in the heat of it.

A study in desire and its aftermath of a life filled with fierce friendships and fleeting, sometimes lasting romances, and the enduring impulse to capture & make art from it all.

NOVEMBER 2026 - JANUARRY 2027



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PRESENTED BY:
HUGO MODERN & CONTEMPORARY

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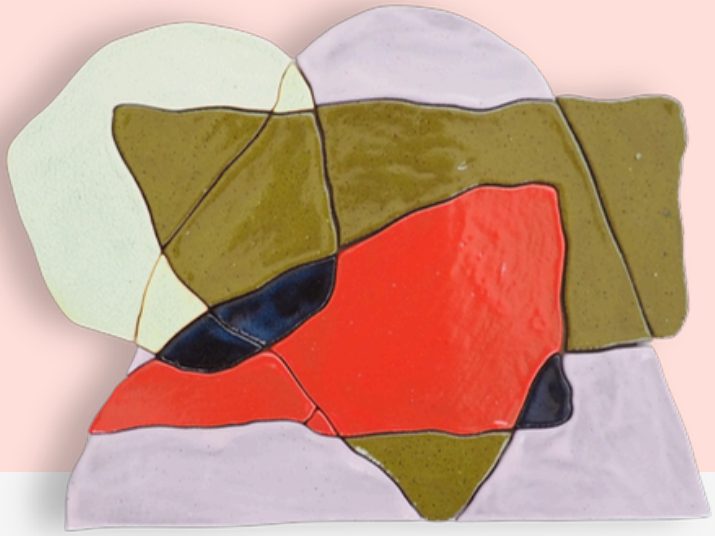
This exhibition begins with a fascination for the fever dream of reality: the strange, yet fleeting condition of being fully immersed in the tangible splendour of life while simultaneously aware of its fragility.

We move through the world collecting moments: heat on skin, a chance encounter, desire, laughter, anticipation, awe, unease, intimacy, boredom, memory. We can be deeply content and quietly concerned at exactly the same time. Inspired in part by the languid, romantic uncertainty of La Collectionneuse: Éric Rohmer, 1967, the exhibition considers the psychologically playful, those charged intervals where the ordinary suddenly becomes significant, where a passing moment, a place, a person or a feeling is ready to acquire an unexpected intensity.

We invited artists to respond not to "summer" as a subject, but to this particular state of being: the pleasure and unease, the mischief and melancholy, the fleeting and the enduring. What does it mean to be here, now, in the romantic midst of it all?

Through these artworks, we hope that you can feel the sand between your toes, the salty air in your hair and the pure joy of having the opportunity to do so.

Jeanne Hugo



GROUNDED

CYNTHIA EDWARDS
STONEWARE CERAMIC
220 X 300 MM
ZAR 7,000



PORTUGAL I

SNAKE VENTER
GICLÉE PRINT ON COTTON PAPER
600 X 780 MM
ZAR 6,900

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ODE TO WATER

CYNTHIA EDWARDS
STONEWARE CERAMIC
WALL HANGING
390 X 260 MM
ZAR 9,800



REFLECTIONS

SERA HOLLAND
PENCIL CRAYON AND OIL STICK
ON ARCHIVAL PAPER
655 X 480 MM
ZAR 25,200



UNTITLED

ANTON KARSTEL
OIL ON CANVAS
630 X 420 MM
ZAR 35,000



YOU'RE TELLING ME IT'S NOT OVER YET?

