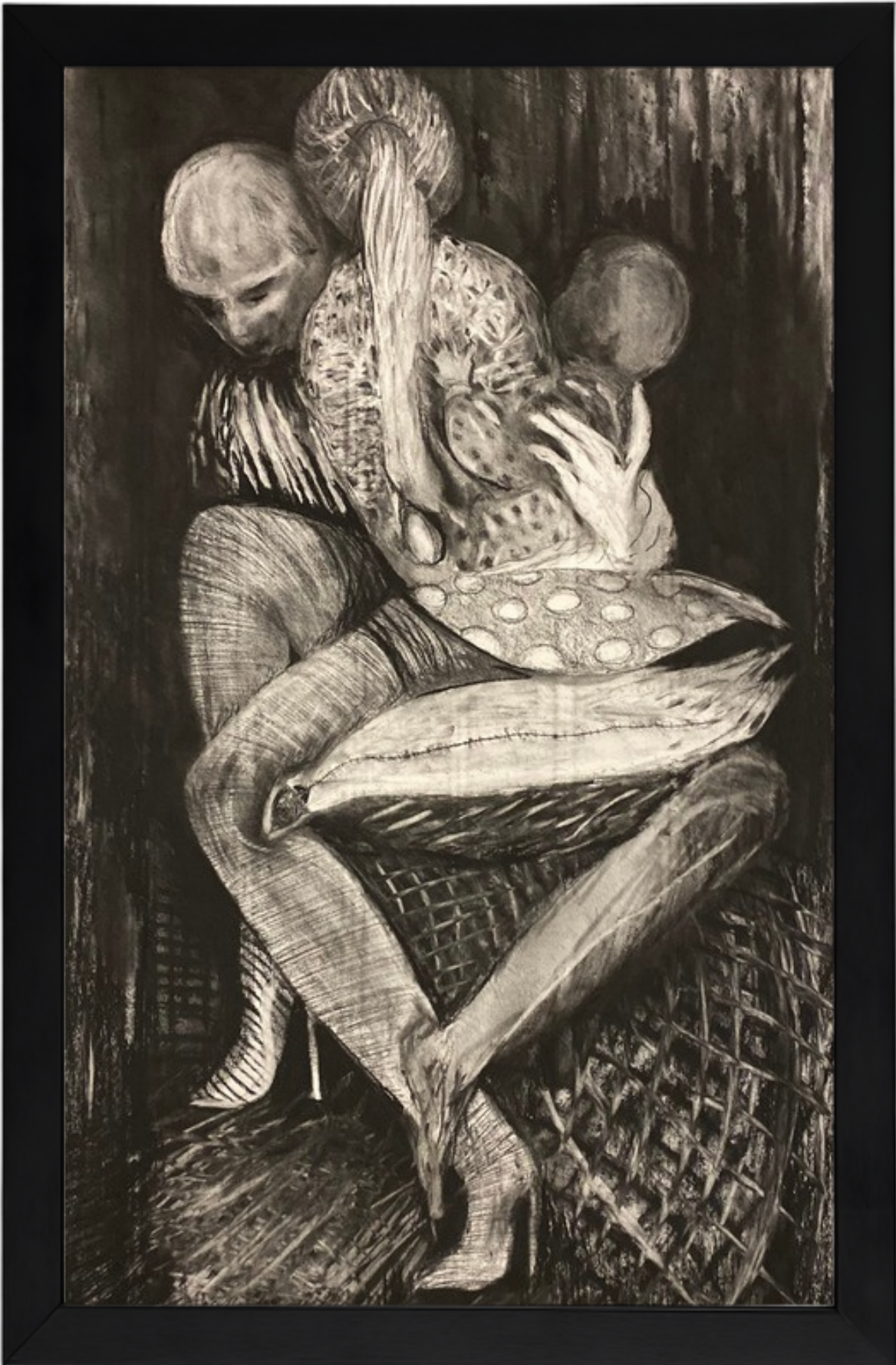
Hart lyke  
 die sal nie kan lyk nie?  
 unshakable  
 unshakable sea of nature



Artist: Corina Lemmer  
 Artwork Title: Watsonias  
 Medium: Charcoal and sewing  
 on fabriano and khaki clothing.  
 Dimensions: 860 x 1070mm  
 Frame: Light wooden frame,  
 drawing floats against white  
 background  
 Year: 2023  
**SOLD**



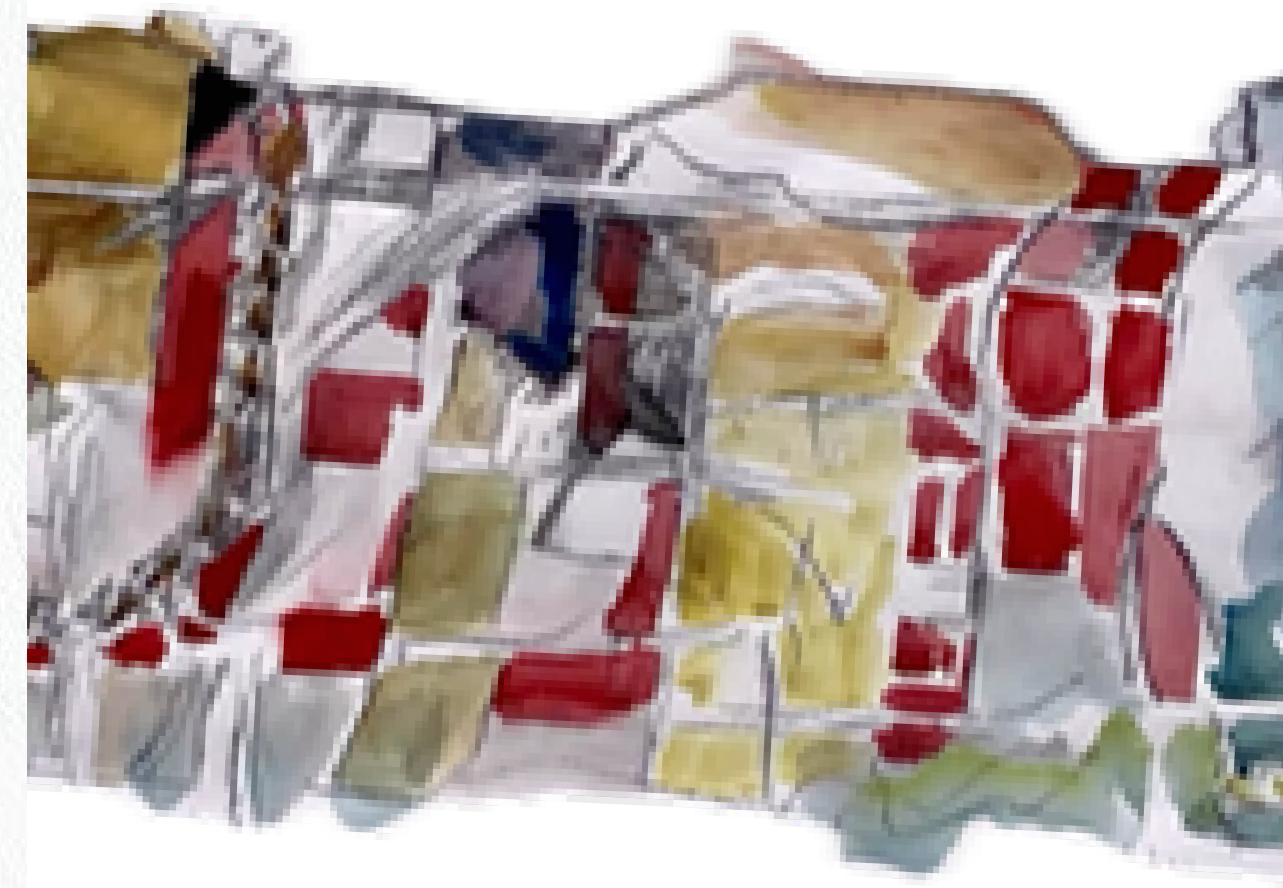
Artist: Anne Wells  
 Artwork Title: When Grief Learned  
 Medium: Charcoal on Paper  
 Dimensions: 1050mm x 670mm  
 Frame: Kiaat  
 Year: 2022  
 R12,600



Artist: Anne Wells  
 Artwork Title: Anaclisis  
 Medium: Charcoal on paper  
 Dimensions: 1005mm x 595mm  
 Frame: Iroko  
 Year: 2026  
 R12,600

"Diane taught us to find universal themes through deeply personal experiences." Anne Wells

*"It was brutal, but ultimately incredibly rewarding." Anni Wakerley*



Artist: Anni Wakerley  
Artwork Title: alter ego in the air  
Medium: charcoal and watercolour  
Dimensions: 950 x 1650  
Frame: plain black wood frame  
Year: 2023  
R25,000