JOLENE OLIVIER
INK ON BOARD
150 X 150 MM
ZAR 2, 800



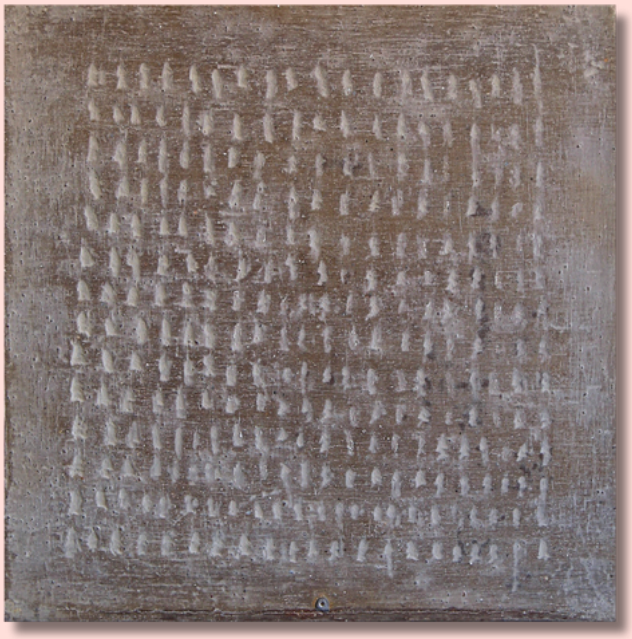
THE SEASON IS ENDING

JOLENE OLIVIER
INK ON BOARD
150 X 150 MM
ZAR 2,800



POOL

CYNTHIA EDWARDS
STONEWARE, BIRCH PLY
220 X 220 MM
ZAR 4,200



BINNELANGS

J.M. OTTO
CAPE EARTH PIGMENTS AND
ACRYLIC ON CANVAS
305 X 305 MM
ZAR 14,000



UNTITLED

ALICE TOICH
OIL ON CANVAS
460 X 550 MM