"She pushed me to observe with intensity and discover new ways of making marks." Bridget Shelton

Artist: Bridget Shelton  
Artwork Title: Landscape in Many Pieces  
Medium: charcoal, pastel on paper  
Dimensions: 1170 x 1172mm  
Frame: Unframed  
Year: 2020  
R7,000



"Suggest rather than depict' has become a phrase  
I carry into every drawing." Corina Lemmer

Artist: Corina Lemmer

Artwork Title: Bergvlei Gars

Medium: Charcoal, Repurposed Khaki clothing, sewing on Fabriano

Dimensions: 930mm x 705mm

Frame: Light wood with outside edge painted charcoal colour, drawing  
floats on white background

Year: 2025/2026

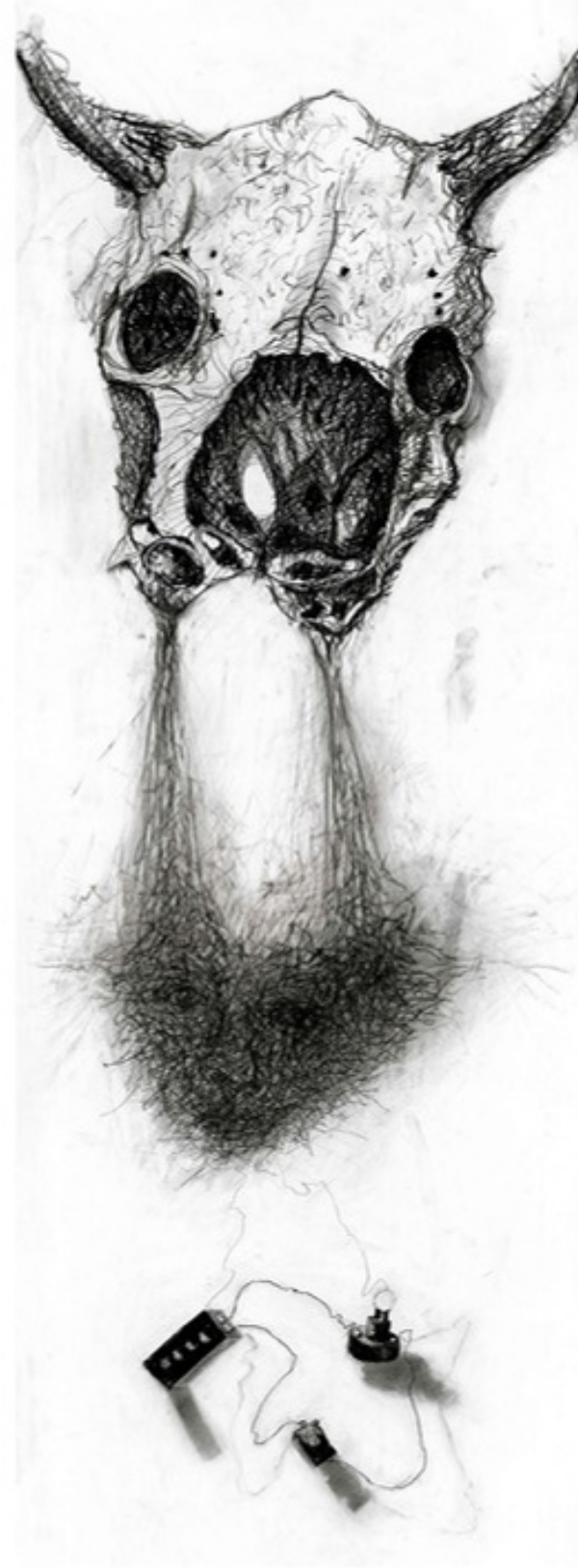
R11,200

Artist: Corina Lemmer  
Artwork Title: Gestroop X.  
Medium: Charcoal, pastels,  
khaki clothing on fabriano  
Dimensions: 550 x 780mm  
Frame: Light wooden frame,  
drawing floats against white  
background  
Year: 2023  
R13,500



Artist: Deborah Glencross  
Artwork Title: Floating over  
Manhattan, the East River, and onto  
My Country (O'Keeffe's freedom) 1/3  
Medium: Paper lithograph 1/3  
on Hahnemuhle 100% Cottonrag  
Dimensions: 880 x 804mm  
Frame: Walnut clad aluminum  
Year: 2025  
R14700





Artist: Deborah Glencross  
 Artwork Title: Alfred's Muse  
 Medium: Linocut on Hanhemuhle  
 100% cottonrag paper  
 Dimensions: 400 x 400  
 Frame: Minimal black frame  
 Year: 2025  
 R2,520

Artist: Deborah Glencross  
 Artwork Title: Towards Ghost  
 Ranch  
 Medium: Paper lithograph on  
 Hanhemuhle 100% cottonrag  
 paper  
 Dimensions: 864 x 377  
 Frame: Walnut clad aluminum  
 Year: 2025  
 R11,340



1/20 'Alfred's Muse' DK GLENCROSS



"Artists need to build networks and commit to a body of work." Erika Hansmann

Artist: Esta Schulz  
 Artwork Title: Avatar  
 Medium: Ink and bleach  
 Dimensions: 770 x 560mm  
 (without frame)  
 Frame: Light woodframe  
 Year: 2025  
 R3,800

Artist: Erika Hansmann  
 Artwork Title: Autumn  
 Medium: Ink and oil on canvas  
 Dimensions: 400x300  
 Frame: Woodframe  
 Year: 2026  
 R4,900



"Months later my mind was still processing everything I had learnt."  
 Esta Schulz

Deb Glencross  
Salvage: Salvation  
2024  
Sculpture: Jacaranda branches, found objects and wire





Artist: Evon Smuts  
 Artwork Title: Life's Boat  
 2024  
 Sculpture of tree parts



Artist: Michelle Solomon  
 Sculpture made from Brass, Wire, Fabric, Architect's moss,  
 sentimental trinkets, felt, focks, paper (with drawing) and childhood plastic figurine

"Confronting self through found materials became endlessly rich for reimagining." Evon Smuts



Artist: Evon Smuts

Artwork Title: USS Unassailable This piece was founded on the workshop life boat by Debs Glencross.

Medium: charcoal on Fabriano

Dimensions: diptych 2 × framed 1100mm × 800 mm = total 1100m × 1700m ×

Frame: float in white satin timber with glass

Year: 2024

R19,500



Artist: Marisa Maré  
 Artwork Title: Rooted Water  
 Medium: Charcoal on paper  
 Dimensions: 1120 mm × 780 mm  
 Frame: Light Wood, floating  
 Year: 2025  
**SOLD**

Artist: Marisa Maré  
 Artwork Title: Rerouted Water II  
 Medium: Charcoal and ink on  
 cotton fabric  
 Dimensions: 1610 mm x 670 mm  
 Year: 2025  
**SOLD**





"Diane shook me out of my comfort zone."  
George Bentley Dennill

Artist: George Bentley Dennill  
Artwork Title: These are a few of my favourite things  
Medium: Pen, pencil and colour pencil on paper  
Dimensions: 855 by 600  
Frame: mounted in a plain white frame  
Year: 2024  
R11,500



Artist: Ingrid Wilson  
 Artwork Title: The Arsonist  
 Medium: Charcoal  
 Dimensions: 1110mm × 680mm  
 Frame: Box framed  
 Year: 2023  
 R11,200

"The workshop changed my approach to  
 drawing completely."  
 Ingrid Wilson

Artist: Ingrid Wilson  
 Artwork Title: Back to front  
 Medium: Charcoal  
 Dimensions: 1740mm x 875mm  
 Frame: Wrapped  
 Year: 2023  
 R11,200



"Work consistently, grasp every opportunity, and your artistic path will become clear." Janet Kingwill



Artist: Janet Kingwill  
Artwork Title: Cellar in the Round  
Medium: Inks  
Dimensions: 310mm x 860mm  
Frame: Framed  
Year: 2023  
**SOLD**



"The workshop rehoned my charcoal skills and expanded how I communicate through drawing." Jean Lampen

Artist: Jean Lampen  
Artwork Title: Boxed memories  
Medium: charcoal  
Dimensions: 500x700  
Frame: Framed  
Year: 2025  
R6,720

Diane's tender yet fierce attention to your work brings  
out the untold stories" Jeanne Hugo

Artist: Jeanne Hugo  
Artwork Title: In alles, elke dag  
Medium: Limited Edition of 5  
Dimensions: 490 x 370  
Frame: Unframed  
Year: 2020  
R3,550



"Experimental drawing processes led to unexpected, original outcomes."  
Jen Sue Lewis