ZAR 18,000

LIQUIFY

CYNTHIA EDWARDS
STONEWARE CERAMIC
260 X 340 MM
ZAR 7,000





LOVERS

LUAMI CALITZ
EMBROIDERED TAPESTRY
375 X 440 MM
ZAR 16,800



THE NIGHT GARDEN

ELMARIE VAN STARTEN
OIL AND SPRAYPAINT
ON BOARD
650 X 450 MM
ZAR 16,800



'AND THE LIVING IS EASY.'
(CICADA SONG)

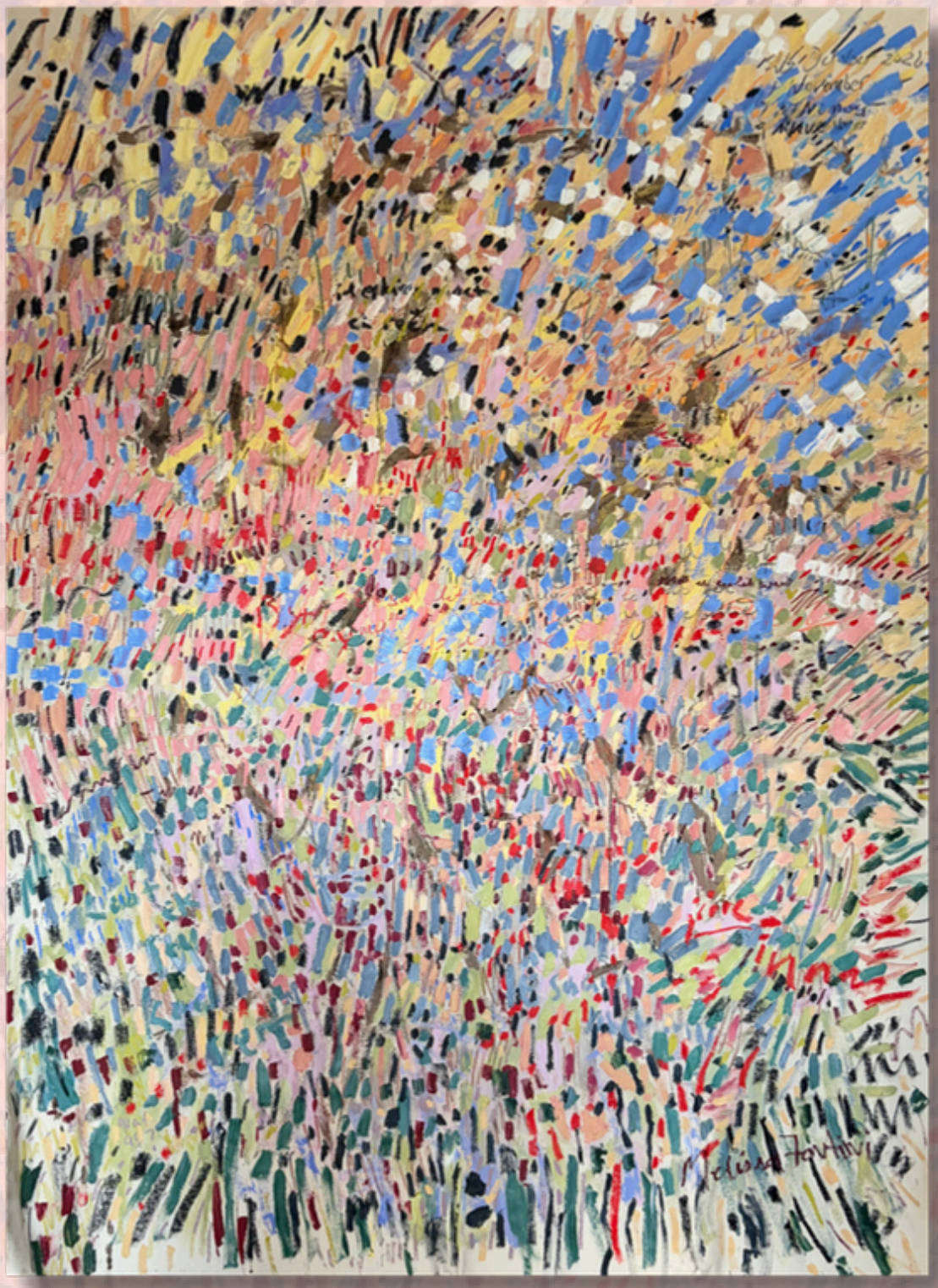
GERBEN MEIRING
OIL PASTEL ON CANVAS
1000 X 1000 MM
ZAR 28,500



THE REMAINS OF SUMMER

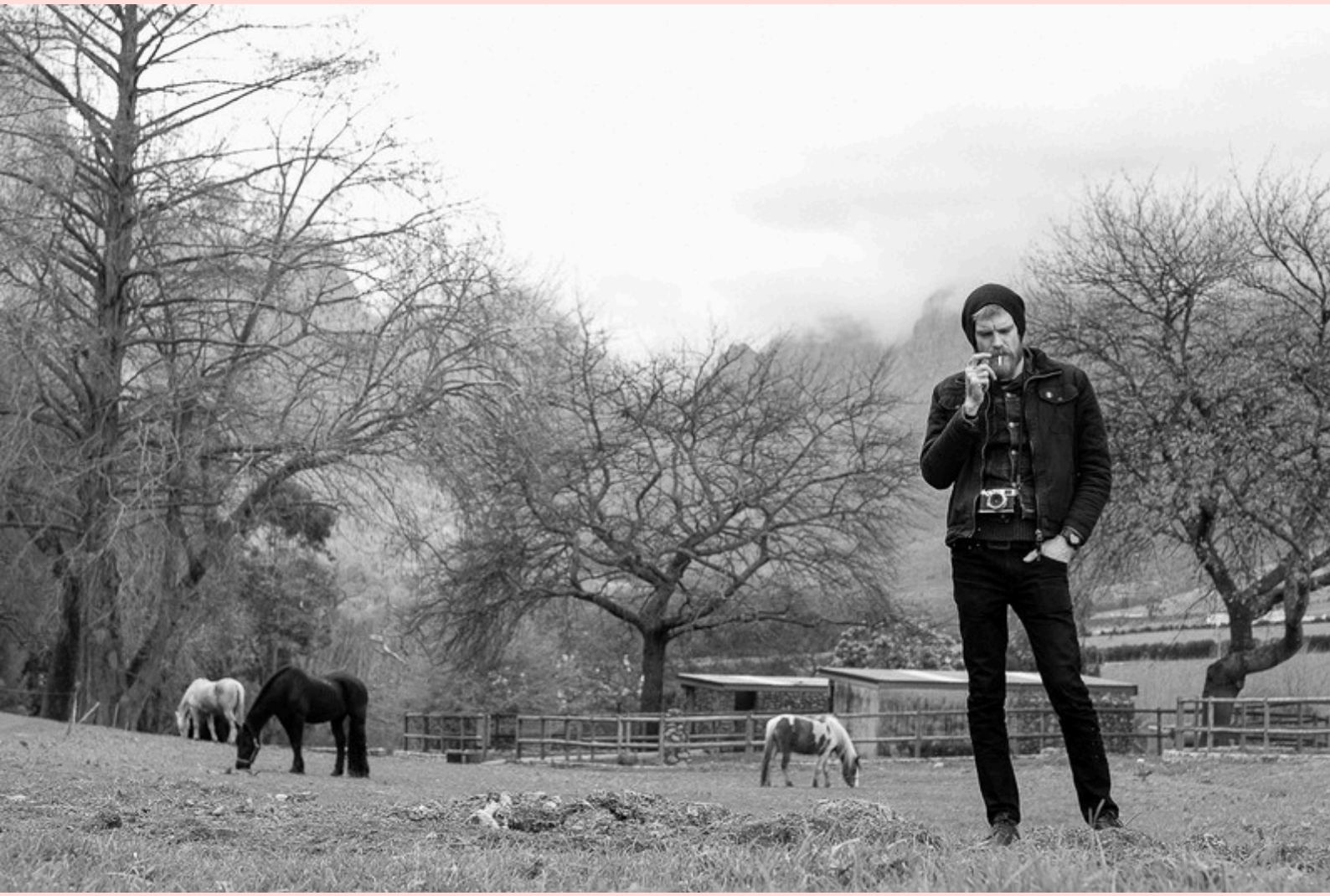
MJ LOURENS
ACRYLIC ON CANVAS
1200 X 1600 MM
ZAR 78,000