Artist: Jen Sue Lewis  
Artwork Title: Taste of a troubled World  
Medium: Compressed Charcoal  
Dimensions: 880 x 678mm  
Frame: Charcoal box frame 450mm deep. Frame width 200mm  
Year: Begun 2012 FINALIZED 2024  
R6,300



"I learnt to weaponise the vulnerability of my materials." Lecia de Waal



Artist: Lecia de Waal  
Artwork Title: UNGROUP  
Medium: Mixed media  
Dimensions: 1300 x 2400  
Frame: Black wooden frame  
floated  
Year: 2025  
R63,000

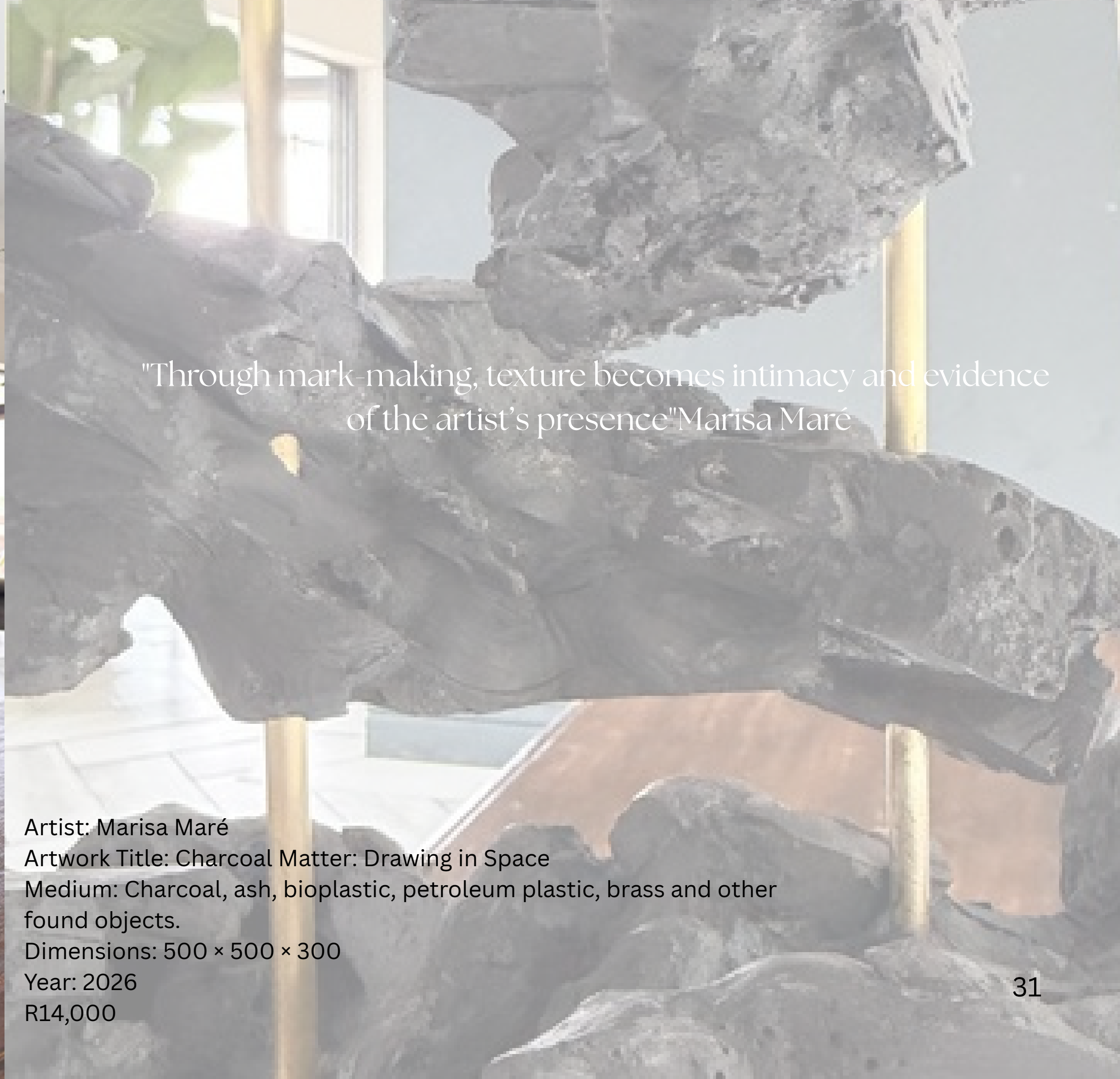
Artist: Lecia de Waal  
Artwork Title: BID VIR POUSE  
Medium: Mixed media  
Dimensions: 1150 x 1500mm  
Frame: Floated in simple black frame  
Year: 2026  
R35,000