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EK PROBEER VIR JOU 'N GEDIG SKRYF, MAAR MY KOP IS VOL VAN 'N VORIGE REBELLIE.

MELISSA FONTINI
ACRYLIC, OIL, OIL STICK AND PASTEL ON CANVAS
2360 X 1800 MM
ZAR 75,000



LIAM ON SUNSET

SNAKE VENTER
EDITION OF 15
GICLÉE PRINT ON COTTON PAPER
297 X 420 MM
ZAR 3,250

THE SNAKE VENTER COLLECTION

Best known as the drummer of South African alternative rock band Fokofpolisiekar, Jaco S. Venter has spent nearly two decades immersed in the country's alternative music scene.

Initially inspired by skateboarding culture and the photojournalistic work of **Liam Lynch**, his approach is instinctive, observational and often unexpectedly intimate.

First presented by Hugo Modern in 2021, this second release brings a new opportunity to encounter Venter's photographic work as a considered collection of limited-edition artworks.

Because the most compelling stories are often found not in the performance itself, but in everything that happens around it.

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ALL PHOTOGRAPHS HAND SIGNED AND NUMBERED BY JACO SNAKE VENTER



HOTEL SELF PORTRAIT

SNAKE VENTER
EDITION OF 15
GICLÉE PRINT ON COTTON PAPER
297 X 420 MM
ZAR 3,250



WITSAND

SNAKE VENTER
EDITION OF 15
GICLÉE PRINT ON COTTON PAPER
297 X 420 MM
ZAR 3,250



B2CY

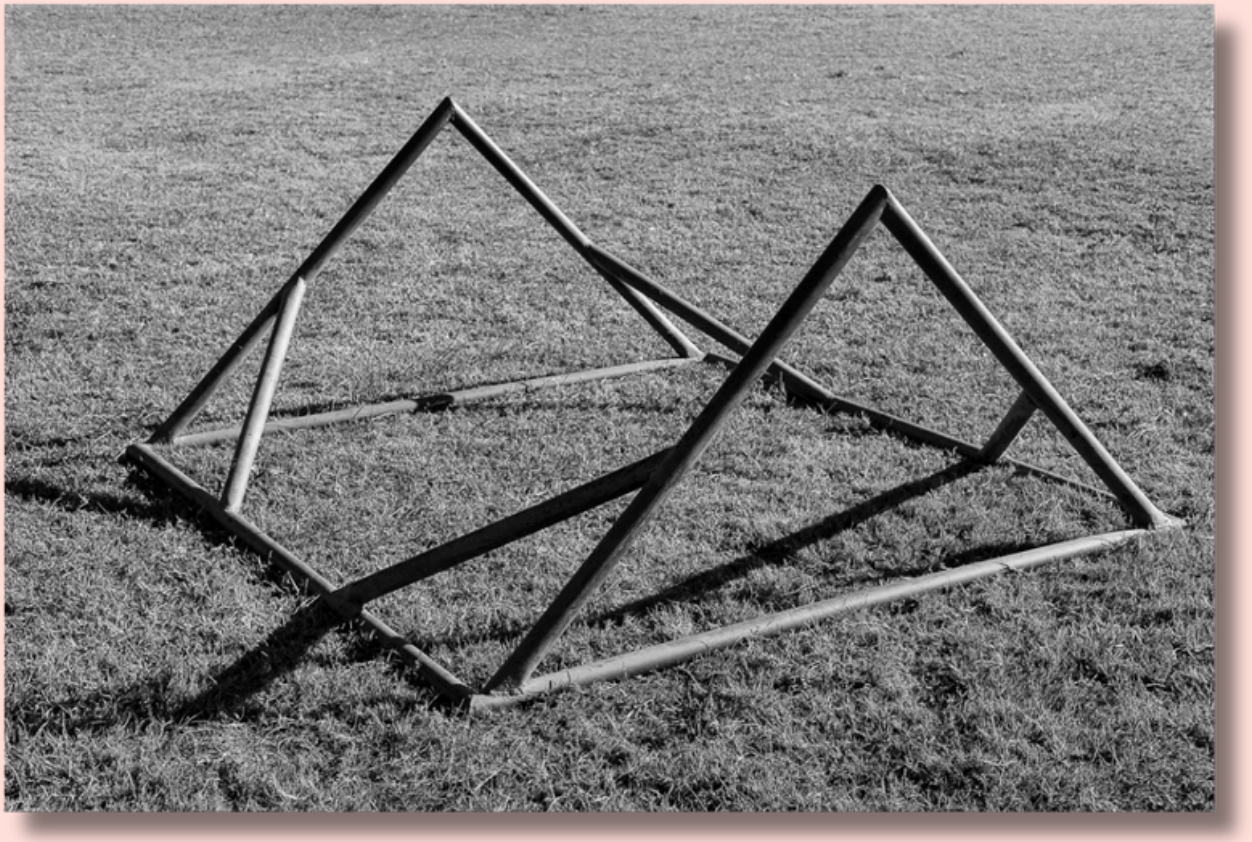
SNAKE VENTER
EDITION OF 15
GICLÉE PRINT ON COTTON PAPER
297 X 420 MM
ZAR 3,250



MONUMENT HILL

SNAKE VENTER
EDITION OF 5
GICLÉE PRINT ON COTTON PAPER
594 X 841 MM
ZAR 6,850

SPORTS



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SPOOKPIELE

SNAKE VENTER
EDITION OF 10
GICLÉE PRINT ON COTTON PAPER
420 X 594 MM
ZAR 4,850



ALWAYS FULL

SNAKE VENTER
EDITION OF 10
GICLÉE PRINT ON COTTON PAPER
420 X 594 MM
ZAR 4,850



CASCAIS

SNAKE VENTER
EDITION OF 10
GICLÉE PRINT ON COTTON PAPER
420 X 594 MM
ZAR 4,850

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HOLY WATER (PARK)