Artist: Lisa Watkin  
Artwork Title: Alter Ego  
Medium: Charcoal on paper  
Dimensions: 707 x 1000  
Frame: Black aluminium  
Year: 2025  
R11,200

"Texture became a deliberate language within my drawings." Lisa Watkin



"Through mark-making, texture becomes intimacy and evidence of the artist's presence" Marisa Maré

Artist: Marisa Maré

Artwork Title: Charcoal Matter: Drawing in Space

Medium: Charcoal, ash, bioplastic, petroleum plastic, brass and other found objects.

Dimensions: 500 × 500 × 300

Year: 2026

R14,000



Artist: Meriel May  
 Artwork Title: Undergrowth  
 Medium: Charcoal  
 Dimensions: 790 x 745  
 Unframed  
 Year: 2024  
**SOLD**

"Working from life revealed possibilities no photograph could offer" Meriel May



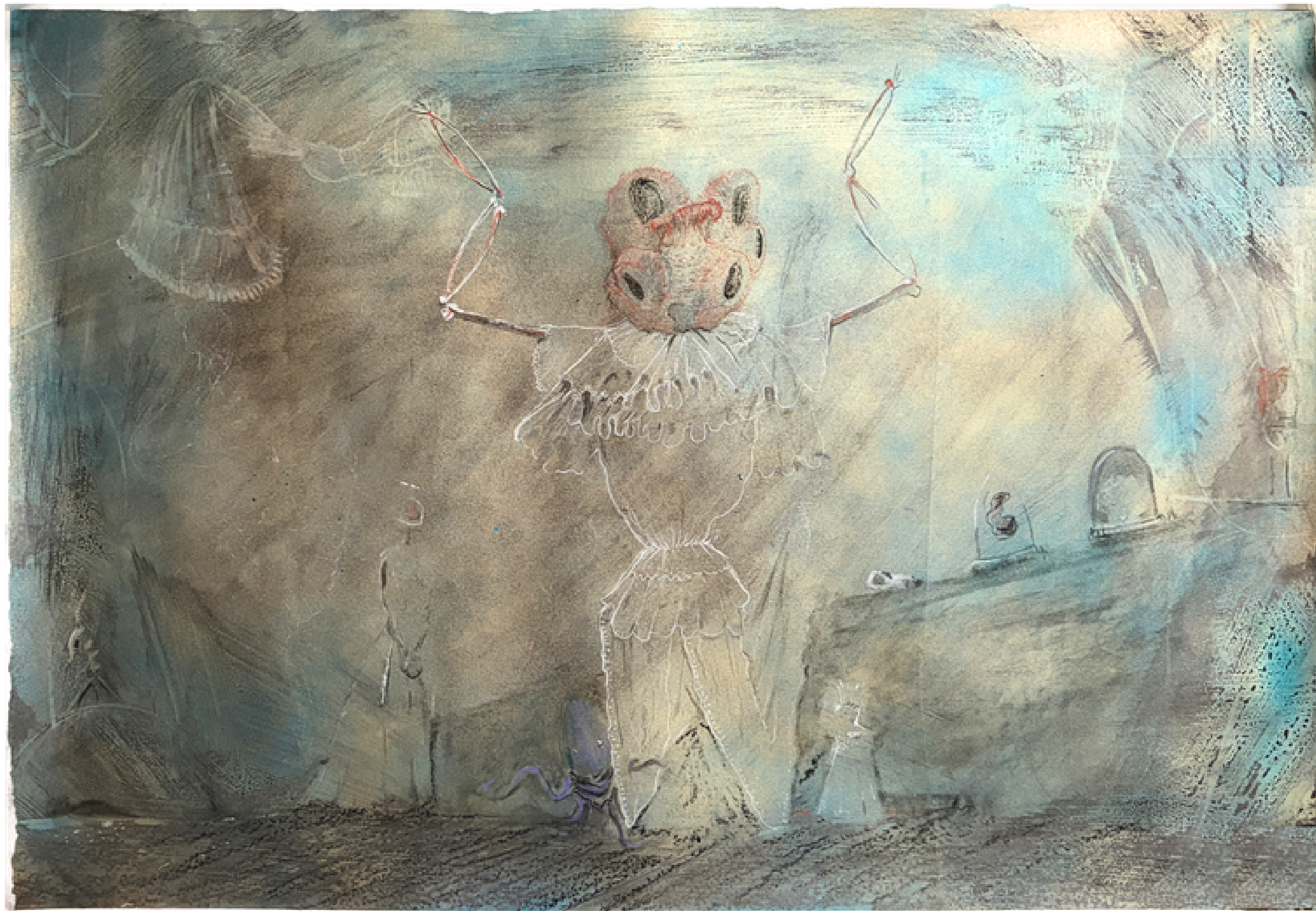
Artist: Meriel May  
 Artwork Title: Undergrowth Nest  
 Medium: Charcoal  
 Dimensions: 790 x 745  
 Unframed  
 Year: 2024  
**SOLD**



"Medium and message  
finally became one."  
Michelle Solomon

Artist: Michelle Solomon  
Artwork Title: Residual  
Medium: Ink, bleach and charcoal on paper  
Dimensions: 73 x 92 x 4 cm  
Frame: Framed in charcoal stained wood  
Year: 2026  
R26,000

Limited Edition of 12 Archival prints on  
Hahnemühle German Etching Available  
Unframed  
R4,800



Artist: Nando Fraser  
Artwork Title: The lingering scent of the Bride's empty gown  
Medium: Spray Paint, Ink, black and white charcoal on  
160gm Fabriano Academia paper  
Dimensions: 700mm X 1000mm  
Frame: Unframed  
Year: 2025  
R3920



Artist: Paula Dubois  
Artwork Title: And the Spirit  
was Hovering  
Medium: Charcoal on paper  
Dimensions: 800 x 1100 mm  
Frame: Framed, black  
Year: 2025  
R22,000



Artist: Paula Dubois  
Artwork Title: Light Casting Its Shadow  
Medium: Charcoal and ink on paper  
Dimensions: 800 x 1100 mm  
Frame: Framed, black  
Year: 2025  
R22,000

"Always the process, never the ending." Paula Dubois



Artist: Paula Dubois  
Artwork Title: Exhale  
Medium: Charcoal on paper  
Dimensions: 800 x 1100 mm  
Frame: Floating in kiaat frame  
Year: 2025  
R22,000



Artist: Siobhan Twomey  
Artwork Title: Fata Morgana I  
Medium: Charcoal on Paper  
Dimensions: 680 x 880mm  
Frame: Framed  
Year: 2025  
R10,500



Artist: Siobhan Twomey  
Artwork Title: Study for Endurance II  
Medium: Charcoal  
Dimensions: 350mm x 270mm  
Frame: Walnut  
Year: 2025  
**SOLD**



Artist: Siobhan Twomey  
Artwork Title: Study for Endurance I  
Medium: Charcoal on Paper  
Dimensions: 410mm x 350mm  
Frame: Walnut frame, floated  
Year: 2025  
**SOLD**

"Gesture and movement allow fixed narratives to dissolve." Siobhan Twomey



Artist: Sue Tatham  
Artwork Title: The Alchemist Triptych – Part 2 The Oasis and the Choice  
Medium: Charcoal, graphite, ink, pastel on Fabriano paper  
Dimensions: 1150 x 745 mm  
Frame: 1250 x 845 mm Glass, oak colour frame  
Year: 2025  
R18,900