SNAKE VENTER
EDITION OF 5
GICLÉE PRINT ON COTTON PAPER
594 X 841 MM
ZAR 6,850

SHOPPING TROLLEY TEST

SNAKE VENTER
EDITION OF 5
GICLÉE PRINT ON COTTON PAPER
594 X 841 MM
ZAR 6,850





EARTHLING

CYNTHIA EDWARDS
STONEWARE CERAMICS
460 X 310 MM
ZAR 9,800



KLINK

ACRYLIC ON BOARD
300 X 420MM
FRAMED IN WALNUT
2026
ZAR18 000

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Ter Nagedagtenis aan Môre /
In Memory of Tomorrow

JO ROETS
Self-Drying Natural Stone Clay
1400 x 400 mm
ZAR 56,000



HEATWAVE

SERA HOLLAND
OIL ON CANVAS
420 X 300 X 40 MM
ZAR 18500

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EQUINOX III

PAUL SENYOL
MIXED MEDIA ON CANVAS
800 X 700 MM
ZAR 21,420



EK JY ELKEEN ALMAL

J.M. OTTO
CAPE ELAND PIGMENT, CAPE EARTH PIGMENTS
AND ACRYLIC ON WOOD
330 MM DIAMETER
ZAR 14,000

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TAPESTRY I

SERA HOLLAND
OIL ON CANVAS
400 X 600MM
ZAR 32,600



WATER IDOL

CYNTHIA EDWARDS
STONEWARE CERAMIC
620 X 380 MM
ZAR 12,600



SUNBURST AEONIUM

HENK SERFONTEIN
CHARCOAL AND MIXED MEDIA ON ARCHIVAL PAPER
1000 X 1000 MM
ZAR 35,000



FRAGILE FLORA VIII

HENK SERFONTEIN
CHARCOAL AND MIXED MEDIA ON ARCHIVAL PAPER
1000 X 1000 MM
ZAR 35,000

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RABBIT GIRL

SHIRLEY FINTZ
HANDMADE CERAMIC EARTHENWARE AND GLAZE

HEIGHT: 900MM X DEPTH: 260MM
ZAR 28,000

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JUST BETWEEN THE SHADOW AND ME

KRISTEN MCCLARTY
WOODCUT ON FABRIANO
EDITION VARIABLE PRINT 6/6
630 X 1090MM
ZAR 25,000



WAAR DIE LIG IS

J.M. OTTO
FEVER TREE TREE GUM, CAPE EARTH PIGMENTS, KAMISSA SPRING WATER, RECLAIMED WOOD AND WOOD GLUE ON CANVAS
770 X 620 MM
ZAR 28,000

THE MJ LOURENS COLLECTION

DIE OORDE VAN WOORDE



The Die OORDe van WOORDe print collection brings together ten evocative Afrikaans words, interpreted through ten original paintings by MJ Lourens. Each painting is accompanied by a strictly limited edition of just ten prints, individually hand-finished with the corresponding word, ink and stamp printing. A considered interplay between language, image and printmaking, the **Limited Edition of 10** offers collectors an opportunity to acquire a distinctive piece of this exploration of Afrikaans — where every word holds a world of its own.





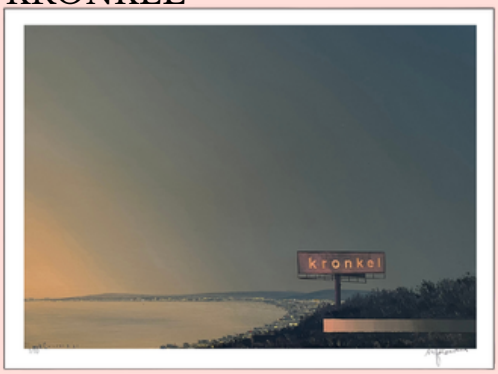


HAND SIGNED, NUMBERED AND ADDITIONAL INK & STAMP PRINTING

BEGRIP



KRONKEL



VLEES



VERORBER



OEWER



KLINK



ONTVOU



VERVLEG



SAGKUNS



ONTGIN



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November · 2026

All original paintings, limited edition prints, tapestries and sculptures are available through Hugo Modern & Contemporary.

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Art Advisory & Collection Curation

LET'S CONNECT

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