"The workshop gave me greater clarity and renewed inspiration."  
Sue Tatham



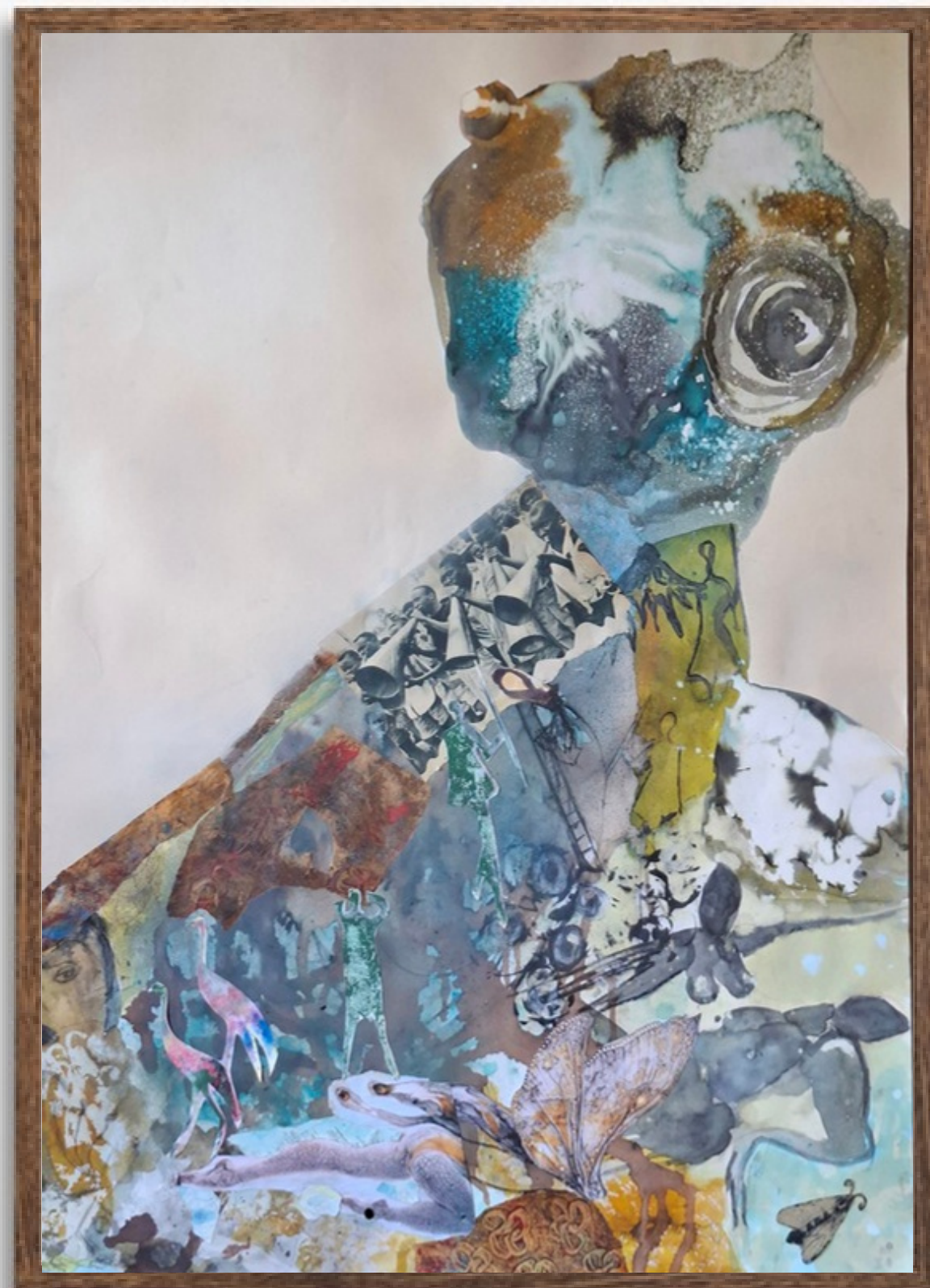


"Drawing from life freed me from  
the pressure of replication."  
Theana van der Walt

Artist: Theana van der Walt  
Artwork Title: UWoven Conversation  
Medium: Mixed Medium - Charcoal, Ink & Pastel  
Dimensions: 700x1000  
Frame: Synthetic & Wood Frame  
Year: 2024  
R17,500

Artist: Theana van der Walt  
Artwork Title: Unexpected  
Medium: Mixed Media - Charcoal, Ink &  
Pastel  
Dimensions: 700x1000  
Frame: Synthetic & Wood Frame  
Year: 2026  
R17500





Artist: Vicki Penfold  
 Artwork Title: Reality bites  
 Medium: Mix media on paper  
 Dimensions: 1000mm x 70mm  
 Frame: Synthetic Pewter Frame  
 Year: 2025  
 R8,800

"We do not operate in isolation; being connected to others is how we grow." Vicki Penfold



Artist: Vicki Penfold  
 Artwork Title: A warning from the wise  
 Medium: Mix media on paper  
 Dimensions: 840mm x 590.5mm  
 Frame: Synthetic Pewter Frame  
 Year: 2025  
 R7,200

# Thank you

To reserve artworks and/or more information please contact me directly at the details below. We look forward to welcoming you to the show!

Phone: +27(0)603830815

Email: [jeanne@hugomodern.art](mailto:jeanne@hugomodern.art)

Gallery Address: 25 Hofmeyr Street, Welgemoed, Cape Town | By appointment

